University of Maryland PCC
Program/Curriculum/Unit Proposal

Program: B.A.

Department/Unit: Women's Studies

College/School: Arts and Humanities

Proposal Contact Person (with email): Elsa Barkley Brown - barkleyb@umd.edu

Type of Action (check one):
☒ Curriculum change (includes modifying minors, concentrations/specializations and creating informal specializations)
☐ Curriculum change is for an LEP Program
☒ Rename a program or formal Area of Concentration
☐ Establish/Discontinue a formal Area of Concentration
☐ Other:

Establish a new academic degree/certificate program
Create an online version of an existing program
Establish a new minor
Suspend/Discontinue a degree/certificate program
Establish a new Master or Certificate of Professional Studies program
New Professional Studies program will be administered by Office of Extended Studies

Italics indicate that the proposal must be presented to the full University Senate for consideration.

Approval Signatures - Please print name, sign, and date. For proposals requiring multiple unit approvals, please use additional cover sheet(s).

1. Department Committee Chair
   Elsa Barkley Brown 5/13/16

2. Department Chair
   Robyn Muncy 5/13/16

3. College/School PCC Chair
   Mehl A. Penrose 5/19/16

4. Dean
   Alene Moyer 5/19/16

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC

7. University Senate Chair (if required)

8. Senior Vice President and Provost

Instructions:
When approved by the dean of the college or school, please send the proposal and signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus-5031, and email the proposal document as an MSWord attachment to pcc-submissions@umd.edu.

Summary of Proposed Action (use additional sheet if necessary):

1. Change the name of the major from a B.A. in Women's Studies to a B.A. in Gender, Race, and Queer Studies recognizing the recent incorporation of the LGBT Studies Program, reflecting the focus and strengths of our department, and keeping with theoretical and curricular developments in the field since the 1994 original designation of the major.

2. Curriculum changes: a) Eliminate the disciplinary requirements, reflecting the interdisciplinary nature of the field; b) Create informal concentrations providing students with more structure without significantly reducing their ability to customize their studies; c) Respond to our Learning Outcomes Assessments by a more explicit focus on skills; d) Fully incorporate LGBT Studies into the major.

Unit Code(s) (to be entered by the Office of Academic Planning and Programs):
Women’s Studies Major Curriculum Change Proposal

Why Change the Name of the Major?

Changing the name of the major from a B.A. in Women’s Studies to a B.A. in Gender, Race and Queer Studies recognizes the recent incorporation of the LGBT Studies Program into the Department of Women’s Studies and more accurately reflects the focus and strengths of our department, which for more than fifteen years has grounded the study of women, gender, and sexuality in a critical race perspective. This change is also in keeping with theoretical and curricular developments in the field since the 1994 designation of the major. Across the country, many departments have revised the designation of their degree to more centrally reflect the field’s engagement with race, sexuality, and LGBTQ issues (for example, Women’s And Gender Studies; Women, Gender, and Sexuality Studies; Race and Gender Studies; Critical Race, Gender & Sexuality Studies). At Maryland, Gender, Race and Queer Studies best encapsulates the theoretical and empirical emphases of our program and the strength of our faculty and also creates an inclusive nomenclature whereby students whose interests lie within our LGBT Studies minor and certificate or our Black Women’s Studies minor but who may wish to go on to a major can see a pathway for themselves in this program.

Why Change the Requirements for the Major?

Some changes in requirements are necessitated by the incorporation of the LGBT Studies program. But, equally important, the existing major requirements were adopted in 1994 when a major in Women’s Studies was first approved and do not reflect the current state of the academic field or the particular focus and the consolidated and emerging strengths of our department. Over the last two decades the field of Women’s Studies has changed in ways that make race and sexuality inseparable. After years of discussion and debate about the processes of difference it has become increasingly apparent that one cannot take a unitary approach either theoretically or empirically to some monolith called women or men. Our department has been central in dismantling these unitary categories and in the development of and broad commitment of the field to intersectional analysis. Across the board our courses reflect this kind of analysis but the curriculum as a whole, unchanged since 1994, needs updating to fully reflect this. Additionally, these changes in curriculum also better reflect the interdisciplinary nature of the field and address the particular needs of our students as determined from Learning Outcomes Assessments. This new proposed curriculum is the product of extensive conversation among our faculty over the last two years.

NOTE: In this proposal new courses have a GRQS (Gender, Race, and Queer Studies) prefix whereas existing courses are listed by their current WMST number followed by the proposed GRQS number. Upon the approval of the proposal, the WMST prefix will be retired for all undergraduate courses and all courses given a GRQS designation. We will also review our certificates and minors as a result of the elimination of the WMST prefix and submit PCC proposals to modify these.

The current major requires students to take three courses selected along disciplinary lines and to develop an individualized area of specialization through three other courses. This proposal eliminates the disciplinary requirement, which our last external reviewers noted was out-of-step with the interdisciplinary nature of the field, and changes the choice of specialization to still allow students flexibility to tailor their degree to their interests but also provide more structure by focusing students on informal themes, or concentrations, within the major and specifying the courses that fall within them. These informal concentrations are:

Social Justice
Transnational Politics and Perspectives
Race, Ethnicity, and Class
There is a degree of overlap in the concentrations and in the courses offered under each, since the subfields within Gender, Race, and Queer Studies necessarily overlap and intersect, but each concentration reflects a particular set of interests and scholarly approaches within the field. Each of our existing courses will be assigned to a particular concentration (and most will count toward two or even more concentrations). As faculty develop new courses, they will be encouraged to think about how these courses fit into the concentrations, as well as into the major as a whole. The broad framing of the new concentrations will provide students with more structure, without significantly reducing their ability to customize their studies to their interests. The new requirements still allow for a student whose interests cannot adequately be addressed within these informal concentrations to develop, within the advising process, their own student-designed emphasis.

Another facet of the redesigned curriculum is a more explicit focus on skills development. In analyzing the results of our Learning Outcome Assessments we found that, while a number of our courses explicitly focus on skills development, students arrived at their Senior Seminar with a widely varying and randomly developed set of skills and understandings of research depending on which courses they happened to have taken. The new curriculum establishes a more consistent approach to developing students’ critical thinking, research, and presentation skills.

New courses:

1. **GRQS 300: Introduction to Research in Gender, Race, and Queer Studies**
   This is primarily a research skills-building course, focusing especially on interdisciplinary approaches to research. Encompasses basic library skills, conceptualizing a research question. The course is not designed to teach a specific research method but rather to as an introduction to a range of research methods commonly employed in feminist, critical race, and queer studies with some opportunity to begin to apply them. Considers the ethical dilemmas and political implications embedded in research projects. No prerequisite. Open only to students in one of the department’s degree programs-- GRQS majors, Black Women’s Studies and LGBT minors, and GRQS and LGBT certificate students.

