March 4, 2014

MEMORANDUM

TO: Lucy Dalglish
    Dean, Philip Merrill College of Journalism

FROM: Elizabeth Beise
      Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Master of Journalism (PCC log no. 13041)

The proposal to modify the Master of Journalism has been administratively approved. A copy of the approved proposal is attached.

The change is effective Fall 2014. Please ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/
Enclosure

cc: Marilee Lindemann, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Division of Information Technology
    Pam Phillips, Institutional Research, Planning & Assessment
    Anne Turkos, University Archives
    Linda Yokoi, Office of the Registrar
    Alex Chen, Graduate School
    Ira Chinoy, Philip Merrill College of Journalism
Summary of Proposed Action:

The following proposal outlines an updated curriculum for students seeking the M.J., master's of journalism. It fine-tunes course and specialization changes made by the college in spring 2011. (See PCC LOG No. 10059.)

This revision compresses two required three-credit courses -- Journalism Ethics (JOUR 600) and Seminar in Media Law (JOUR 700) -- into one course, Journalism Law and Ethics (JOUR 702). The change, common in other journalism master's programs, makes room within our curriculum to require a stand-alone broadcast writing and reporting class for students in the broadcast specialization (JOUR 660, Broadcast News Writing), and an advanced newswriting course or a news videography class (JOUR 603) for students in our multi-platform specialization. Both changes were deemed essential to continuing to meet the needs of our master's students in an ever-evolving media landscape, in which professionals are often called on to tell stories not just with text, but with videos and other visuals.

In sync with the above changes, we are moving up a current multimedia requirement for our multi-platform students -- JOUR 652, Intermediate Multimedia Journalism -- so that it is taken earlier in our program, to allow students to take an advanced Web interactive multimedia storytelling class (JOUR 654) before their last semester here. The move opens up options for students with more intensive Web production and design internships and would allow them to apply their skills to their capstone semester with Capital News Service.

We are also:

- Creating a graduate elective in photojournalism, JOUR 670, to provide students more training in visual journalism.
- Making titles of two graduate courses more reflective of the current course content (JOUR 603, Reporting for Broadcast, becomes News Videography; JOUR 660, Seminar in Broadcast News, becomes Broadcast News Writing).
- Giving broadcast students an option to take Public Affairs Reporting (JOUR 620) in lieu of Methods in Computer-assisted Reporting (JOUR 772). Multi-platform students will still be required to take both courses.
- Changing the three-credit open elective option to a journalism elective. The intent is to try to steer most of our M.J. students into the college's rich journalism electives.
• Require all broadcast specialization students to start in summer. Because of the small size of the cohort, it makes more sense to keep the cohort together, rather than splitting it between summer and fall starts.

The new curriculum is aligned with the college’s mission and continues to balance courses focused on critical thinking, analysis and research with essential skills training. It continues to offer students a solid understanding of media ethics, law and research methods, while teaching them how to report and write fairly, objectively and accurately, using professional software and tools.

The college’s goal is to remain competitive with other top-tier journalism schools and to attract top-notch students who go on to successful careers at the nation’s most prestigious news organizations. We also will continue to provide a place for veteran journalists to refine and advance their craft.

Departmental/Unit Contact Persons for Proposal: PCC Chair Christine Harvey, charvey@umd.edu, 301-405-2796; Director of the Master’s Program Rafael Lorente, rlorente@umd.edu, 202-628-1677; Associate Dean Ira Chinoy, ichinoy@umd.edu; 301-405-8208.

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair
2. Department Chair
3. College/School PCC Chair: Christine Harvey
4. Dean: Lucy Dalglish
5. Dean of the Graduate School (if required)
6. Chair, Senate PCC
7. University Senate Chair (if required)
8. Senior Vice President and Provost
Rationale for Curriculum Changes in Merrill College’s M.J. Program:

In spring 2011, the university approved the Philip Merrill College of Journalism’s revisions to its master’s curriculum, which were crafted to keep abreast of the latest technologies and publishing platforms while continuing to teach fundamentals in research methods, law, ethics, reporting and writing. At that time, three master’s specializations (public affairs reporting, multimedia journalism and broadcast journalism) were compressed into two (multi-platform journalism and broadcast journalism), in an acknowledgment that all students needed to have some facility with telling news stories with audio and video, and that all students were being immersed in public affairs reporting. The broadcast specialization was kept in place because of the additional equipment needs and complex production requirements that must be taught in order for students to excel in that field. For all M.J. students, an ethics course was converted from an elective to a requirement, in our hope of preventing our students from making some of the ethical missteps professionals had made in this online, hyper-speed publishing environment. A class in audio, video and photo became a requirement for all students; all multiplatform students were additionally required to take a course in Web production and storytelling. In addition, students were required to choose from a new menu of seminar course offerings where critical thinking is stressed. These steps were taken with the full realization that the curriculum was going to need to be updated within three years, as the 2011 PCC document noted, “as new media continue to reshape specific practices in the profession.”

