March 4, 2014

MEMORANDUM

TO: Bonnie Thornton Dill
    Dean, College of Arts and Humanities

FROM: Elizabeth Beise
    Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Establish a Minor in Archaeology (PCC log no. 13034)

At its meeting on February 7, 2014, the Senate Committee on Programs, Curricula, and Courses approved your proposal to establish a Minor in Archaeology. A copy of the approved proposal is attached.

The change is effective Fall 2014. Please ensure that the change is fully described in the Undergraduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/
Enclosure

cc: Marilee Lindemann, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Division of Information Technology
    Pam Phillips, Institutional Research, Planning & Assessment
    Anne Turkos, University Archives
    Linda Yokoi, Office of the Registrar
    Doug Roberts, Undergraduate Studies
    Alene Moyer, College of Arts and Humanities
    Lillian Doherty, Department of Classics
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM/UNIT PROPOSAL

- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.
- Please submit the signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.

College/School: ARHU
Please also add College/School Unit Code-First 8 digits: 01202700
Unit Codes can be found at: https://hypprod.umd.edu/Html_Reports/units.htm

Department/Program: CLAS
Please also add Department/Program Unit Code-Last 7 digits: 1271301

Type of Action (choose one):
- Curriculum change (including informal specializations)
- Curriculum change for an LEP Program
- Renaming of program or formal Area of Concentration
- Addition/deletion of formal Area of Concentration
- Suspend/delete program

Italics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action:
The Department of Classics, in cooperation with the departments of Anthropology, Art History & Archaeology, Geography, Geology, History, Jewish Studies, Landscape Architecture, and the School of Architecture, Planning, and Preservation, proposes a new Interdisciplinary minor in archaeology that would be administered through Classics while benefiting students in all these units. Letters of support from all the units are appended to the proposal, which was written by a subcommittee of representatives from five of the units.

Departmental/Unit Contact Person for Proposal: Lillian Doherty (for Classics)

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair  GREGORY A STALEY  11/12/2013
2. Department Chair  Lillian Doherty  11/12/13
3. College/School PCC Chair  Thomas C. Moser, Jr. 12/13/13
4. Dean  Alene Moyer 11/27/13
5. Dean of the Graduate School (if required)
6. Chair, Senate PCC  2/19/14
7. University Senate Chair (if required)  3/4/2014
8. Senior Vice President and Provost
PROPOSAL FOR AN INTERDISCIPLINARY UNDERGRADUATE MINOR IN ARCHAEOLOGY

Contacts:
Lillian Doherty
Professor and Chair, Department of Classics
1210 Marie Mount Hall
405-2022
ldoherty@umd.edu

Mark Leone
Professor of Anthropology
1108 Woods Hall
405-8767
mleone@umd.edu

Sponsoring units:
Department of Classics, ARHU (administrative home)
Department of Anthropology, BSOS

RATIONALE FOR AN UNDERGRADUATE MINOR IN ARCHAEOLOGY:

Archaeology is a worldwide realm of research, understood now by most educated individuals, sustained globally by many local and national governments, studied in institutions of higher learning, protected and exploited by those who understand that the remains of the past can be made to serve their own economic and political interests. Like medicine, archaeology is recognized as essential, without borders, without politics, and as a virtual universal good.

Modern archaeology is intellectually unified and inherently transdisciplinary, incorporating classical and modern texts, works of art, material culture, and physical remains from 4 million years ago to the very recent past. New kinds of archaeological techniques are constantly being developed. These new technologies in turn have energized and facilitated collaboration among archaeological researchers and practitioners in different disciplines and geographical areas.

The University of Maryland has distinguished itself in the field of archaeology since Wilhemina Jashemski of History began her definitive work on Roman gardens in the 1960s. Since that time, archaeological work of national prominence has been done by Maryland professors of architecture and anthropology as well as history. Lindley Vann of the School of Architecture, Planning and Preservation has co-directed excavations in Israel and Turkey, training more than 200 students in the field since 1974. Mark Leone and Paul Shackel have developed and funded a strong academic program in historical archaeology. Leone’s work in Annapolis and on the Eastern Shore and Shackel’s with the archaeology of labor and free African Americans have combined to train many undergraduates and stimulate a set of new doctoral dissertations in the Department of Anthropology. Since 2000, the University of Maryland has partnered with the Restoring Ancient Stabiae Foundation and with teams from Italy, the U.S., and Russia to
excavate and document the site of Stabiae near Pompeii, one of the largest archaeological sites of the ancient world.