2. **GRQS 319: Workshops in Gender, Race, and Queer Studies**
   Topics will change each semester but all workshops will be designed to have students think transdisciplinarily and interdisciplinarily about a specific topic or issue and to understand how differing approaches shape knowledge. Assignments within the workshops are aimed at students developing their skills in forms of presentation beyond the written essay, e.g. oral argument, digital or creative projects. Collaborative work must be central to all workshop courses; these collaborative activities do not preclude the possibility of individual research/writing assignments but the Workshops should emphasize conversation, debate, collaboration, and critique more so than the individually authored essay. No Prerequisites. No Restrictions on Registration. May be repeated up to 9 credits with a different topic.

3. **GRQS 487: Advanced Research in Gender, Race, and Queer Studies**
   A research seminar that allows students to focus their developed skills on a single topic of their own choosing while meeting regularly in seminar to discuss, critique, support, and learn from their peers’ projects and assessments. Students choose a topic based on their own interests and prior coursework, perform advanced research appropriate to the
question, and formulate an appropriate method of presentation of their research findings. The culminating presentation may take the form of a written paper or a creative, digital, or activist project. Prerequisites: GRQS300 and GRQS301.

4. **GRQS301: Feminist, Critical Race, and Queer Theories**

   This course examines the questions What is theory? What forms does theory take? What is the relationship between theory and practice? What is the role of theory in political and social action? In art? In personal life? What does it mean to do theory? Introduces students to some of the major concepts in feminist, critical race, and queer theories.

   Prerequisite: 2 courses in LGBT, WMST, GRQS or courses that are cross-listed with these.

   GRQS 301 replaces WMST400: Theories of Feminism. The new course both broadens the scope of the theoretical discussions of the course to provide a common background for all majors no matter their thematic interest and also, lowering the course to a 300-level, emphasizes this theoretical background as important preparation for senior-level coursework.

   **Retired course:** WMST 400: Theories of Feminism.

   **Eliminated as a requirement for the major but not retired:** WMST300: Feminist Reconceptualizations of Knowledge. The principal elements of this course are covered in GRQS300, 301, and 319. WMST300 (GRQS302) will continue to be offered once a year until all students enrolled under the old major have completed their degree.

   Several other changes are also included in this proposal. These are detailed below, with rationales for each. A table comparing the current versus proposed major then follows.

**PROPOSED CURRICULUM FOR GENDER, RACE, AND QUEER STUDIES MAJOR (revising the Women’s Studies Major)**

1. Update courses that fulfill the introductory course requirement.
   Currently WMST200 and WMST250.
   **GRQS major:** LGBT 200, WMST 200/GRQS200, WMST 250/GRQS250, WMST 263/GRQS263, and WMST 298D/GRQS298D.

2. Add GRQS 300: Introduction to Research in Gender, Race, and Queer Studies – to provide necessary background research skills as outlined above

3. ADD GRQS301: Feminist, Critical Race, and Queer Theories

4. **ELIMINATE WMST 400: Theories of Feminism**

5. ADD GRQS 319: Workshops in Gender, Race, and Queer Studies – as outlined above, focuses on development of oral, digital, and collaborative skills.

6. ADD GRQS 487: Advanced Research in Gender, Race and Queer Studies as part of capstone requirement.

7. Eliminate WMST300 as a requirement for the major.

8. A two-course capstone, GRQS 487 and one of the following: LGBT 488 senior seminar, WMST 488/GRQS488 senior seminar, GRQS 489: Individual Research in Gender, Race and Queer Studies, or GRQS 486: Advanced Feminist, Critical Race, and Queer Theories. The latter two are new courses.
GRQS 489: Individual Research in Gender, Race and Queer Studies allows students who wish to continue the research they began in GRQS 487 to do so under the guidance of an individual faculty mentor. Prerequisite: GRQS 487.

GRQS 486: Advanced Feminist, Critical Race, and Queer Theories Especially recommended for students who plan to continue on to graduate school. Prerequisite: GRQS301 or permission of the department.

8. Change in experiential learning/professional development requirement. Previously students were required to take either WMST380: Feminist Analysis of the Workplace or WMST350: Feminist Pedagogy. In WMST380 students completed a 10-12 hours a week internship and a weekly seminar class; in WMST350 students took a seminar in feminist pedagogy and worked with a professor in an undergraduate class. Both 380 and 350 are currently 6 credit courses. The new curriculum changes the experiential learning/professional development requirement to a 3-credit experiential learning course in which each student works individually with a faculty mentor and a 1-credit professional development course that students may or may not take simultaneously with the experiential learning.

Required:

3-credits of WMST386(GRQS386): Experiential Learning
  OR GRQS385: Undergraduate Teaching Assistantship
  OR GRQS387: Undergraduate Research Assistantship

1-credit GRQS497: Professional Development.
  Prerequisite: 75 credits overall and 12 credits in LGBT, WMST, or GRQS.

This new requirement gives each student an individual faculty mentor for their experiential learning component, making the scholarship part of the internship experience more tailored to the interests and needs of each student and more tailored to their particular experiential site. From our learning assessments, the internships were the course where we had the most difficulty assessing how students applied their coursework to their experiential learning. We have reconfigured the oversight of internships so that each student has a faculty mentor who will help the student identify the connections that may exist between the experiential site and the field and identify and critique the existing literature in the field that may facilitate a complex and dynamic understanding of the experiential site. This new faculty-mentor configuration puts the Internship on par with an Undergraduate Teaching Assistantship or Undergraduate Research Assistantship in terms of the student’s ability to really connect scholarship and experience. It also addresses some of the weaknesses we found in the WMST380 course requirement, namely the difficulty of fully exploring the dynamics and learning opportunity of EACH experiential site in one course where students were working at many different sites and also the practical difficulty of scheduling the seminar-portion of the 380 when each student’s internship site required different work hours which rarely left a common time for the seminar class.

Eliminate:

WMST380: Feminist Analysis of the Workplace.

Add: **GRQS385 – Undergraduate Teaching Assistantship**

Students work under the supervision of a faculty mentor to assist with an undergraduate LGBT or GRQS course while also becoming conversant in feminist, critical race, and queer pedagogical debates and approaches.
Add: **GRQS387 – Undergraduate Research Assistantship**

The Undergraduate Research Assistant provides an opportunity to develop a deep understanding of specific research methods and topics while involving the student in a professional role that requires ethical responsibility. The precise syllabus for the URA will be personalized to the student’s interests and abilities, as well as to the specific research project and the Faculty Mentor’s expectations. The student will meet with the Faculty Mentor prior to enrolling for a URA in order to determine the responsibilities and learning goals for the semester. Course credit is based on 45 hours of research activity per credit hour.

Add: **GRQS 497 – Professional Development**

Course Objective: To assist students in thinking about the next step post-undergraduate degree and to think long term about the importance of their GRQS degree in lifelong career, personal, and political development.

The Professional Development course means that all students, whether they are doing the internship, the teaching assistantship or the research assistantship, have an opportunity to reflect upon where they are going beyond the B.A. and develop ways to communicate how their coursework and experiences at UMD have prepared them for the next step. The course will focus on the practicalities of resume writing, internship or job searches, etc. but also on the specific challenges/opportunities of translating interdisciplinary training to professional internship or beyond-the B.A. sites. Students may take this course in preparation for their internship (working to select an appropriate internship that can translate well to post-undergraduate aspirations) or they may take it post-internship as they determine their post-graduation steps.