As envisioned, the college is now seeking further updates to its curriculum that will allow all of our students to further hone their reporting and writing skills, and for our multi-platform students to progress further in their multimedia skills.

Critical thinking coursework will continue to anchor a program that is often recognized as one of the best in the country.

The Proposed Curriculum

Updates to the curriculum were approved last fall by the full faculty, after careful deliberation by the college’s curriculum committee and key administrators. Conversations had been ongoing almost from the minute the last curriculum was approved. The revised curriculum continues to be anchored by a core of academic requirements that will transmit the lasting research skills and ethical and legal knowledge essential for journalistic endeavors. All students must take a journalism ethics and law class; all students must take a critical thinking seminar; and all students must take a course that provides a grounding in research methods.

In our M.J. program, multi-platform specialization students will continue to have the option to start either in summer (finishing in 12 months) or in fall (finishing in 15 months); broadcast students, a smaller cohort, will now start only in summer in the 12-month program.
Attachments transmitted with this document list:

- the existing requirements for the Master's of Journalism for both the multi-platform specialization and the broadcast specialization, as detailed in our Master's Program Handbook 2013-2014. (Attachment 1)
- the proposed curriculum for both M.J. specializations, which were approved by the College PCC and the journalism faculty and dean last fall, and are in transit through the VPAC course approval process. (Attachment 2)
- the depth of the college's electives and critical thinking and intermediate reporting menus. (Attachment 3)
- brief bios for the Philip Merrill College of Journalism full-time faculty, from our Master's Program Handbook 2013-2014. (Attachment 4)

These proposed changes will not strain existing full-time and part-time faculty, and are all in keeping with the college's mission: To produce the best possible journalists for the world's leading news organizations, and to provide a place for veteran journalists to refine and advance their craft.

It is worth noting that the college will continue to offer a Master of Arts, which requires completion of a thesis, which the M.J. does not. A handful of students each year pursue the M.A. Both degrees require the successful completion of a minimum of 30 graduate credit hours; M.J. students typically complete 36 credits because of their two 500-level courses, which provide basic skills in journalism. M.A. students are required to take no fewer than 6 credit hours of JOUR 799 (Master's Thesis Research), which may substitute for 6 elective credits or be taken in addition to the elective credits.

In summary, these proposed changes:

- Compress two required three-credit courses -- Journalism Ethics (JOUR 600) and Seminar in Media Law (JOUR 700) – into one course, Journalism Law and Ethics (JOUR 702). The change makes room within our curriculum to require a stand-alone broadcast writing and reporting class for students in the broadcast specialization (JOUR 660, Broadcast News Writing), and an advanced newswriting course or a news videography class (JOUR 603) for students in our multiplatform specialization. Students will have a menu of options to choose from for the advanced newswriting class. Both changes were deemed essential to continuing to meet the needs of our master’s students in an ever-evolving media landscape, in which professionals are often called on to tell stories not just with text, but with videos and other visuals.
- Move up a current multimedia requirement for our multiplatform students – JOUR 652, Intermediate Multimedia Journalism – so that it is taken earlier in our program, to allow students to take an advanced Web interactive multimedia storytelling class (JOUR 654) before their last semester here. The
move opens up options for students with more intensive Web design internships.

- Create a graduate elective in photojournalism, JOUR 670, to provide students more training in visual journalism.
- Make titles of two graduate courses more reflective of the current course content (JOUR 603, Reporting for Broadcast, becomes News Videography; JOUR 660, Seminar in Broadcast News, becomes Broadcast News Writing).
- Give broadcast specialization students an option to take Public Affairs Reporting (JOUR 620) in lieu of Methods in Computer-assisted Reporting (JOUR 772). Multiplatform specialization students will still be required to take both courses. The broadcast section of JOUR 620 will incorporate instruction in research methods.
- Change the three-credit open elective option to a journalism elective. The intent is to try to steer most of our M.J. students into the college’s rich journalism electives, some taught by Pulitzer Prize and Emmy winners, others taught by Ph.D.’s. They include courses in business and health and sports reporting, long-form broadcast journalism, the history of investigative journalism and media transformation in the digital age. (See Attachment 3.)
- Require all broadcast specialization students to start in summer. Because of the small size of the cohort, it makes more sense to keep the cohort together, rather than splitting it between summer and fall starts.
Attachment 1: **Current 12-month M. J. Course of Study – Summer Starts**