Recent hires in Anthropology, Classics, Jewish Studies, and Art History and Archaeology have brought a new generation of archaeologists to campus whose work will extend this distinguished record into the future. For the past several years, the archaeologists on campus have been meeting to plan ways of working together across departmental and college divides. An intramural conference on archaeology in the fall of 2012 featured talks by ten scholars representing seven different units. An interdisciplinary minor will build on and extend the collaboration among these scholars, making students aware of the rich campus resources for archaeology. The minor includes many courses that fulfill General Education requirements and is compatible with a wide variety of majors, but is especially appropriate for students majoring in Anthropology, Architecture, Art History and Archaeology, Classics, History, Jewish Studies, and Landscape Architecture. The Department of Anthropology offers a major track in archaeology, and students in its other tracks would be eligible for the minor. Students in the Department of Art History and Archaeology could benefit from the minor as well.

We propose a minor that will introduce students to the global importance of archaeology and its value as a mode of scholarly inquiry. The minor is structured with two chief aims: to give students an understanding of the methods and findings of archaeology and to give them experience of actual fieldwork. An upper-level course (cross-listed as ANTH 305, CLAS 305, and ARTH 305), required of all students in the minor, will incorporate lectures by faculty from different units and provide an overview of the array of methods and approaches in the field while demonstrating their interrelationships. The wide scope of contemporary archaeology will be reflected in the supporting courses, each of which derives a substantial portion of its evidence from archaeology or provides basic scientific background and training in techniques useful to the archaeologist, such as remote sensing and Geographical Information Systems (GIS).

We anticipate that several new opportunities for study abroad involving fieldwork will soon be available, in addition to those already established. In particular, there is the prospect of Maryland student participation in the work of George Hambrecht (of ANTH) in Iceland and Greenland and in a new summer excavation at Kenchreai in Greece being undertaken by Jorge Bravo of Classics. There is also the possibility of establishing a semester program at Stabiae in Italy under the joint supervision of Architecture, Art History, and Classics in cooperation with the archaeologists from other institutions working there.

**STRUCTURE OF THE PROPOSED MINOR:**

The minor requires a minimum of 15 credits and consists of three elements:

1. A required 3-credit, 300-level course, Archaeological Methods and Practice, cross-listed as ANTH 305, CLAS 305, and ARTH 305, to be offered once each year. It will be coordinated by one faculty member with guest lectures by faculty from different units and professional archaeologists. Each of the guest lectures will feature a given historical period in a given geographical area and a given method or technical process used in archaeology (e.g., survey, excavation, LiDAR). There is a one-course prerequisite, to be
chosen from among the following: ANTH 240, CLAS 180, ARTH 200. (Upper-level courses may also have their own specific prerequisites.)

2. 3 to 6 credits in approved courses offering fieldwork experience. There are many options at UMCP, including historical archaeology courses in ANTH that do not require travel abroad. Study-abroad programs at other institutions would have to be approved in advance by a UMCP faculty member with the appropriate specialization.

3. 6 to 9 credits in supporting courses involving subject matter that includes a significant focus on archaeology (in, e.g., ARCH, ANTH, ARTH, CLAS, HIST, JWST, LARC, RELS; see course list p. 5 ff.). A list of approved courses will be maintained by a faculty steering committee and made available to students interested in the minor. The list will be updated as course offerings change.

As required for all minors, at least 9 credits overall must be in courses at the 300 or 400 level. The grade point average in the minor must be at least 2.0 and no grade below C- can be counted toward the minor. A maximum of 6 credits may be counted toward both the minor and the student’s major. A maximum of 6 credits earned at other institutions may be counted toward the minor.