9. Require one upper-level cognate course outside LGBT/WMST/GRQS in a subject that provides context for the thematic concentration.

10. Require: in fulfilling the major requirements, students must complete 9 hours of upper-level credit in courses that provide the following perspectives (3 hours each): historical, transnational, cultural production.

This is not a disciplinary requirement nor is it adding additional credit hours to the degree requirements. Our goal here is to have students, as they plan their coursework, keep in mind the need to be able to think beyond the contemporary, beyond the borders of the U.S., and through an understanding of creative and cultural difference. Courses which fulfill these requirements may be found in a wide range of disciplines as well as within the interdisciplinary fields.

**IMPACT OF THIS PROPOSAL**

There will be no adverse impact on current students who will have the option of selecting the new requirements but will be able to fulfill their major under the current requirements.

- The department’s Undergraduate Academic Advisor will maintain files so as to distinguish which requirements a student must meet.
- WMST300(GRQS302) will continue to be offered until all students under the current requirements have completed their degree. Because the course will no longer be required of majors, enrollment would be small with the current ban on registration by non-majors so the course will be open to certificates, minors, and others.
• Currently students must take 6 hours of WMST350 or WMST380. WMST350 will still be offered and students will also have the option of 6 hours of WMST386. They may also choose to take 5 hours of WMST386(GRQS386) and the 1-credit Professional Development course.
• Beginning in Fall 2017 WMST400 will no longer be offered but it has been reconfigured as GRQS301 which will be offered every semester and students enrolled in the current major will meet their theory requirement through this course.

The change to individual faculty oversight of each internship allows all students the opportunity for one-on-one mentorship.

The new curriculum by more explicitly highlighting critical race and queer theories and methods creates a clearer path to the major for those students interested in going beyond the Black Women’s Studies minor to a major while still maintaining a critical race focus and, similarly, provides students interested in LGBTQ Studies a degree option beyond the certificate and minor.

The new curriculum, while allowing students to tailor the major to their own interests, also brings all students together in the research methods, theory, research practice, and professional development courses thus allowing a cross-fertilization of ideas as well as a sense of all being part of the whole. We thought this was particularly important as we incorporated the former stand-alone LGBT Studies program that all the students become part of the whole, work, interact, and think collectively at points; this has been our goal in proposing one revised major rather than simply adding another major and creating two potentially disparate programs.

Finally, the structure of the new curriculum enhances opportunities for developing research skills, critical thinking and analysis, expertise in multiple forms of presentation, and provides GRQS graduates with professional skills needed to pursue their future careers or further graduate study.

The department will continue to offer its undergraduate certificates and minors.

The WMST prefix will be retired from use for undergraduate courses. The appropriate prefixes for undergraduate courses offered by the department will be GRQS and LGBT. PCC proposals will be submitted updating our certificates and minors.

**RESOURCE IMPLICATIONS**

Women’s Studies is a major that relies heavily on the courses taught by our affiliate faculty across the university. This will continue to be the case but no unit or affiliate instructor should experience any additional burden as students, though selecting a concentration, continue to have a wide range of courses from which to choose.

These changes will not require new resources. In fact, this proposed curriculum draws on the new strengths in the department with the recent hire of two faculty whose research and teaching is specifically in the field of LGBTQ Studies and one whose research and teaching explicitly connects Queer, Feminist, and Critical Race Studies.

As well, the concentrations draw on the existing strengths of the department faculty. Faculty will be encouraged to adapt some of their topical course offerings to the requirements of the GRQS319 but, given the emphasis on collaborative work that already exists in our faculty’s course offerings, this should not be a burden and is, in fact, a welcome opportunity.
The primary addition to faculty work-load is the transition to individual faculty mentoring of internships but, spread across all faculty each semester, this is manageable and has provided a welcome opportunity not just for students but also faculty to work one-on-one with our undergraduates. Beyond the internship, no additional burden will be incurred by faculty.
GENDER, RACE, AND QUEER STUDIES MAJOR (GRQS)
(Revising Women’s Studies Major; Old Requirements below refer to WMST major)

<table>
<thead>
<tr>
<th>Foundational Courses</th>
<th>New Requirements – 37 credits</th>
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<tbody>
<tr>
<td>Old Requirements – 39-42 credits (30 must be at the 300-400 level)</td>
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<tr>
<td>WMST 300 – Feminist Reconceptualization of Knowledge</td>
<td>GRQS 300 – Introduction to Research in Gender, Race and Queer Studies</td>
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<tr>
<td>WMST 400 – Theories of Feminism</td>
<td>GRQS 301 – Feminist, Critical Race, and Queer Theories</td>
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<tr>
<th>Foundational Courses</th>
<th>Introductory Courses</th>
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<tr>
<td>WMST 300 – Feminist Reconceptualization of Knowledge</td>
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<tr>
<th>Distributive Courses</th>
<th>Thematic Concentrations</th>
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<tr>
<td>3 credits – Arts and Literature</td>
<td>Social Justice</td>
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<tr>
<td>3 credits – Historical Perspective</td>
<td>Transnational Politics and Perspectives</td>
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<tr>
<td>3 credits – Social &amp; Natural Sciences</td>
<td>Race, Ethnicity and Class</td>
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<td>9</td>
<td>Bodies, Genders and Sexualities</td>
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<td>Arts, Technologies, and Cultural Production</td>
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<td>9</td>
<td>Lesbian, Gay, Bisexual, Transgender and Queer Studies</td>
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<td>Student Designed</td>
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<td>12</td>
<td>6 of the 12 credits may overlap with courses fulfilling other major requirements</td>
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<tr>
<th>Student Developed Emphasis</th>
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<tr>
<th>Capstone</th>
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<tbody>
<tr>
<td>WMST 488 Senior Seminar</td>
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<tr>
<td>WMST 488 Senior Seminar</td>
<td>GRQS 487 Advanced Research in Gender, Race and Queer Studies</td>
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<td>WMST 488 Senior Seminar</td>
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<td>WMST 488 Senior Seminar</td>
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<td>WMST 380 – Feminist Analysis of the Workplace OR WMST 350 – Feminist Pedagogy</td>
<td>WMST 386/GRQS386 Internship OR GRQS 385 Undergrad Teaching Asst OR GRQS 387 Undergrad Research Asst</td>
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<td>Professional Development</td>
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<td>GRQS 497 Professional Development</td>
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| COGNATE* | 3 |