**Multi-Platform Specialization**

Summer Session I
JOUR 501: Fundamentals of Writing and Editing  
JOUR 504: Introduction to Multimedia Skills

Summer Session II
JOUR 600: Journalism Ethics  
JOUR 620: Public Affairs Reporting

Fall
JOUR 700: Media Law  
JOUR 772: Methods in Computer-Assisted Reporting  
JOUR 652: Intermediate Multimedia Journalism  
Intermediate Reporting Elective

Spring
JOUR 655 OR JOUR 625 (6 cr.): Capital News Service capstone  
Critical Thinking Elective  
Open Elective

**Broadcast Specialization –**

Summer Session I
JOUR 501: Fundamentals of Writing and Editing  
JOUR 504: Introduction to Multimedia Skills

Summer Session II
JOUR 600: Journalism Ethics  
JOUR 603: Reporting for Broadcast

Fall
JOUR 700: Media Law  
JOUR 772: Methods in Computer-Assisted Reporting  
JOUR 661: Television Reporting and Production  
Intermediate Broadcast Elective

Spring
JOUR 667 (6 cr.): Capital News Service capstone  
Critical Thinking Elective  
Open Elective

**Current 15-Month Course of Study (Fall Start)**

**Multi-Platform Specialization:***

Fall I
JOUR 501: Fundamentals of Writing and Editing  
JOUR 504: Introduction to Multimedia Skills  
JOUR 600: Journalism Ethics  
JOUR 700: Media Law
Spring
JOUR 620: Public Affairs Reporting
JOUR 772: Methods in Computer-Assisted Reporting
JOUR 652: Intermediate Multimedia Journalism
Intermediate Reporting Elective

Fall II
JOUR 655 OR JOUR 625 (6 cr.): Capital News Service capstone
Critical Thinking Elective
Open Elective

Broadcast Specialization:

Fall I
JOUR 501: Fundamentals of Writing and Editing
JOUR 504: Introduction to Multimedia Skills
JOUR 600: Journalism Ethics
JOUR 603: Reporting for Broadcast

Spring
JOUR 700: Media Law
JOUR 772: Methods in Computer-Assisted Reporting
JOUR 661: Television Reporting and Production
Intermediate Broadcast Elective

Fall II
JOUR 667 (6 cr.): Capital News Service capstone
Critical Thinking Elective
Open Elective
Attachment 2:

Proposed M.J. Curriculum, Summer Starters:

Multi-platform Specialization (12-month program)

Summer Session I

JOUR 501 Fundamentals of Writing and Editing (3 credits)
JOUR 504 Introduction to Multimedia Skills (3 credits)

Summer Session II

JOUR 620 Public Affairs Reporting (3 credits)
JOUR 652 Intermediate Multimedia Journalism (3 credits)

Fall

JOUR 702 Journalism Law and Ethics (3 credits)
JOUR 772 Methods in Computer-Assisted Reporting (3 credits)

Intermediate Reporting Elective or Journalism Elective* (One in the fall and the other in the spring. See electives lists, Attachment 3)

JOUR 603 News Videography or advanced journalism writing elective, if available. (Otherwise, a second intermediate reporting class would be allowed with permission of advisor.)

Spring

Capital News Service (a capstone reporting course) (6 credits)

Critical Thinking Elective (3 credits) (from a menu that includes JOUR 601, Theories of Journalism and Public Communication; JOUR 610, Seminar in Mass Media History; JOUR 762, Professional Seminar in Public Affairs Reporting, among others)

Journalism Elective* or Intermediate Reporting Elective (One in the fall and the other in the spring. See electives list, Attachment 3)

* The Journalism Elective may be taken outside the college with permission of the director of the master’s program if a student can demonstrate the value of such a course to his/her studies.
Broadcast Specialization – Proposed Curriculum

Summer Session I (there would be no fall Broadcast starters; 12-month program)

JOUR 501 Fundamentals of Writing and Editing (3 credits)
JOUR 504 Introduction to Multimedia Skills (3 credits)

Summer Session II

JOUR 603 News Videography (3 credits)
JOUR 660 Broadcast News Writing (3 credits)

Fall

JOUR 702 Journalism Law and Ethics (3 credits)
JOUR 620 Public Affairs Reporting or JOUR 772 Methods in Computer-Assisted Reporting (3 credits)
JOUR 661 Television Reporting and Production
Intermediate Broadcast Elective or Journalism Elective* (One in the fall and the other in the spring. See attachment 3.)