LEARNING OUTCOMES

- Upon completion of the minor, students will demonstrate awareness of the global relevance of archaeology and its complex relationships to issues of national and ethnic identity.
- Students will understand the importance of archaeological evidence to the understanding of local, national, and world histories.
- Students will master the basics of excavation techniques and be familiar with the range of technologies used in contemporary archaeology.
- Students will understand the inherently transdisciplinary nature of archaeological research, involving social, natural, and physical sciences as well as linguistic, literary, and art historical interpretation.
- After graduation, whether in related professions or as members of the public, students will be able to educate others about the global importance of archaeology, for scholarship and for cultural awareness.

ADMINISTRATION

The minor in archaeology will be jointly administered by a Faculty Steering Committee, consisting of at least four faculty in the departments offering the courses. One member each will come from Classics and Anthropology, and the remaining members will normally come from Architecture, Art History and Archaeology, History, Jewish Studies, or Landscape Architecture. Advising will be coordinated in any given year by the member of the Faculty Steering Committee who is teaching the required, cross-listed course. Supplemental, major-specific advising will be provided by senior archaeologists in the departments offering the majority of the supporting courses. A database of students working toward the minor will be maintained to ensure continuity of advising.
RESOURCES

The minor can be initiated without the infusion of new funds, by drawing on courses already offered. Letters of support are appended to this proposal, indicating that it would not put an undue strain on enrollments in the relevant courses. The Classics department will assign Dr. Jorge Bravo to serve as coordinator of the joint course on a regular basis as part of his normal course assignments. The Department of Anthropology will also assign Dr. George Hambrecht to this course, as needed, as part of his normal course assignments.

Likewise, for the time being at least, advising can be done as described above, within the context of the departments offering the majority of the courses. If the number of minors grows, we will seek funding for a Graduate Assistant, trained in one or more of the relevant fields, to help with advising, as is done in the case of the minor in Sustainability Studies.

Supporting courses may include ANTH 445, which is offered as a laboratory course. There are four archaeological laboratories in the Department of Anthropology and undergraduates can use laboratory training throughout the academic year and Summer Sessions.

BENEFITS TO THE MARYLAND AND GLOBAL COMMUNITY OF A MINOR IN ARCHAEOLOGY:

Benefits to the University:

- Offers students from many majors substantial training in a subject of global importance, including hands-on experience of fieldwork
- Increases interaction among students in related majors such as Architecture, Anthropology, Classics, Art History and Archaeology, History, and Jewish Studies
- Highlights existing strengths in research and teaching on campus
- Enhances interdisciplinary collaboration among departments engaged in or making use of archaeological research
- Extends the University’s connection with a world-class archaeological site at Stabiae in Italy and supports new connections with important sites around the world

Benefits to Maryland and the global community:

- Adds to the state and global workforce a group of students educated in the importance of archaeological research for the understanding of local histories and cultures, including the history of Maryland
- Increases public awareness of the potential of archaeology to uncover and interpret evidence of diversity in the societies of the past
- Extends the University’s reputation for distinguished research and training in archaeology
Unique qualities of an interdisciplinary minor in archaeology at the University of Maryland:

- The number and variety of departments and schools offering courses in archaeology
- The number and variety of active excavations by faculty in which students can participate, including excavations within the state of Maryland
- Proximity to the Smithsonian Institution with its resources for archaeological research
- Active lecture series of local societies with an archaeological focus, including the Washington, D.C. and Baltimore Societies of the Archaeological Institute of America, Biblical Archaeology Society of Northern Virginia, and Biblical Archaeology Forum, Archaeological Society of Maryland

EXAMPLES OF EXISTING COURSES THAT MAY BE COUNTED TOWARD THE MINOR:

To fulfill the requirement for 6 to 9 credits of supporting courses:

<table>
<thead>
<tr>
<th>Course Number(s):</th>
<th>Course Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 240</td>
<td>Introduction to Archaeology</td>
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<tr>
<td>ANTH 241</td>
<td>Controversies in Archaeology</td>
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<tr>
<td>ANTH 298D</td>
<td>Introduction to Zooarchaeology</td>
</tr>
<tr>
<td>ANTH 298M</td>
<td>Archaeology of the Spanish Empire</td>
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<tr>
<td>ANTH 298P</td>
<td>Archaeological Ethics</td>
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<tr>
<td>ANTH 340</td>
<td>Method and Theory in Archaeology</td>
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<tr>
<td>ANTH 440</td>
<td>Theory and Practice of Historical Archaeology</td>
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<tr>
<td>ANTH 442</td>
<td>Public Archeology</td>
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<tr>
<td>ANTH 445</td>
<td>Laboratory Methods in Archaeology</td>
</tr>
<tr>
<td>ANTH 446</td>
<td>Chesapeake Archeology</td>
</tr>
<tr>
<td>ANTH 447</td>
<td>Material Culture Studies in Archaeology</td>
</tr>
<tr>
<td>ANTH 448A/688Z</td>
<td>Archaeology of Diaspora</td>
</tr>
<tr>
<td>ANTH 448B/689B</td>
<td>Archaeological Law and Preservation</td>
</tr>
<tr>
<td>ANTH 448D/689D</td>
<td>GIS for Anthropologists</td>
</tr>
<tr>
<td>ANTH 448F/688F</td>
<td>Environmental Archaeology</td>
</tr>
<tr>
<td>ANTH 448P</td>
<td>Theories of the Past</td>
</tr>
<tr>
<td>ANTH 448Q/689Q</td>
<td>Archaeology of the Modern City</td>
</tr>
<tr>
<td>ANTH 496</td>
<td>Field Methods in Archaeology</td>
</tr>
<tr>
<td>ARCH 224</td>
<td>The Ancient Roman City: Pompeii and Beyond</td>
</tr>
<tr>
<td>ARCH 422</td>
<td>History of Greek Architecture</td>
</tr>
<tr>
<td>ARCH 423</td>
<td>History of Roman Architecture</td>
</tr>
</tbody>
</table>
ARCH 428 Selected Topics in Architectural History
ARCH 481 The Architect in Archaeology
ARTH 200 Art and Society in Ancient and Medieval Europe and the Mediterranean
ARTH 250 Art and Society in the Ancient American World
ARTH 275 Art and Society in Africa
ARTH 290 Art and Society in Asia
ARTH 303 Roman Art and Archaeology
ARTH 370 Latin American Art and Archaeology before 1500
CLAS 180 Discovering the World of Ancient Greece
CLAS 308 The Classics in Context [two versions, taught in Italy and Greece]
CLAS 315 Greek and Roman Athletics
CLAS 330 Ancient Greek Religion
CLAS 331 Roman Religion
CLAS 409 Classical Connections
GEOL 342 Sedimentation and Stratigraphy
GEOG 210/211 Geography of Environmental Systems/Laboratory
GEOG 372 Remote Sensing
GEOG 373 Geographical Information Systems (GIS)
GEOG 415 Land use, climate change, and sustainability
GEOG 472 Remote Sensing: Digital Processing and Analysis
GEOG 473 Geographic Information Systems and Spatial Analysis
GEOG 475 Computer cartography
HIST 219T/ JWST 231 Jewish Texts and Cultures in the Second Temple Period
HISP 200 The Everyday and the American Environment
HIST 250 Colonial Latin America: Culture, Power, Conflict and Exchange
HIST 289C A Mirror of Democracy: Athens and Her Neighbors in the Golden Age
HIST 310 History of South Africa
HIST 371/JWST 326 Jews and Judaism in Antiquity II: First through Seventh Centuries
JWST 225/RELS 219A/ HIST 219I Religions of the Ancient Near East

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1 Possible Selected Topics Include: Greek and Roman Architecture in Turkey, Greek and Roman Architecture in Southern Turkey, Greek and Roman Architecture in western Turkey, The Roman Atrium House, The Roman Villa, and Roman Domestic Architecture.