*Cognate – 3 hours in an upper-level course outside LGBT/GRQS that provides supporting context for the thematic concentration. Students with a double major will be considered to have fulfilled their cognate requirement.
<table>
<thead>
<tr>
<th>Year 1</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td><strong>Benchmark 1 Requirements</strong></td>
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<tr>
<td>One GRQS course</td>
<td>ENGL 101</td>
<td>Natural Sciences</td>
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<td><em>Must be completed by the end of two semesters</em></td>
<td>Math</td>
<td>Analytic Reasoning</td>
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<td>History/Social Sciences</td>
<td>Humanities</td>
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<td>Elective</td>
<td>I-course</td>
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<td>ARHU158</td>
<td>GRQS introductory course</td>
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<tr>
<th>Year 2</th>
<th>Fall</th>
<th>Spring</th>
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<tr>
<td><strong>Benchmark 2 Requirements</strong></td>
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<tr>
<td>Two additional GRQS courses. Must have completed LGBT200, WMST/GRQS 200/200, 250/250, 263/263, or 298D/298D by end of fourth semester.</td>
<td>Humanities</td>
<td>Oral Communication</td>
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<tr>
<td></td>
<td>GRQS300</td>
<td>GRQS Thematic</td>
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<td>GRQS 319</td>
<td>WMST/GRQS386, GRQS385, GRQS 387 (SIP #2)</td>
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**PREREQUISITE STRUCTURE:** GRQS301: Theories requires 6 credits (2 courses) of LGBT/WMST/GRQS and a student who takes GRQS301 by the second semester junior year is fine to be able to complete the capstone requirements in the senior year (a student could take GRQS301 as late as fall senior year and GRQS487 in their last semester.)

6 credits LGBT/WMST/GRQS → GRQS 301

GRQS 300 → WMST/GRQS 488: Senior Seminar or GRQS 301 → GRQS 486: Advanced Theories

GRQS 300 + GRQS 301 → GRQS 487

Note: Some courses for the major may also count toward the General Education requirements.

Note: All students must complete two Distributive Studies courses that are approved for I-series courses. The Understanding Plural Societies and Cultural Competence courses may also fulfill Distributive Studies categories.
Courses that fulfill Informal Thematic Concentrations

SOCIAL JUSTICE

WMST250(GRQS250): Women, Art and Culture
LGBT285: Homophobia in the U.S. Society in the New Millennium
WMST298D(GRQS298D): Women’s Bodies in Contention (I-series)
LGBT 350: Lesbian, Gay, Bisexual, and Transgender People and Communication
HIST360: Women and the Civil Rights Movement
LGBT448B: Queer Space and Media Cultures
JOUR452(WMST452): Women in the Media
HIST467: Women and Reform Movements in the Twentieth-Century United States
WMST468C(GRQS468C): Feminist and Queer Theatre and Performance Art in Theory and Practice
LGBT 488D: Senior Seminar: Queer Theory and the Politics of Death
WMST488(GRQS488): Senior Seminar: Health Disparities: Race, Gender, Age and Class
WMST488T(GRQS488T): Senior Seminar: Girlhood: A Transnational Historical Perspective
WMST498N(GRQS498N): Religion, Militarism and Girlhood
WMST498X(GRQS498X): Doing Social Justice Research

TRANSNATIONAL POLITICS AND PERSPECTIVES

HIST212: Women in Western Europe, 1750-Present
HIST215: Women in Western Europe to 1750
ITAL241: Italian Women Writers in Translation
CMLT275/WMST275(GRQS275): World Literature by Women
GERM281/WMST281(GRQS281): Women in German Literature and Society
LGBT 291: International Perspectives on Lesbian and Gay Studies
WMST298D(GRQS298D): Women’s Bodies in Contention
JAPN316: Women and Japanese Literature: Japanese Literature in Translation
GERM360: Women in Scandinavian Literature
WMST360(GRQS360): Caribbean Women
WMST440(GRQS441): Women in the African Diaspora
HIST412: History of Women and Gender in Africa
SPAN412: Women in the Middle Ages: Myths and Daily Life
JPN416: Japanese Women and Women Writers
SPAN433: Women and Culture in Colonial Latin America
LGBT448B: Queer Space and Media Cultures
SPAN459: Latin American Women Writers
WMST468B(GRQS468B): Sonic Representations of Gender and Sexuality in the African Diaspora
SPAN471: United States Latina Fiction
LGBT 488D: Senior Seminar: Queer Theory and the Politics of Death
WMST488T(GRQS488T): Senior Seminar: Girlhood: A Transnational Historical Perspective
HIST492/WMST456(GRQS456): Women and Society in the Middle East
LGBT494/WMST494(GRQS494): Lesbian Communities and Difference
HIST495/WMST455(GRQS455): Women in Medieval Culture and Society
WMST498N(GRQS498N): Religion, Militarism and Gender
RACE, ETHNICITY, CLASS

HIST211/WMST211(GRQS211): Love, Labor, and Citizenship: History of Women in the U.S. Since 1880
WMST263(GRQS263): Introduction to Black Women’s Studies
WMST265(GRQS265): Constructions of Black Manhood and Womanhood
WMST267(GRQS267): Introduction to Black Women’s Cultural Production
WMST298D(GRQS298D): Women’s Bodies in Contention
WMST314(GRQS353): Black Women in U.S. History
HIST360: Women and the Civil Rights Movement
WMST360(GRQS360): Caribbean Women
WMST410(GRQS410): Women in African Diaspora
LGBT448B: Queer Space and Media Cultures
WMST468B(GRQS468B): Sonic Representations of Gender and Sexuality in the African Diaspora
WMST370(GRQS365): Black Feminist Thought
AASP483: Gender, Sexuality and the Black Family
LGBT 488D: Senior Seminar: Queer Theory and the Politics of Death
WMST488T(GRQS488T): Senior Seminar: Girlhood: A Transnational Historical Perspective
WMST488(GRQS488): Senior Seminar: Health Disparities: Race, Gender, Age and Class
AASP493: Feminist and Nationalist Thought in Black Communities
WMST496(GRQS477): African American Women Filmmakers
WMST498N(GRQS498N): Religion, Militarism and Gender
WMST498(GRQS498): Latino Families, Women and Children

BODIES, GENDERS, SEXUALITIES

HIST213: History of Sexuality in America
WMST263(GRQS263): Introduction to Black Women’s Studies
WMST265(GRQS265): Constructions of Black Manhood and Womanhood
WMST267(GRQS267): Introduction to Black Women’s Cultural Production
WMST298D(GRQS298D): Women’s Bodies in Contention
BIO326/WMST326(GRQS326): Biology of Reproduction
PSYCH336/WMST336(GRQS336): Psychology of Women
WMST360(GRQS360): Caribbean Women
WMST410(GRQS410): Women in the African Diaspora
LGBT448B: Queer Space and Media Cultures
WMST468B(GRQS468B): Sonic Representations of Gender and Sexuality in the African Diaspora
HLTH471/WMST471(GRQS471): Women’s Health
LGBT 488D: Senior Seminar: Queer Theory and the Politics of Death
WMST488T(GRQS488T): Senior Seminar: Girlhood: A Transnational Historical Perspective
WMST488(GRQS488): Senior Seminar: Health Disparities: Race, Gender, Age and Class
JWST492/WMST498W(GRQS498W)/LGBT448W: Sex, Gender, and Jewish Identity
LGBT494/WMST494(GRQS494) – Lesbian Communities and Difference
WMST 498N(GRQS498N): Religion, Militarism and Gender
ARTS, TECHONOLOGIES, CULTURAL PRODUCTION