Spring

Capital News Service (capstone reporting course) (6 credits)
Critical Thinking Elective (3 credits) (from a menu that includes JOUR 601, Theories of Journalism and Public Communication; JOUR 610, Seminar in Mass Media History; JOUR 762, Professional Seminar in Public Affairs Reporting, among others)
Journalism Elective* or Intermediate Broadcast Elective (One in the fall and the other in the spring. See attachment 3.)

* The Journalism Elective may be taken outside the college with permission of the director of the master’s program if a student can demonstrate the value of such a course to his/her studies.
Fall Starters – Proposed Curriculum

Multi-platform Specialization (15-month program)

Fall

JOUR 501 Fundamentals of Writing and Editing (3 credits)
JOUR 504 Introduction to Multimedia Skills (3 credits)
JOUR 702 Journalism Law and Ethics (3 credits)
JOUR 652 Intermediate Multimedia Journalism (3 credits)

Spring

JOUR 603 News Videography or advanced writing elective, if available. (Otherwise, a second intermediate reporting class would be allowed with permission of advisor.)
620 Public Affairs Reporting
772 Computer-Assisted Reporting
Intermediate Reporting Elective or Journalism Elective* (One in the spring and the other in the fall.)

Fall

Capital News Service (a capstone reporting course) (6 credits)
Critical Thinking Elective (3 credits) (from a menu that includes JOUR 601, Theories of Journalism and Public Communication; JOUR 610, Seminar in Mass Media History; JOUR 762, Professional Seminar in Public Affairs Reporting, among others)
Journalism Elective* or Intermediate Reporting Elective (3 credits) (One in the spring and the other in the fall. See attachment 3.)

* The Journalism Elective may be taken outside the college with permission of the director of the master’s program if a student can demonstrate the value of such a course to his/her studies.
Attachment 3: Existing Elective Menus for Master’s Students

**Intermediate Reporting:**

JOUR 627 – Urban Affairs Reporting  
JOUR 628B – Specialized Topics in News Writing and Reporting: Sports Reporting and Writing  
JOUR 628E - Specialized Topics in News Writing and Reporting: Special Topics in Science, Health and Environmental Journalism  
JOUR 628R – Specialized Topics in News Writing and Reporting: Business Reporting  
JOUR 656: Advanced Kaiser Health Multimedia Reporting  
JOUR 680: Science Communication  
JOUR 681: Media Industry Reporting  
JOUR 698I – Special Problems in Communication: Advanced Public Affairs Reporting/Investigative Journalism  
JOUR 698O – International Reporting

**Intermediate Reporting – Broadcast:**

JOUR 663 – Long-form Broadcast Journalism  
JOUR 664 - Radio Broadcasting  
JOUR 668B – Topics in Broadcasting and Electronic Media: Broadcast Producing  
JOUR 668V – Topics in Broadcasting and Electronic Media: Advanced Video Storytelling

**Critical Thinking Options:**

JOUR 458G – Special Topics in Journalism: Mediated Sports and Social Construction  
JOUR 459G – Special Topics in Journalism: Sports, Society, Culture and Media  
JOUR 479W – History as Context for Emerging Media in Journalism  
JOUR 601 – Theories of Journalism and Public Communication  
JOUR 610 – Seminar in Mass Media History  
JOUR 698C – Special Problems in Communication: Portraying Conflict  
JOUR 698M – Media Transformation in the Digital Age: Explorations in Journalism, Technology, and Digital Culture  
JOUR 698X – Special Problems in Communication: Internet, Communication and Conflict  
JOUR 716 – History of Investigative Journalism  
JOUR 762 – Professional Seminar in Public Affairs Reporting

**Open Elective:**

With permission of the advisor.
FACULTY DIRECTORY

SANDRA BANISKY, J.D., University of Baltimore; B.S., Boston University

Sandy Banisky, the College’s Abell Professor in Baltimore Journalism, teaches urban affairs reporting, a class that explores issues important to cities using Baltimore as a laboratory. As deputy managing editor of The Baltimore Sun, she supervised metro, foreign, national, sports, and business news and developed front-page stories from every department of the paper. She also served as The Sun’s national editor and national correspondent and covered state and local government and politics. She joined the college in 2008.

