MEMORANDUM

TO: Bonnie Thornton Dill
Dean, College of Arts and Humanities

FROM: Elizabeth Beise
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Minor in Ancient Greek Language and Literature and Rename to Greek Language and Literature (PCC log no. 13029)

At its meeting on December 6, 2013, the Senate Committee on Programs, Curricula, and Courses approved your proposal to modify the Minor in Ancient Greek Language and Literature and Rename to Greek Language and Literature. A copy of the approved proposal is attached.

The change is effective Spring 2014. Please ensure that the change is fully described in the Undergraduate Catalog and in all relevant descriptive materials.

MDC/
Enclosure

cc: Marilee Lindemann, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Division of Information Technology
    Pam Phillips, Institutional Research, Planning & Assessment
    Anne Turkos, University Archives
    Linda Yokoi, Office of the Registrar
    Doug Roberts, Undergraduate Studies
    Alene Moyer, College of Arts and Humanities
    Lillian Doherty, Department of Classics
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM/UNIT PROPOSAL

- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.
- Please submit the signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.

College/School: ARHU
Please also add College/School Unit Code-First 8 digits: 01202700
Unit Codes can be found at: https://hypprod.umd.edu/Html_Reports/units.htm

Department/Program: CLAS
Please also add Department/Program Unit Code-Last 7 digits: 1271301

Type of Action (choose one):
- Curriculum change (including informal specializations)
- Curriculum change for an LEP Program
- Renaming of program or formal Area of Concentration
- Addition/deletion of formal Area of Concentration
- Suspend/delete program

Italics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action:
The Department of Classics proposes to change the name of its Minor in Ancient Greek Language and Literature to Minor in Greek Language and Culture; to allow students to fulfill the language requirement for the minor in either modern or ancient Greek; and to earn some of the required upper-level credits in courses taught in English.

Departmental/Unit Contact Person for Proposal: Lillian Doherty

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair
   Gregory A. Staley 11/3/13

2. Department Chair
   Lillian E. Doherty 11/8/13

3. College/School PCC Chair
   Thomas C. Moser Jr. 11/21/13

4. Dean
   Anne Mayer 11/21/13

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC
   12/16/13

7. University Senate Chair (if required)

8. Senior Vice President and Provost
   12/17/2013
PROPOSAL TO REVISE THE MINOR IN ANCIENT GREEK
AT THE UNIVERSITY OF MARYLAND, COLLEGE PARK

The Department of Classics proposes to change the name of its Minor in Ancient Greek Language to the Minor in Greek Language and Culture, and to revise the requirements with two purposes in mind: to include an option for students of modern Greek and to offer the possibility of fulfilling more of the upper level requirements with courses taught in English. Although a given student would take all of his/her language courses in either ancient OR modern Greek, the requirements would be otherwise identical. The departmental advisor will ensure that individual students are advised of the courses appropriate to their track (ancient or modern). No additional resources will be required in order to effect this change.

Since minors require a minimum of three courses at the 300 or 400 level, it is very difficult for students who begin their studies of Greek at the University to complete the existing requirements before graduating. By adding some courses at the 300 and 400 level taught in English while requiring that students reach at least the 300 level in the Greek language, we will make the minor attainable within two to three years while maintaining the goal of basic proficiency in the language. Students who begin at a higher level or who have time to take further courses will be encouraged to do more work at the advanced level in the language.

Study abroad is an obviously desirable component of a minor like this one. The department offers a short-term study abroad program in Greece, CLAS 308L, Greece: The Living Legacy, which will count toward the minor. Students can also count credits earned in a semester program such as the College Year in Athens, an exchange program with a Greek university, or a program offered through the CIC. Credits earned abroad will be evaluated by the department and will have to satisfy the requirements of the minor in terms of type and level of course work. Approved language courses taken abroad may be substituted for UMCP language courses of comparable levels, and approved courses in English taken abroad may be substituted for UMCP courses in English at comparable levels. A maximum of 6 credits earned at other institutions may be used toward the minor.

The primary sponsoring unit with administrative responsibility for the minor is Classics. Students will be advised by the undergraduate director and the primary instructor of modern
Greek, working in tandem. A student seeking to earn the minor should meet each semester with the undergraduate director or with the primary instructor of modern Greek (currently Visiting Professor Dr. Polyvia Parara). The title for the transcript will be Minor in Greek Language and Culture.