FREN241: Women Writers of French Expression in Translation
WMST250: Women, Art and Culture
ENGL250/WMST255(GRQS255): Reading Women Writing
LGBT265: Lesbian, Gay, Bisexual, and Transgender Literatures
WMST 267(GRQS267): Introduction to Black Women’s Cultural Production
CMLT275/WMST275(GRQS275): World Literature by Women
GERM281/WMST281(GRQS281): Women in German Literature and Society
LGBT 291: International Perspectives on Lesbian and Gay Studies
LGBT327: Lesbian, Gay, Bisexual, and Transgender Film and Video
LGBT359: Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures
GERM360: Women in Scandinavian Literature
ENGL408: Literature by Women Before 1800
FILM423: Women and French Cinema
ENGL444/WMST444(GRQS444): Feminist Critical Theory
ENGL448/WMST448(GRQS448): Literature by Women of Color
LGBT448B: Queer Space and Media Cultures
ENGL458: Literature by Women After 1800
SPAN459: Latin American Women Writers
ENGL465/LGBT 465: Theories of Sexuality and Literature
WMST468B(GRQS468B): Sonic Representations of Gender and Sexuality in the African Diaspora
WMST468C(GRQS468C): Feminist and Queer Theatre and Performance Art in Theory and Practice
WMST370(GRQS365): Black Feminist Thought
SPAN471: United States Latina Fiction
WMST488P(GRQS488P): Senior Seminar: Gendering Postmodern Performance
WMST488T(GRQS488T): Senior Seminar: Girlhood: A Transnational Historical Perspective
WMST496(GRQS477): African American Women Filmmakers
WMST 498N(GRQS498N): Religion, Militarism and Gender
WMST498O(GRQS498O): Women and Film
LGBT494/WMST494(GRQS494): Lesbian Communities and Difference

LESBIAN, GAY, BISEXUAL, TRANSGENDER AND QUEER STUDIES

LGBT200: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
LGBT265: Lesbian, Gay, Bisexual, and Transgender Literatures
LGBT285: Homophobia in the U.S. Society in the New Millennium
LGBT 291: International Perspectives on Lesbian and Gay Studies
WMST298D(GRQS298D): Women’s Bodies in Contention
LGBT327: Lesbian, Gay, Bisexual, and Transgender Film and Video
LGBT 350: Lesbian, Gay, Bisexual, and Transgender People and Communication
LGBT359: Special Topics in Lesbian, Gay, Bisexual, and Transgender Literatures
WMST410(GRQS410): Women in the African Diaspora
LGBT448B: Queer Space and Media Cultures
LGBT 465: Theories of Sexuality and Literature
WMST468B(GRQS468B): Sonic Representations of Gender and Sexuality in the African Diaspora
LGBT 488D: Senior Seminar: Queer Theory and the Politics of Death
JWST492/WMST498W(GRQS498W)/LGBT448W: Sex, Gender, and Jewish Identity
LGBT494/WMST494(GRQS494): Lesbian Communities and Difference
### Projected Courses over Three Years

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<th>Year 1 Fall</th>
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<th>Year 2 Fall</th>
<th>Year 2 Spring</th>
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#### Introductory Courses

#### Foundational Courses

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#### Thematic Concentrations

Thematic Concentration courses will be met via cross-listed courses, GRQS319, LGBT488, WMST488(GRQS488) and at least one additional upper-level course in each concentration taught by WMST faculty. Each concentration will have at least one course offering each semester, most will have two or more offerings per semester. (Note: most GRQS courses will count for more than one concentration.)

#### Capstone Courses

<table>
<thead>
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<th>GRQS487</th>
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#### Experiential

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#### Professional Development

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<td>WMST300(GRQS30)</td>
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Required for those completing the old major
New Courses for GRQS Major
(Proposals will be submitted to PCC)

GRQS 300 Introduction to Research in Gender, Race, and Queer Studies
GRQS 301 Feminist, Critical Race, and Queer Theories
GRQS 385 Undergraduate Teaching Assistantship
GRQS 387 Undergraduate Research Assistantship
GRQS 486 Advanced Feminist, Critical Race, and Queer Theories
GRQS 487 Advanced Research in Gender, Race, and Queer Studies
GRQS 489 Individual Research in Gender, Race and Queer Studies
GRQS 497 Professional Development

WMST Courses to be Retired

WMST 380 Feminist Analysis of the Workplace
WMST 400 Theories of Feminism

WMST Courses to be Recoded as GRQS

WMST 200 (GRQS 200) Introduction to Women's Studies: Women and Society
WMST 210 (GRQS 210) Love, Labor, and Citizenship: Women in America to 1880
WMST 211 (GRQS 211) Women in America Since 1880
WMST 212 (GRQS 212) Women in Western Europe 1750-Present
WMST 250 (GRQS 250) Introduction to Women's Studies: Women, Art and Culture
WMST 255 (GRQS 255) Reading Women Writing
WMST 263 (GRQS 263) Introduction to Black Women's Studies
WMST 265 (GRQS 265) Constructions of Manhood and Womanhood in the Black Community
WMST 267 (GRQS 267) Introduction to Black Women's Cultural Studies
WMST 269 (GRQS 269) Special Topics in Study Abroad II
WMST 275 (GRQS 275) World Literature by Women
WMST 281 (GRQS 281) Women in German Literature and Society
WMST 298 (GRQS 298) Special Topics in Women's Studies
WMST 300 (GRQS 302) Feminist Reconceptualizations of Knowledge
WMST 314 (GRQS 353) Black Women in United States History
WMST 319 (GRQS 319) Workshops in Women's Studies (Workshops in Gender, Race, and Queer Studies)
WMST 320 (GRQS 320) Women in Classical Antiquity
WMST 325 (GRQS 325) The Sociology of Gender
WMST 326 (GRQS 326) Biology of Reproduction
WMST 336 (GRQS 336) Psychology of Women
WMST 348 (GRQS 348) Literary Works by Women
WMST 350 (GRQS 350) Feminist Pedagogy
WMST 360 (GRQS 360) Caribbean Women
WMST 369 (GRQS 369) Special Topics in Study Abroad III
WMST 370 (GRQS 365) Black Feminist Thought
WMST 379 (GRQS 379) Topics in Women's Studies
WMST 386 (GRQS 386) Experiential Learning
WMST 408 (GRQS 408) Literature by Women Before 1800
WMST 410 (GRQS 410) Women of the African Diaspora
WMST 420 (GRQS 420) Asian American Women: The Social Construction of Gender
WMST 425 (GRQS 425) Gender Roles and Social Institutions
WMST 444 (GRQS 444) Feminist Critical Theory
WMST 448 (GRQS 448) Literature by Women of Color
WMST 452 (GRQS 452) Women in the Media
WMST 453 (GRQS 453) Victorian Women in England, France, and the United States
WMST 455 (GRQS 455) Women in Medieval Culture and Society
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<td>WMST 456 (GRQS 456)</td>
<td>Women and Society in the Middle East</td>
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<td>WMST 457 (GRQS 457)</td>
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<td>WMST 458 (GRQS 458)</td>
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<td>WMST 468 (GRQS 468)</td>
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<td>Advanced Special Topics in Women's Studies</td>
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Catalog Description of the Gender, Race, and Queer Studies Major