2 Prerequisites: GEOL120 or GEOL100, and GEOL110, and GEOL322 and CHEM103, or CHEM131 and CHEM132, or CHEM135 and CHEM136. Student must take an Geology introductory course and chemistry course.
JWST 219Q/429Q/RELS 219Q/429Q
JWST 289J
LARC 121
LARC 160
LARC 263
LARC 450

Dead Sea Scrolls
Jerusalem in Antiquity: The History of Sacred Space in a Holy City
Digital Design Futures
Introduction to Landscape Architecture
History of Landscape Architecture
Environmental Resources

EXAMPLES OF EXISTING COURSES THAT MAY BE COUNTED TOWARD THE MINOR (continued):

To fulfill the requirement for 3 to 6 credits of fieldwork courses:

<table>
<thead>
<tr>
<th>Course Number(s):</th>
<th>Course Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 369M</td>
<td>The Republic of Macedonia and Northern Greece: Cultural Crossroads, past and present</td>
</tr>
<tr>
<td>ANTH 496</td>
<td>Field Methods in Archaeology</td>
</tr>
<tr>
<td>ARCH 481</td>
<td>The Architect in Archaeology</td>
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<tr>
<td>ARCH 483</td>
<td>Field Archaeology</td>
</tr>
<tr>
<td>CLAS 369</td>
<td>The History and Archaeology of Corinth and its Environs in Ancient Greece</td>
</tr>
<tr>
<td>JWST 369T/HIST 369B</td>
<td>Tel Burna Archaeological Field Course</td>
</tr>
</tbody>
</table>
ANTH 305/ CLAS 305/ ARTH 305
Archaeological Methods and Results
Professor Jorge Bravo III
Office Hours:
Office Telephone:
E-mail:

This course will discuss theories, methods, and practice of archaeology. Each week, a different faculty member from the University of Maryland campus or an outside lecturer will present one aspect of archaeology, from "how to dig" to ethical issues surrounding excavation and the acquisition of antiquities by museums. Students will be responsible for writing several short papers offering their views on specific issues analyzed in class. Participation in weekly discussion, based on assigned readings, is expected of each student, and will contribute to the overall grade for the semester. At the end of the semester, students will make presentations on the issues surrounding certain archaeological discoveries (further information on this aspect of the course is on the last page of the syllabus).

Required readings:

The text books selected for the course are: Colin Renfrew and Paul Bahn, *Archaeology: Theories, Methods and Practice*; and Jane McIntosh, *The Practical Archaeologist: How we know what we know about the past*. Other readings for the class can be found on reserve (marked ANTH 305, CLAS 305, ARTH 305). *Readings* from this notebook may be copied at the student's expense. *You are expected to read materials listed on the syllabus.*

Grading:

Final grades will be based on the following assignments:

- 2 five page papers: 20% each
- Midterm: 20%
- Student presentation: 10%
- Participation in discussion: 10%
- Final: 20%
Lecture Schedule and Required Readings

Week 1: Introduction. What is archaeology? Archaeology and/or anthropology?
Professor Jorge Bravo, Department of Classics


Week 2: How do we find what we find? Field survey and ways to "see" a site
(Guest Lecturer: Professor Ken Holum, Department of History)

To be read: Renfrew & Bahn, pp. 90-100, McIntosh, 62-101.

Week 3: Excavation: Land and Water
(Guest Lecturer: Professor Lindley Vann, School of Architecture)


Week 4: Labor and Democracy
(Guest Lecturer: Professor Paul A. Shackel)

Readings to be supplied

Week 5: Diasporas
(Guest Lecturer: Professor Stephen A. Brighton)

Assignment 1 Due (see attached page)
Readings to be supplied.