For years now, students in our modern Greek classes have been inquiring about the possibility of earning a minor and indicating that they would seek to earn one if it were offered. We see this as an opportunity to increase enrollments, not just in modern but in ancient Greek, and to increase the “crossover” between these two student populations by encouraging both to take courses in English translation in addition to the language classes.

REQUIREMENTS: a total of at least 15 credits, including:

- 9 to 15 credits in ancient OR modern Greek language courses (ALL must be in either ancient OR modern Greek, not a combination); at least one language course must be at the 300 or 400 level.
- 3 to 6 credits in courses taught in English focusing on ancient and/or modern Greek history, literature, and culture.
- At least 9 credits of the total must be at the 300 or 400 level.

The grade point average in the minor must be at least 2.0 and no grade below C- can be counted toward the minor.

Students are encouraged to include courses earned through study abroad that satisfy the requirements. A maximum of six credits earned at other institutions may be counted toward the minor. A maximum of six credits may be counted toward both the minor and the student’s major.

(continued on next page)
COMPARISON OF CURRENT AND PROPOSED REQUIREMENTS:

CURRENT:  PROPOSED:
GREK101 Elementary Ancient Greek I (4 credits) 9 to 15 credits in ancient OR modern Greek language
GREK102 Elementary Ancient Greek II (4 credits) (all must be in EITHER ancient or modern Greek);
GREK201 Intermediate Ancient Greek (4 credits) at least one course must be at the 300 or 400 level.
GREK301 Scenes from Athenian Life (3 credits)
GREK4xx Either Greek Historians, Greek Tragedy, or Homer (3 credits)
CLASxx A Classics course at the 300 or 400 level
such as CLAS374 (Greek Tragedy) or CLAS330
(Greek Religion) (3 credits)
At least 9 credits of the total must be at the
300 or 400 level

SAMPLE STUDENT SCHEDULES

I. A student in ancient Greek with no prior study of the language could earn the minor in a minimum of four semesters by taking two courses in translation:

FIRST YEAR

Fall:  Spring:
GREK 101 (4 credits)  GREK 102 (4 credits)

SECOND YEAR

Fall:  Spring:
GREK 201 (4 credits)  GREK 301 or 388 (3 credits)
CLAS 3XX or 4XX (3 credits)  CLAS 3XX or 4XX (3 credits)

A student unable to complete the CLAS courses in the second year could do so in a third year, or (ideally) go on in the ancient Greek language sequence.

II. A student in modern Greek with no prior study of the language could earn the minor in a minimum of five semesters:

FIRST YEAR

Fall:  Spring:
GREK 111 (3 credits)  GREK 112 (3 credits)

(continued)
SECOND YEAR

Fall:  
GREK 211 (3 credits)  
CLAS 3XX or 4XX (3 credits)

Spring:  
GREK 212 (3 credits)

THIRD YEAR

Fall:  
GREK 398 (3 credits)  
CLAS 3XX or 4XX (3 credits)

III. A student beginning modern Greek at a higher level could earn the minor in a minimum of four semesters:

FIRST YEAR

Fall:  
GREK 211 (3 credits)

Spring:  
GREK 212 (3 credits)

SECOND YEAR

Fall:  
GREK 398 (3 credits)  
CLAS 3XX or 4XX (3 credits)

Spring:  
GREK 399 (3 credits)

The following courses may be counted toward the minor:

COURSES IN THE MODERN GREEK LANGUAGE:

GREK 111 Elementary Modern Greek I (3 credits)  
Offered every fall; taught by Visiting Assistant Professor Dr. Polyvia Parara.  
An introduction to the language and culture of modern Greece. Students learn about modern Greece as they begin to acquire the basic tools of the language and communicate and function in simple, everyday situations as well as read, write, and understand simple texts and dialogues. This course contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities.

GREK 112 Elementary Modern Greek II (3 credits)  
Offered every spring; taught by Dr. Polyvia Parara.  
Prerequisite: GREK 111 (formerly FOLA 108G) or equivalent. This course is designed for second-semester beginners who desire instruction in fundamentals of grammar and structure, in development of vocabulary and language skills. Students practice listening, reading and writing. The course puts emphasis on both conversational Greek and instruction in the grammatical and syntactic structure of the language. It focuses also on aspects of Greek culture and civilization. This course contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities.
GREK 211 Intermediate Modern Greek I (3 credits)  
Offered every fall; taught by Dr. Polyvia Parara.  
Prerequisite: Grade of C or better in Elementary Modern Greek II (GREK 112) or permission of the instructor. This course continues to develop communicative competence and self-assurance in all areas of the language with an increasing emphasis on vocabulary enrichment and writing. The cultural landscape of Greece is explored through the use of readings as well as audio-visual material. This course contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities.