Gender, Race and Queer Studies (GRQS)

College of Arts and Humanities
2101 Woods Hall, 301-405-6877
www.womensstudies.umd.edu
womensstudies@umd.edu
Chair: R. Muncy (Professor and Interim Chair)
Professors: B. Dill, K. King, R. Zambrana
Associate Professors: E. Barkley Brown, L. Horton-Stallings, M. Rowley, C. Schuler, A. Tambe
Assistant Professors: A. Lothian
Lecturers: J. Vooris
Affiliate Professors: K. Bartol (Management & Organization), J. Chernela (Anthropology), T. Coletti (English), M. Collins (Comparative Literature), P. Collins (Sociology), S. Desai (Sociology), L. Doherty (Classics), J. Donawerth (English), E. Frederiksen (Germanic Studies), J. Freidenberg (Anthropology), J. Hallett (Classics), L. Kauffman (English), F. Keshavarz-Karamustafä (Persian Studies), S. Klees (International Education Policy), J. Lin (International Education Policy), S. Logan (English), H. Mahmoudi (Bahai Chair for World Peace), C. Mossman (French & Italian), R. Muncy (History), K. O'Brien (Psychology), K. O'Meara (Higher Education), V. Orlando (French & Italian), R. Oster (Germanic Studies), M. Palmer (Entomology), J. Paoletti (American Studies), M. Paolisso (Anthropology), S. Parry-Giles (Communication), S. Ray (English), L. Rosenthal (English), M. Smith (English), L. Steiner (Journalism), N. Stromquist (International and Comparative Education), N. Struna (American Studies), E. Toth (Communication), O. Wang (English), M. Washington (English), J. Wong (American Studies/Asian American Studies), M. Zilfi (History)
Affiliate Associate Professors: L. Aldoory (Communication), H. Baer (German), J. Bianchini (History), F. Carpenter (Theatre), T. Chico (English), K. Coles (English), S. Dwyer (Philosophy), C. Eades (French & Italian), J. Enoch (English), J. Farman (American Studies), L. Felbain (Theatre), L. Frederik Meer (Theatre), M. Geores (Geography), M. Grossman (Jewish Studies), C. Hanhardt (American Studies), S. Harley (African American Studies), S. Jelen (English), S. Khamis (Communication), M. Kleykamp (Sociology), J. Koser (Germanic Studies), L. Leslie (Family Science), M. Lindemann (English), C. Lyons (History), S. Madhavan (African American Studies), K. Marsh (Sociology), M. Mason (Languages, Literature and Culture), N. Mirabal (American Studies/U.S. Latina/o Studies), Z. Nunes (English), R. Ontiveros (English), S. Parks (American Studies), M. Penrose (Spanish), R. Ray (Sociology), A. Rodriguez (Spanish & Portuguese), K. Rosemblatt (History), D. Sartorius (History), R. Shin (Counseling, Higher Education), M. Sies (American Studies), P. Williams-Forsm (American Studies)
Affiliate Assistant Professors: M. Baillargeon (French), L. Bruce (American Studies), C. Getrich (Anthropology), A. Lopez (Anthropology), J. Padios (American Studies), T. Sangaramoorthy (Anthropology), C. Steele (Communication), C. Wood (Communication)
Professors Emeriti: E. Beck, A. Bolles, S. Kim, C. Moses, D. Rosenfelt

The Major

Gender, Race, and Queer Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities, and as they configure historical and contemporary struggles for social
change. The department sees itself as a force for change in the world, change which leads toward intellectual freedom, social justice, and equality for all people. We do this by providing an outstanding education in gender, race, and sexuality studies through excellent teaching, engaged mentoring, path-breaking research and scholarship, and dedicated community service.

The Gender, Race and Queer Studies major offers students a coherent but flexible program of interdisciplinary study examining scholarship and theory on the history, status, contributions, and experiences of women in diverse cultural communities; the lives, experiences, identities, and representations of lesbian, gay, bisexual, and transgender people; the significance of gender as a social construct and as an analytical category; and an understanding of race as a structural and historical formation in the context of power.

The B.A. degree prepares students for work in a wide range of areas, including non-profit management, social justice advocacy, law, health-related fields, student affairs, and government and public policy. We seek to develop a new generation of scholars and leaders who, with us, will work to acknowledge, understand, and critically interrogate human differences.

To achieve these goals each student meets every semester with an academic advisor to plan a course of study tailored to individual interests and goals.

In addition to the B.A. in Gender, Race, and Queer Studies, the department also offers two certificate programs and two minors.

Courses offered by this department may be found under the following acronyms: GRQS, LGBT.

**Program Learning Outcomes**

Students are expected to fully engage with the curriculum and the opportunities presented for learning and research. Having completed the Gender, Race and Queer Studies degree program, students should have acquired the following knowledge, skills, and practices:

- An ability to critically analyze issues of power related to women, race/ethnicity, gender, sexuality, and class
- A demonstrated engagement with the practices of feminist, critical race, and LGBTQ social action
- An ability to do independent research using appropriate methods
- An ability to use effective forms of communication

**Academic Programs and Departmental Facilities**

The Women’s Studies Multimedia Studio is a multi-purpose event space and lab dedicated to fostering connections between Women’s Studies and digital humanities by engaging issues of identity and difference through art, performance, media activism, and interdisciplinary scholarship.
Requirements for the Major

Students will earn a total of 37 credit hours, distributed as indicated below. Students enroll in 34 credits of Gender, Race, and Queer Studies courses, and 3 credits of an additional course from an outside field. Gender, Race, and Queer Studies courses for the major may be ones offered by the department or cross-listed with other units. At least 31 credits must be at or above the 300 level. No course with a grade less than "C-" may be used to satisfy the major. An overall GPA of 2.0 in the major is required for graduation. Students will design their programs in consultation with the department’s undergraduate academic advisor.

Introductory Course (3 credit hours)

One course selected from the following:

- LGBT200: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies
- WMST200 (GRQS200): Introduction to Women’s Studies: Women and Society
- WMST250 (GRQS 250): Introduction to Women’s Studies: Women, Art and Culture
- WMST263 (GRQS 263): Introduction to Black Women’s Studies
- WMST298D (GRQS 298D): Women’s Bodies in Contention

Foundational Courses (9 credit hours)

- GRQS300: Introduction to Research in Gender, Race and Queer Studies
- GRQS301: Feminist, Critical Race, and Queer Theories
- GRQS319: Workshops in Gender, Race and Queer Studies

Thematic Emphasis (12 credit hours)

In consultation with the undergraduate academic advisor, majors select a thematic emphasis. Three credits of this emphasis may be at the introductory (100- or 200-level), while the remaining nine credits must be at the 300-level or above. Approved emphases include:

- Arts, Technologies, and Cultural Production
- Bodies, Genders, and Sexualities
- Lesbian, Gay, Bisexual, Transgender, and Queer Studies
- Race, Ethnicity, and Class
- Social Justice
- Transnational Politics and Perspectives

All LGBT, GRQS, and WMST courses fall into at least one (and many more than one) of these emphases. Students may petition the Director of Undergraduate Studies for permission to design their own thematic emphasis.