MAURINE BEASLEY, Ph.D., George Washington

Professor Emerita Maurine Beasley, former education editor of the Kansas City (Mo.) Star and former staff writer for The Washington Post, is a journalism historian who specializes in women’s portrayal and participation in journalism. Her particular focus is Washington women journalists, including their coverage of first ladies. She was named a Distinguished Senior Scholar by the Educational Foundation of the American Association of University Women and received a Leadership Award in 2001 from the Association for Education in Journalism and Mass Communication, of which she is a past national president. She also is a former president of the American Journalism Historians Association. She has taught journalism at Jinan University in Chira under a Fulbright grant. Her most recent book is Eleanor Roosevelt: Transformative First Lady (University Press of Kansas, 2010), a selection of the History Book Club.

KEVIN BLACKISTONE, B.S. Northwestern University; M.S. Boston University

Kevin Blackistonе, the College’s Shirley Povich Chair in Sports Journalism, is a national columnist for AOL FanHouse, a panelist on ESPN’s Around the Horn, and an occasional contributor to National Public Radio’s All Things Considered. He has also contributed to Politico and XM Satellite Radio’s Sports Nation channel. Blackistonе is a former award-winning sports columnist for The Dallas Morning News, where he covered the Summer Olympics, Wimbledon, the World Cup, the Tour de France, the British Open, the NBA Finals, the Final Four, national college football championship, NFL playoffs, Major League Baseball playoffs, world championship boxing matches, and other events over 16 years. He joined the college in 2008.

KALYANI CHADHA, Ph.D., Maryland

Kalyani Chadha has served as the director for the American Association of Sunday and Feature Editors (AASFE) and as a director for the Media, Self and Society and College Park Scholars programs. As a teacher and a researcher, Chadha has focused on analyzing trends in international communication as well as television programming and its impact on society. The recipient of a Ph.D. in Mass Communication from the University of Maryland, College Park, she has published articles in several communication conferences, journals, and books. She joined the Media, Self and Society program in 2000, and was recently appointed the program's director. She is working on a book project that examines the consumption of Hindi films by young Indian Americans. Prior to coming to the United States in 1992, she worked as a journalist in India.
IRA CHINOY, Ph.D., Maryland, A.B., Harvard
Ira Chinoy has 24 years of experience as a journalist at four newspapers: The Washington Post, The Providence (R.I.) Journal, The Lawrence (Mass.) Eagle-Tribune, and The Pine Bluff (Ark.) Commercial. As director of computer-assisted reporting at The Washington Post, he was part of a team that won the Pulitzer Prize for Public Service for a 1998 series on the use of deadly force by the D.C. police. At The Providence Journal, where he was a reporter from 1981 to 1995, Chinoy was part of a team that won the Pulitzer Prize in Investigative Reporting for coverage of corruption and patronage in the Rhode Island courts. Chinoy has been on the faculty of the College of Journalism since 2001, first as a visiting professor and now as associate professor and associate dean.

CASSANDRA CLAYTON, B.A., Spelman College
Cassandra Clayton was hired as an NBC News correspondent in 1983, and over the next two decades she reported from its Atlanta, Chicago, New York and Washington, D.C., bureaus. She co-anchored a nightly news and talk program on CNBC called The Real Story, and substitute-anchored Nightly News Weekend Edition, Sunrise, and the Today news segment. Prior to coming to the University of Maryland, she most recently reported and anchored for MSNBC and taught broadcast journalism at Howard University.

JULIE DRIZIN, B.A., University of Pennsylvania
Julie Drizin directs the Journalism Center on Children & Families, a center devoted to inspiring, enhancing and deepening media coverage on issues that affect children and families. A life-long public radio producer and editor, she started her professional career as News Director at WXPN in Philadelphia. Drizin became the National Bureau Chief for Pacifica Radio in Washington, D.C. during the 1990s and launched Democracy Now!, the most popular program in the network’s history. In recent years, she has served various organizations in public media, including the World Vision Report, the National Center on Media Engagement, the National Federation of Community Broadcasters, the Integrated Media Association, the Association of Independents in Radio; World Channel, AFI SilverDocs, and PRX Public Radio Talent Quest.