Week 6: North Atlantic
(Guest Lecturer: George Hambrecht)

Readings to be supplied

Week 7: Landscapes of the Chesapeake
(Guest Lecture by Professor Mark P. Leone)

Readings to be supplied

Week 8: Exam

Week 9: Using texts for archaeology: How do we know where to look?
(Guest lecturer: Professor Maryl Gensheimer, Department of Art History & Archaeology)

Readings to be supplied
Week 10: Social Archaeology: The dead
(Guest Lecturer: Professor Matthew Suriano)
Readings to be supplied

Week 11: Environment and Archaeology: European Neolithic
(Guest Lecturer: Sean Downey)
Readings to be supplied
Assignment 2 Due

Week 12: Public Engagement
(Guest lecturer: Dr. Barbara Little, National Park Service)
To be read: Renfrew & Bahn, 463-484.
Other readings to be supplied

Week 13: Alternative Archaeologies: Gender, Nationality, Ethnicity
(Guest lecturer: Professor Joan Gero, Department of Archaeology, American University)
Other readings to be supplied

Week 14: Group Reports

Week 15: Law and Ethics
(Guest Lecturer: TBA)
Readings to be supplied

Final Exam
Written Assignments
Each assignment should be 5-10 pages. Drawings or photographs must be submitted with the written section.

Assignment 1
Due 10/02
Plan and carry out a surface survey. Make a simple map, then record what you observe on the ground (do not collect it). From what is observed, could you say something about the population that inhabits, or uses, this space? (for example, are they all human, do they show signs of being health conscious, environmentally aware?) Please submit drawings of the artifacts you observed together with your paper.

Assignment 2
Due 11/20
Work in one archaeological laboratory on campus for 3 weeks. You may submit drawings, plans, photographs with your written analysis of what you learned.
Group Presentation

You will be divided into teams and be expected to make a 10-15 minute presentation (December 4) in which all members of the group will participate. For your presentation, you may use visual aids such as slides, video, performance, etc.

You will discuss the archaeological discovery and later history of certain known artifacts/sites/structures. Please have a bibliography ready to distribute to the class. Groups are expected to meet with the professor well in advance of the presentation in order to discuss bibliography, visual material, etc. Please schedule these meetings by calling 301-405-0032.

Consider the following issues:

1. What is the history of the site, object, or structure? Archaeological context? Reasons for manufacture, construction?
2. How was it excavated, by whom, under what conditions?
3. What is its post-excavation history? What issues revolve around it currently?
4. Why has the object been politicized?
5. Who is responsible for the object? Who should be responsible for the object?
Lillian Doherty
Chair, Department of Classics
1210 Marie Mount Hall
Campus

Dear Lillian:

I am pleased to approve the inclusion of the following courses in the proposed interdisciplinary minor in archaeology:

ARCH 224 The Ancient Roman City: Pompeii and Beyond
ARCH 422 History of Greek Architecture
ARCH 423 History of Roman Architecture
ARCH 428 Selected Topics in Architectural History
ARCH 481 The Architect in Archaeology
ARTH 200 Art and Society in Ancient and Medieval Europe and the Mediterranean

I would like to suggest for your consideration an additional course to your list:

HISP 200 Everyday and the American Environment

Dr. Don Linebaugh is one of the archeologists on our faculty has suggested it would be a good course for the students in this minor.

Because the number of courses is large and many departments are involved, I do not anticipate that undue enrollment pressure on our courses would result.

Sincerely,

David Cronrath
Professor and Dean
School of Architecture, Planning, and Preservation

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1 Possible Selected Topics include: Greek and Roman Architecture in Turkey, Greek and Roman Architecture in Southern Turkey, Greek and Roman Architecture in Western Turkey, The Roman Atrium House, The Roman Villa, and Roman Domestic Architecture.
October 30, 2013
Meredith J. Gill <mgill@umd.edu>

To: Lillian Doherty <doherty@umd.edu>, Renee Ater <rater@umd.edu>, Maryl B Gensheimer <genshelm@umd.edu>

Interdisciplinary Minor in Archaeology

Dear Lillian,

I am happy to approve the inclusion of the following courses in the proposed interdisciplinary minor in archaeology:

ARTH 200  Art and Society in Ancient and Medieval Europe and the Mediterranean
ARTH 250  Art and Society in the Ancient American World
ARTH 275  Art and Society in Africa
ARTH 290  Art and Society in Asia
ARTH 303  Roman Art and Archaeology
ARTH 370  Latin American Art and Archaeology before 1500

Because the number of courses is large and many departments are involved, I do not anticipate that undue enrollment pressure on our courses would result.