Up to 6 of the thematic emphases credits may be earned in courses that also fulfill another requirement of the major. Regardless of overlap of courses between the categories of the major, students will complete a minimum of 37 credits in the major.
Capstone (6 credits)

GRQS487: Advanced Research in Gender, Race, and Queer Studies

One of the following:
- LGBT488: Senior Seminar in Lesbian, Gay, Bisexual, and Transgender Studies
- GRQS486: Advanced Feminist, Critical Race, and Queer Theories
- GRQS488: Senior Seminar in Gender, Race, and Queer Studies
- GRQS489: Individual Research in Gender, Race and Queer Studies

Experiential (3 credits)

One of the following:
- GRQS385: Undergraduate Teaching Assistantship
- WMST386 (GRQS386): Experiential Learning
- GRQS387: Undergraduate Research Assistantship

Professional Development (1 credit)

GRQS497: Professional Development

Cognate (3 credits)

One upper-level course outside the field of Gender, Race, and Queer Studies that provides context for the student’s thematic emphasis. Students with a double-major will be considered to have fulfilled the cognate requirement.

Additionally, in fulfilling the above requirements, students must complete 9 upper-level credits in courses that provide the following perspectives (3 hours each): historical, transnational, cultural production.

Requirements for the Minor in Black Women’s Studies

Joint Minor in Black Women's Studies

College of Arts and Humanities
2101 Woods Hall, 301-405-6877
www.umd.edu/wmst

College of Behavioral and Social Sciences
2169 Lefrak Hall
www.bsos.umd.edu/aasp

See African American Studies Department or Women's Studies Department for faculty roster.

The joint minor in Black Women's Studies focuses on the lives and experiences of women of Africa and the African Diaspora. As a specialty in the fields of Women's Studies and African American Studies, it will provide students with tools for understanding the social and cultural
contexts in which race, gender, class, sexuality, ethnicity, nation and other dimensions of difference intersect to influence the lives and experiences of Black women.

Fifteen (15) credits of coursework are required, distributed below. A number of courses may count in more than one category. No course with a grade less than "C-" may be used to satisfy the minor. An overall GPA of 2.0 in the minor is required for graduation. Students will design their program in consultation with the Women's Studies or African American Studies advisor. No more than two courses may count toward a major in African American Studies or Women's Studies.

**Foundation courses (6 credits)**

WMST263 (GRQS263)/AASP298I: Introduction to Black Women’s Studies **OR**
WMST265 (GRQS265)/AASP298B: Constructions of Manhood and Womanhood in the Black Community

AASP313/WMST314 (GRQS353): Black Women in U.S. History

**Distributive Requirements (9 credits)**

**Area I** – Comparative or Non-US Course (3 credits)
**Area II** – Humanities (3 credits)
**Areas III** – Social Sciences (3 credits)

The department maintains a list of courses each semester that fulfill the area requirements. For the most current list, see the department website.

To make an appointment to explore or declare a minor, go to [www.arhu.umd.edu/undergraduate/academics/minors](http://www.arhu.umd.edu/undergraduate/academics/minors)

**Requirements for the Minor in Lesbian, Gay, Bisexual, and Transgender Studies**

**Minor Requirements (15 credits)**

**Foundation course (3 credits)**

LGBT200: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies

**Distributive Requirements (9 credits)**
One lower (100-200) level course focused on literature, art, or culture by or about LGBT people

One upper (300-400) level course focused on the personal, social, political, and historical aspects of LGBT people

One upper (300-400) level course focused on literature, art, or culture by or about LGBT people

Elective (3 credits)

One upper (300- or 400-) level course chosen in consultation with the department’s undergraduate academic advisor.

Lesbian, Gay, Bisexual and Transgender Studies
College of Arts and Humanities 2101
Woods Hall, 301-405-6877
www.lgbts.umd.edu
lgbts@umd.edu

The LGBT minor in the Department of Women's Studies is a 15 credit program which provides students an opportunity for interdisciplinary study of the lives, experiences, identities, and representations of LGBT people. This course of study provides solid grounding in the major concepts and methods that define studies of sex, gender, and gender identity today. Any student in good standing in the university may enroll in the LGBT Studies minor. In consultation with the Department of Women's Studies Academic Advisor, students will design a minor program that complements their major field of study.

Minor Requirements:
15 credits: 12 credits are in required courses, while 3 credits are earned in one upper-level elective course.

A. Required core curriculum for the Minor in LGBT Studies (12 credits)
1. LGBT200 - Introduction to Lesbian, Gay, Bisexual, and Transgender Studies

2. One lower-level course focused on literature, art, or culture by or about LGBT people, either LGBT265 (X-listed as ENGL265) or LGBT291 (X-listed as CMLT291);

3. One of the following upper-division courses focused on the personal, social, political, and historical aspects of LGBT people: LGBT350, LGBT407 (X-listed as PHIL407), or LGBT494 (X-listed as WMST494);

4. One of the following upper-division courses focused on literature, art, or culture by or about LGBT people: LGBT359 (X-listed as ENGL359), LGBT459 (X-listed as ENGL459), LGBT465 (X-listed as ENGL465); or LGBT327.

B. Elective course for the Minor in LGBT Studies (3 credits)
An upper-division elective will complement the required courses. This elective may be a course from categories 3 and 4 above that has not been used to fulfill requirements; or it may be one of the capstone courses in LGBT Studies (LGBT386 or LGBT488), or a course chosen from the list of approved electives for the LGBT Studies program. The list of approved electives is available at www.lgbts.umd.edu/minor.html. A student may also petition to have any course fulfill this requirement by providing evidence, usually the syllabus, that a substantial amount of the course work, usually including a term paper, consists of LGBT material.

- Appropriate substitutions for courses listed in categories 2 through 4 above may be made with approval from the Director of Undergraduate Studies in the Department of Women's Studies.
- No course earned with a grade below "C-" will count toward the minor in LGBT Studies.
- An overall GPA of 2.0 in the minor is required for graduation.
- Students may use a maximum of six credits (or two courses) to satisfy the requirements of both their major and the minor in LGBT Studies. However, courses taken to complete the minor in LGBT Studies may not be used to satisfy the requirements of another minor.
- No more than six of the required credits (or two courses) may be taken at an institution other than the University of Maryland, College Park. However, at least six upper division credits applied to the minor must be taken at this university.
- Students are advised to declare the minor in LGBT Studies to the Director of Undergraduate Studies in the Department of Women's Studies one year prior to their intended graduation to assure appropriate advising and record-keeping.