MARK FELDSTEIN, Ph.D., North Carolina
Mark Feldstein, Professor and Richard Eaton Chair, joined Merrill in 2011 after serving as Associate Professor at George Washington University. He has spent more than 20 years as an investigative reporter, working at WUSA-TV in Washington, ABC News, NBC News, and CNN, where he worked as correspondent and producer. During his distinguished career in broadcasting, he won more than 50 journalism awards, including two George Foster Peabody public service awards and the Edward R. Murrow prize. He is frequently cited in the national news media by such outlets at The New York Times, The Washington Post, National Journal, NPR, Frontline, Reuters, and the BBC.

ADRIANNE FLYNN, B.A., Arizona State
Adrienne Flynn is the College’s Internship Coordinator. Flynn has also served as director of the Annapolis and Washington bureaus for the College’s Capital News Service. Formerly a Washington correspondent for the Arizona Republic, where she covered U.S. Sen. John McCain, she also worked as a reporter for The Washington Times, where she covered Mayor Marion Barry’s return, and for The Dayton (Ohio) Daily News, where she covered serial murderer Jeffrey Dahmer and the 11-day Lucasville, Ohio prison riot. She started her career at the Mesa (AZ) Tribune.
JON FRANKLIN, B.S., Maryland

Professor Emeritus Jon Franklin, former Philip Merrill Chair, is a literary journalist whose work frequently focuses on the human side of science and technology. In a career that has spanned more than four decades he has written five books and a variety of magazine articles and newspaper stories and series. Known for his innovations both in style and reportage, his credits include two first-in-category Pulitzer prizes (feature writing in 1979 and expository journalism in 1985). He has taught at the University of Maryland, Oregon State University, and the University of Oregon, where his duties included the directorship of the creative writing program.

DOUGLAS GOMERY, Ph.D., Wisconsin

Professor Emeritus Douglas Gomery has written for the Village Voice, Modern Maturity, The Wilson Quarterly, The Baltimore Sun, and other newspapers. He is a former senior researcher for the Woodrow Wilson International Center for Scholars Media Studies project, and is the author of 10 books on both the history and economics of the mass media in America. His books -- and more than 600 articles -- have been translated into eight languages. Gomery has been interviewed during the past few years on NPR and for The Washington Post, Christian Science Monitor, The New York Times, The (Baltimore) Sun, and other media outlets.

CHRISTOPHER HANSON, Ph.D., North Carolina; M.A., Oxford; B.A., Reed

Christopher Hanson worked for 20 years as a reporter for Time, The Washington Star, Reuters, and the Seattle Post-Intelligencer, focusing on topics such as presidential politics, Congress, the environment, American diplomacy, and military affairs. Hanson was a combat correspondent in the Gulf War and covered the civil war in Rwanda. He joined the Philip Merrill College of Journalism in 1999 after earning a Ph.D. in Mass Communication from the University of North Carolina under a Freedom Forum Fellowship and an M.A. in political theory and moral philosophy in 1984 from Oxford University.

CHRIS HARVEY, B.S., Maryland

Chris Harvey has worked as a website editor, a magazine editor, a political reporter and a journalism teacher. At the college, she directed the student-staffed Capital News Service bureaus in Washington and Annapolis and the multimedia bureau in College Park, later serving as director of internships and overseeing curriculum effectiveness. She has been immersed in multimedia storytelling since 1996, when she went to work as an editor at The Washington Post's website.

DIANA HUFFMAN, J.D., Georgetown; M.S., Columbia

Diana Huffman, Baltimore Sun Distinguished Lecturer, has served as managing editor of National Journal and as editor of Legal Times in Washington, D.C. She also worked as a radio and TV reporter in New York City and Louisville, Ky. Huffman served as a senior aide in the U.S. Senate for 10 years. She is a member of the Board of Directors of Justice at Stake in Washington, D.C., and participated in the 2000 Presidential Appointee Initiative, a joint project of the Brookings Institution and the Council for Excellence in Government.
SUE KOPEN KATCEF, B.S. Maryland

Sue Kopen Katcef is a veteran broadcast journalist who serves as director of the Capital News Service broadcast bureau, overseeing production of the student-run nightly newscast, Maryland Newsline. In addition, Sue was founding editor of the award-winning Terp Weekly Edition. She is the faculty adviser to the campus chapter of the Society of Professional Journalists, and serves on the national board. Prior to coming to the College of Journalism, Katcef was a reporter and anchor for WBAL Radio news in Baltimore. She has also worked as a television reporter with stops at Baltimore’s WJZ and Maryland Public Television.