I'm looking forward very much to working with you on future collaborations.

With very best wishes,

Meredith.

--
Meredith J. Gill
Professor of Italian Renaissance Art Chair
Department of Art History and Archaeology 1211-B Art-Sociology Building
University of Maryland College Park, MD 20742-1335 USA
+301-405-1481
Visit us at: http://arthistory.umd.edu/
November 7, 2013

Dear Lillian:

Yesterday we had a faculty meeting to discuss the proposal for an interdisciplinary minor in archeology. I am pleased to inform you that you have the full support of our faculty and we are pleased to have you include Anthropology courses in the minor. I do not anticipate that there will be undue enrollment pressure on our courses.

Sincerely,

Paul A. Shackel
Dear Dr. Doherty,

I am pleased to provide the endorsement of my department for an interdisciplinary undergraduate minor in Archeology. The tools provided to our students with the techniques for gathering and analyzing data requires an understanding of the environmental and social processes represented by the archeological data. The wide scope of contemporary archaeology will be reflected in the supporting courses, each of which derive a substantial portion of its evidence from Archaeology or provide scientific background and training in techniques useful and innovative to the archaeologist, such as remote sensing and Geographical Information Systems (GIS). The fields of remote sensing, the science of obtaining geographic information from aircraft and satellites, and GIS, a computer technology that manages and analyzes different forms of digital geographic data, have been growing at an extraordinary rate.

Within the next 18 months we will be launching a BSOS GIS Center which will allow us to increase our course offerings. We are happy to add our GIS courses as a component to your Archeology minor. Geographic Information Science is designed to give students the technical skills needed to acquire, manage and analyze geographic data. These tools are essential to the education and future of global citizens. We welcome the opportunity to align departmental expertise with the broader campus commitment to attract high-caliber undergraduate students and prepare them for the challenges of global citizenship. The courses we have designed combine intellectual rigor with tailored opportunities for experiential learning.

We look forward to future collaboration on the creation of new programming that will enable students to become agents of change in the in the increasingly competitive global arena.

Sincerely,

Christopher Justice
Professor and Chair
Department of Geographical Sciences
October 21, 2013

Prof. Lillian Doherty
Chair
Department of Classics
University of Maryland, College Park,

Dear Lillian,

The Department of Geology would be happy to have students who are undertaking a proposed interdisciplinary minor in Archaeology participate in GEOL342: Sedimentation and Stratigraphy. The course has four pre-requisites that would need to be fulfilled: 1) GEOL100 Physical Geology or GEOL120 Environmental Geology, 2) GEOL110 Physical Geology laboratory, 3) GEOL322 Mineralogy, as well as 4) CHEM103 (or equivalent). Students would also need to seek the approval of the instructor, which should normally be granted provided the students have completed the pre-requisites and that there is sufficient space in the course. As the course usually does not fill to capacity, the latter should not be a problem in most years.

Sincerely,

[Signature]

Roberta L. Rudnick
Distinguished University Professor
DEPARTMENT OF HISTORY

October 24, 2013

Professor Lillian Doherty, Chair
Department of Classics
University of Maryland
Campus

Dear Lillian:

It is a pleasure to endorse a proposal for an interdisciplinary minor in archeology. I am happy to approve the inclusion of the following courses in the proposed interdisciplinary minor in archaeology:

HIST 219J/JWST 231 Jewish Texts and Cultures in the Second Temple Period
HIST 250 Colonial Latin America
HIST 289C A Mirror of Democracy: Athens and her Neighbors in the Golden Age
HIST 310 History of South Africa
HIST 371/JWST 326 Jews and Judaism in Antiquity II: First through Seventh Centuries

Because the number of courses that are offered in all departments related to archeology is large and many departments are involved, I do not anticipate that undue enrollment pressure on our courses would result.