To make an appointment to explore or declare a minor, go to www.arhu.umd.edu/undergraduate/academics/minors

Certificate

The Department of Women’s Studies offers two undergraduate certificate programs. Any student in good standing in the university may enroll in either certificate program by declaring their intention to the Director of Undergraduate Studies in Women’s Studies.

To qualify for the Women's Studies Certificate Program, a student will be required to earn 21 credits in Gender, Race, and Queer Studies courses, nine of which must be at the 300/400 level.

The Lesbian, Gay, Bisexual, Transgender Certificate Program provides students an opportunity for interdisciplinary study of the lives, experiences, identities, and representations of LGBT people. To qualify for this certificate, a student will be required to earn 21 credits in LGBT or related courses.

No grade below the grade of "C-" may count toward a certificate. An overall GPA of 2.0 in the certificate program is required for graduation.

Advising
Advising is mandatory for all majors each semester. Please call 301-405-6827 for an appointment.

**Internships**

As part of the major, students are required to complete a hands-on, practical learning experience. They may do so through an internship, an undergraduate teaching assistantship, or an undergraduate research assistantship.

Students seek internship opportunities in local, state and federal governments, non-profit organizations, policy and research institutions as well as agencies committed to social change. Student internship sites have included: League of Women Voters of Maryland, Sinister Wisdom lesbian literary and art journal, National Organization for Women, Jewish Women International, Institute for Women's Policy Research, Asian Pacific Islander Domestic Violence Resource Project, State of Maryland Lt. Governor's Office, D.C. Rape Crisis Center, the District Alliance for Safe Housing, the Gay, Lesbian, Bisexual, Transgender Community Center of Baltimore and Central Maryland, and Calvert OB/GYN Associates.

Students completing internships are paired with faculty mentors who assist the student in preparing readings or research that provide a framework to think about the internship experience and an opportunity to reflect on the pragmatic and political issues associated with the work at the internship site.

Students who complete this requirement through the undergraduate teaching assistantship work closely with a faculty member in one of the department’s undergraduate courses, studying feminist, critical race, and queer theories of learning and assisting in the planning and delivery of the course.

Students who complete this requirement through the undergraduate research assistantship work on a faculty member’s research project, learning the particulars of the topic, gaining hands-on experience in the research method, and becoming familiar with the ethical and professional responsibilities and requirements of research. The student has the opportunity to present their own work in relation to the project.

**Honors Program**

The Honors Program is designed to give students the opportunity to pursue an area of passionate academic interest in greater depth than that allowed by formal classes. Honors students engage in rigorous interdisciplinary research under the close supervision and mentorship of a Women's Studies faculty member. Students can be expected to gain a deeper understanding of some aspect of gender, race, and sexuality studies and to develop habits of self-reliance, individual initiative, and critical analysis. The culminating thesis may be a sustained piece of writing or a substantial creative or activist project.

**Student Societies and Professional Organizations**
Iota, Iota, Iota (Triota) is the Women's Studies Honor Society. This organization strives to maintain feminist values of egalitarianism, inclusiveness, and the celebration of the diversity of women's experiences that are central to Women's Studies. Triota works to promote student research and activism in socio-political issues that affect all minority groups and aims to recognize and promote the academic achievements of Women's Studies students.

**Scholarships and Financial Assistance**

The Novak Family TerpStart Endowed Scholarship is awarded to an undergraduate student participating in the department's Lesbian, Gay, Bisexual, and Transgender Studies Program.

The Rodler/Wood Scholarship is awarded based on one or more of the following criteria: demonstrated financial need, hardship based on sexual orientation, academic interest in LGBT Studies, and extracurricular activities on behalf of LGBT issues.

For information and requirements, contact the Director of Undergraduate Studies (301-405-7710).

The Office of Student Financial Aid (OSFA) administers all types of federal, state and institutional financial assistance programs and, in cooperation with other university offices, participates in the awarding of scholarships to deserving students. For information, visit: [www.financialaid.umd.edu](http://www.financialaid.umd.edu).

**Awards and Recognition**

The Women’s Studies Department administers a variety of awards and grants to encourage and recognize outstanding scholarship, research, leadership and service.

Each fall the department awards travel funds to support the participation of undergraduate students in the National Women’s Studies Association Annual Conference. Any student in the university who has completed 12 credits of GRQS, WMST and/or LGBT courses is eligible to apply for the NWSA travel award.

Majors are eligible to apply for Academic Enrichment funds for research travel, participation in academic or leadership conferences and workshops, or other activities that will enhance their education in women’s, gender, and/or sexuality studies.

The Laura Nichols Award supports activist, service, or creative projects that reflect a commitment to social change and the values of equality, inclusion, and justice.

Additionally, at its commencement ceremony the department recognizes graduates who have excelled in academics or in service to the campus and community.

For information on any of these awards, including how to apply, contact the Director of Undergraduate Studies.
MEMORANDUM

TO: Dr. Elsa Barkley Brown  
Department of Women’s Studies

FROM: Dr. Psyche Williams-Forson  
Associate Professor and Chair

RE: Support for WMST Major Curriculum Change Proposal

It is my extreme pleasure to write in support of the WMST Major Curriculum Change Proposal. The proposed changes are in keeping with the direction of the field and certainly with other programs throughout the country.

This change supports the mission of the Department and the direction in which they are moving in order to equip students for a global society. Changing the name and the acronyms will also make the program more legible to stakeholders when listed on a student’s transcript.

For ideological and strategic purposes, the Department of American Studies is in support of this change.
Dr. Elsa Barkley Brown,
Department of Women’s Studies
University of Maryland
College Park, MD

Dear Dr. Barkley-Brown

I am writing in response to our conversation regarding Women’s Studies proposal to revise your curriculum and rename your Major. I support the change of the name of the Women’s Studies major to a major in Gender, Race, and Queer Studies and the proposed changes to the curriculum.

African American Studies and Women’s Studies share a joint minor in Black Women’s Studies. The proposed changes will have no negative effect on that undergraduate program. The department accepts your reassurance that the Women’s Studies Program will continue to offer the courses that support our joint program.

Sincerely,

Oscar Barbarin, Ph.D.
Professor and Chair, African American Studies
Professor of Psychology
Letter of Support - New Major Curriculum

Janelle Wong <janellew@umd.edu>  
To: Elsa Barkley Brown <barkleyb@umd.edu>  

Tue, Sep 13, 2016 at 11:52 PM

Dear Elsa,

I write to convey the support of the Asian American Studies Program (AAST) for your new major curriculum. We do not foresee any negative consequences on AAST's enrollments as a result of the new major title or course offerings.

Very best, Janelle

--

Janelle S. Wong, PhD  
Director, Asian American Studies Program and Resource Center  
Professor, American Studies  
University of Maryland  
2119 Susquehanna Hall (AAST)  
2335 Tawes Hall (AMST)  
301-405-0879 (o)  
Asian American Studies Program