KEVIN KLOSE, B.A., Harvard

A former editor and national and foreign correspondent with The Washington Post, and a former Merrill Dean, Kevin Klose is an award-winning author and worldwide broadcasting executive. He joined the Merrill College from National Public Radio, where he served as president and president emeritus. Prior to joining NPR, Klose served successively as director of U.S. international broadcasting, overseeing the U.S. Government’s global radio and television news services (1997-98) and president of Radio Free Europe/Radio Liberty (RFE/RL), broadcasting to Central Europe and the former Soviet Union (1994-97). Klose served as Dean of the College from 2009-2012.

RAFAEL LORENTE, M.A., University of Maryland; B.A., University of Miami

Rafael Lorente is the director of the Master’s Program and the Washington bureau chief of Capital News Service. Lorente is a former reporter with the South Florida Sun-Sentinel and Miami Herald. As a reporter in Washington for the Sun-Sentinel, Lorente covered the 2000 and 2004 presidential elections, the attacks of Sept. 11, and U.S. foreign policy toward Latin America, particularly Cuba.

KATHERINE MCADAMS, Ph.D., North Carolina

Kathy McAdams joined the faculty in 1987 to teach writing, editing, and research methods. She also served as an associate dean. Outside of the College, she has served the campus as executive director of College Park Scholars, an innovative living-learning community, and as Associate Dean for Undergraduate Studies. In her work on campus, she has served on the Task Force on General Education and on the Provost’s Commission on Learning Outcomes Assessment.

SUSAN MOELLER, Ph.D. & A.M. Harvard; B.A. Yale

Susan Moeller is the director of the International Center for Media and the Public Agenda at the University of Maryland, College Park. She is also a professor in the Philip Merrill College of Journalism at the University of Maryland and an affiliated faculty member at the School of Public Policy. An accomplished author, she is an expert in terrorism, war and conflict as it relates to the media. Moeller was formerly the director of the Journalism Program at Brandeis University, a Fulbright Professor in Pakistan and Thailand, and she has taught in the history department at Princeton.

SEAN MUSSENDEN, M.A., University of Maryland; B.A., St. Mary’s College of Maryland

DEBORAH NELSON, J.D., DePaul; B.S., Northern Illinois

Deborah Nelson is a Pulitzer Prize-winning investigative journalist and author of *The War Behind Me: Vietnam Veterans Confront the Truth About U.S. War Crimes* (Basic Books, 2008). She joined the journalism college as visiting professor in 2006 after five years as the Washington investigations editor for the Los Angeles Times. She has reported for *The Washington Post, The Seattle Times*, and *The Chicago Sun-Times*.

JOHN NEWHAGEN, Ph.D., Stanford

John Newhagen worked as a foreign correspondent in Central America and the Caribbean for nearly 10 years. He served as bureau chief in San Salvador, regional correspondent in Mexico City, and foreign editor in Washington, D.C. for United Press International during the 1980s. Newhagen's research on the effects of emotion in television and on the Internet have been published widely in a number of leading academic journals.

SARAH OATES, Ph.D., Emory

Sarah Oates, the director of the PhD program, is Professor and Senior Scholar at the Merrill College. She researches communication and democracy. She has published books on the role of terrorism threats in campaign coverage in the United States, Russia and the United Kingdom, as well as two books on the Russian media. Her latest book, *Revolution Stalled? The Political Limits of the Internet in the Post-Soviet Sphere*, was published by Oxford University Press this year.

GENE ROBERTS, B.A., North Carolina

Professor Emeritus Gene Roberts came to the College in 1991, following 18 years as the executive editor of *The Philadelphia Inquirer*, which won 17 Pulitzer Prizes during his editorship. He took a hiatus from his university work from 1994 to 1997 to serve as managing editor of *The New York Times*. In 1998, he returned to the College, where he has taught courses on writing the complex story, the press and the civil rights movement, and newsroom management. He received the National Press Club's Fourth Estate Award for Distinguished Contributions to Journalism in 1993 and won his own Pulitzer for History in 2007 for his book *The Race Beat*.

CAROL ROGERS, Ph.D., Maryland

Carol Rogers, Professor of the Practice, is the former head of the Office of Communications for the American Association for the Advancement of Science. She now serves as an editor for the journal Science Communication. Rogers arranges symposia and speaks at conferences in the U.S. and abroad. She is a board member of the Council for the Advancement of Science Writing, and secretary of the section on general interest in science engineering of the American Association for the Advancement of Science, of which she is a fellow.