Sincerely,

Philip M. Soergel
Professor and Chair
October 30, 2013

Letter of Endorsement for the Proposed Archaeology Minor

I have read the proposal for an interdisciplinary undergraduate minor in archaeology presented by the Classics and Anthropology department. I am happy to approve the inclusion of the following courses in the proposed interdisciplinary minor in archaeology:

JWST 219Q/RELS 219Q The Dead Sea Scrolls
JWST 225/RELS 219A/HIST 219I Religions of the Ancient Near East
JWST 231/HIST 219T Jewish Texts and Cultures in the Second Temple Period
JWST 289J Jerusalem in Antiquity: The History of Sacred Space in a Holy City
JWST 326/HIST 371 Jews and Judaism in Antiquity II: First through Seventh Centuries
JWST 369T/HIST 369B Tel Burna Archaeological Field Course
JWST 429Q/RELS 419Q The Dead Sea Scrolls,
as well as other special topic courses that are relevant to the proposed minor.

I support the proposed minor and look forward to its being approved.

Sincerely,

Charles H. Manekin
Director and Professor (Philosophy)
October 23, 2013

Dr. Lillian Doherty
Professor and Chair
Department of Classics
Marie Mount Hall 1210D
University of Maryland
College Park, MD 20742

Dear Dr. Doherty,

I am writing to express my support for the undergraduate minor in Archaeology. The Landscape Architecture faculty reviewed the proposal and unanimously supports the proposal and the inclusion of the following courses:

LARC 121 Digital Design Futures
LARC 160 Introduction to Landscape Architecture
LARC 263 History of Landscape Architecture
LARC 450 Environmental Resources
LARC 461 People and the Environment

Some of our students complete a minor and this new minor would provide an opportunity for those students interested in archaeology. In addition, we agree that the minor would foster increased interaction and collaboration among students and faculty across units.

I am pleased to endorse the development of a minor in Archaeology and look forward to its success.

Best Regards,

Angus Murphy, Ph.D.
Professor and Chair
Department of Plant Science and Landscape Architecture
Hi Lillian,

I think I have the most up to date copy:  http://www.provost.umd.edu/ProgDocs/13-14/13034_ARHU_CLAS_AddMinorArchaeology.pdf

I think that what you have written would clarify that the undergraduate director in Classics would be the point of contact for students and responsible for clearance. I’ll just attach this email to the file.

Thank you,
Mike

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Hi Mike--

Your question makes me wonder: Did you receive an edited version of the archaeology minor proposal incorporating the suggestions of the ARHU PCC? The paragraph on administration was emended to read as follows:

The minor in archaeology will be jointly administered by a Faculty Steering Committee, consisting of at least four faculty in the departments offering the courses. One member each will come from Classics and Anthropology, and the remaining members will normally come from Architecture, Art History and Archaeology, History, Jewish Studies, or Landscape Architecture. Advising will be coordinated in any given year by the member of the Faculty Steering Committee who is teaching the required, cross-listed course. Supplemental, major-specific advising will be provided by senior archaeologists in the departments offering the majority of the supporting courses. A database of students working toward the minor will be maintained to ensure continuity of advising.
If it seems advisable to the Senate committee, we could add that students interested in the minor should contact the undergraduate director in Classics, who can refer them to whoever is the primary advisor for the year, and we could say that Classics will take responsibility for clearance for the minor. Mark Leone has sent me the following additional or alternative suggestions:

"We can say that the Steering Committee will produce a sheet of requirements for the minor that will be available to anyone advising in any department for any specific year. We can also say that the undergraduate Director of Classics and the Undergraduate Advisor in Anthropology will coordinate a student traffic to whomever is the primary advisor for any given year. Advisors will handle how a student enrolls in the minor and who is responsible for clearance for the minor. Advising rules will be written for anyone guiding students in and through the minor."

Let me know if you need the revised version (which Alene Moyer should have). If you think it advisable, please feel free to circulate the above additional suggestions.
Thanks and all best,
Lillian

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On Jan 31, 2014, at 6:01 PM, Michael D Colson <mcolson@umd.edu> wrote:

Hi Lillian,

You can certainly invite Mark Leone. You may get some questions about the advising and the administrative oversight. The committee may want to see a specific contact (maybe two) particularly for basic issues, such as how a student enrolls in the minor and who is responsible for clearance for the minor.
See you all next week!

-Mike

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