GEORGE SOLOMON, B.S. University of Florida

George Solomon, former AME/Sports at *The Washington Post* and ESPN Ombudsman, serves as Director for the Shirley Povich Sports Center, launched in early 2012. Solomon was assistant managing editor for sports at the Post from 1975 to 2003. He was responsible for major growth in the section and for hiring and developing some of its most distinctive writers, including Thomas Boswell, Tony Kornheiser, Michael Wilbon, Sally Jenkins, and Andrew Beyer. He has written a book on Povich's columns entitled *All Those Mornings At the Post*.
LINDA STEINER, Ph.D., University of Illinois, Urbana-Champaign

Linda Steiner, former director of doctoral studies for the College, studies how and when gender matters in news and newsrooms and how feminist groups use media. Other research areas include media ethics, journalism history, and public journalism. She is editor of Critical Studies in Media Communication and serves on six editorial boards. Before coming to Maryland she taught at Rutgers University, where she served as Department Chair and coordinator of the Ph.D. program’s Media Studies track. She has written, co-authored, or edited several books, book chapters, and refereed articles. Steiner has chaired several task forces for the Association for Education in Journalism and Mass Communication (AEJMC), an organization for which she served as its 2011-2012 President.

CARL SESSIONS STEPP, M.A., South Carolina

Carl Sessions Stepp serves as a senior editor of American Journalism Review, where he reviews books for each issue and writes about changes in the news profession. Stepp has served as a writing and editing coach for newspapers across North America, including The Bergen (N.J.) Record, The Oregonian, The Tampa Tribune, USA TODAY, The Washington Post, and Toronto Globe and Mail.

LEE THORNTON, Ph.D., Northwestern

Professor Emerita Lee Thornton, former Interim Dean for Merrill College and former Graduate Ombudsman, was the first professor to hold the College’s Richard Eaton Chair in Broadcast Journalism. She is a former CBS News White House correspondent and CNN program producer. As a National Public Radio show host she won the prestigious gold “Cindy.” She has worked in local radio and television and is a longtime, award-winning media production consultant to government and industry. Since 1998, her students have won more than 50 regional and national citations from the Society of Professional Journalists and the Hearst Foundation. She created two award-winning shows for UMTV and the Research Channel and has been honored with outstanding teaching awards multiple times. Thornton has lectured widely on minorities in the media, women in the media and journalism education issues. She was voted 2011 “Woman of the Year” at the University of Maryland.

LESLIE WALKER, M.A., University of Virginia

A newspaper journalist and pioneer in Internet news, Leslie Walker served as vice president for news and editor of washingtonpost.com at WashingtonPost Newsweek Interactive, the digital media subsidiary of the Washington Post Co. She spent 16 years writing and editing for The Washington Post and earlier covered state politics for the Baltimore Evening Sun. Her “.com” column appeared weekly in the Post for eight years, chronicling how the Internet transformed media economics and empowered readers to take a more participatory role in media. Walker also wrote a nonfiction book which became a television movie, Sudden Fury. She joined the Merrill College in July 2008 as the Visiting Professor in Digital Innovation.
RONALD A. YAROS, Ph.D. University of Wisconsin-Madison

After working in television and radio news for nearly 20 years, Ronald Yaros has been recognized more recently for research and teaching of multimedia journalism. He continues to build an evolving model of how users of the Web and mobile technology seek, select, and interact with news. The model is gaining national recognition from publications such as Harvard's Nieman Reports and the book, Journalism and Citizenship: New Agendas (in press). His Lab For Communicating Complexity With Multimedia explores new ways to produce multimedia journalism. The research can be found in journals such as Communication Research and the 2009 published manuscript, Communicating Complex News. Launched in 2010, his new I-series course, Information 3.0, engages students with multiple technologies and tests the most effective ways to use blogs, virtual learning environments, mobile devices, and social networks to produce and interact with content.

ERIC ZANOT, Ph.D., Illinois

Eric Zanot's professional experience includes work in public information for public television and stints in two of the nation's largest advertising agencies. Zanot's research interests focus on the regulation of false and deceptive advertising. He has co-edited a book, authored chapters and monographs, written numerous articles, and delivered many academic papers on advertising topics. The courses he teaches include Advertising in America, Persuasion in Advertising, and Advertising and Society.