GREK 212 Intermediate Modern Greek II (3 credits)  
Offered every spring; taught by Dr. Polyvia Parara.  
Prerequisite: GREK 211 or permission of instructor. This course is designed to develop students' ability to communicate in Modern Greek and to help them acquire the skills necessary to produce oral and written expression. Grammar, structure, vocabulary, listening and reading comprehension are included in the teaching. Aspects of Greek culture will be introduced in reading passages. More specifically, the general objective is that students be able to use the language in order to express feelings and thoughts, to describe ordinary situations, to exchange information, to communicate about a significant number of everyday events, and to understand the main cultural features of the Greek people. Successful completion of this course fulfills the Global Engagement requirement of the College of Arts and Humanities.

GREK 398 and 399 Advanced Modern Greek I and II (3 credits each)  
To be offered every fall and spring by Dr. Polyvia Parara.  
Prerequisite: Grade of C or better in GREK 212. Students practice communicative skills and learn to read, to understand and to write advanced texts relating to a wide variety of themes and situations. Students will be in a position to use appropriate morphological, syntactical, lexical and other linguistic elements which correspond to the level of advanced instruction. Last, students will become acquainted with the characteristics of the Modern Greek culture in regard to interpersonal relations, social and folklore life, and related topics.

GREK 411 Modern Greek History and Literature (3 credits)  
To be offered every other year; taught by Dr. Polyvia Parara.  
Prerequisite: GREK 398 or 399 and permission of instructor. This course is designed for students who have completed at least one modern Greek course at the 300 level or who have reached this level through other means. Course objectives include improvement of oral and written expression and the development of confidence and fluency in the expression of ideas and arguments on a variety of historical and literary topics through selected readings and material from Non-Print Media.

COURSES IN THE ANCIENT GREEK LANGUAGE:

GREK 101 Elementary Ancient Greek I (4 credits) Offered every fall by a tenured/tenure-track faculty member. Study of basic grammar, development of reading facility, and introduction to Athenian life and culture in the fifth century B.C.
GREK 102 Elementary Ancient Greek II (4 credits) Offered every spring by a tenured/tenure-track faculty member. Prerequisite: GREK101; or students who have taken courses with comparable content may contact the department. Continuing development of basic grammar and reading skills; study and discussion of central aspects of Greek culture.

GREK 201 Intermediate Ancient Greek (4 credits) Offered every fall by a tenured/tenure-track faculty member. Prerequisite: GREK102; or students who have taken courses with comparable content may contact the department. Advancing beyond the basic skills developed in GREK 101 and GREK 102; review of selected grammatical concepts; continuous reading of passages from Greek literature.

GREK 269 Special Topics in Study Abroad II (1-6 credits) Repeatable to 15 credits if content differs. Special topics (Greek) course taken as part of an approved study abroad program.

GREK 301 Scenes from Athenian Life (3 credits) Offered every spring by a tenured/tenure-track faculty member. Makes the transition from study of Greek grammar to reading. Focus on selected aspects of life in Athens: marriage, friendship, the courts, festival, theatre. Reading short works by three authors: Lysias, Plato, and a playwright (e.g., Menander). Readings are in ancient Greek.

GREK 369 Special Topics in Study Abroad III (1-6 credits) Repeatable to 15 credits if content differs. Special topics (Greek) course taken as part of an approved study abroad program.

GREK 388 Intermediate Ancient Greek Readings (3 credits) Offered once every two years by a tenured/tenure-track faculty member or affiliate faculty member. Prerequisite: GREK201; or students who have taken courses with comparable content may contact the department. The reading of one or more selected Greek authors from the archaic period through late antiquity. Appropriate for those at an intermediate level in the study of ancient Greek.

GREK 415 Homer (3 credits) Offered every other year by a tenured/tenure-track faculty member. Prerequisite: Permission of ARHU-Classics department. Extensive readings in Greek from the Iliad or the Odyssey, with special attention to the features of Homeric style and the relationship between the two epics.

GREK 472 History and Development of the Greek Language (3 credits) Offered every other year by a tenured/tenure-track faculty member. Restriction: Permission of instructor. Mastery of ancient Greek through grammar review, prose composition, and analysis of historical developments in Greek writers' modes of expression.

GREK 488 Greek Readings (3 credits) Offered every year or every other year by a tenured/tenure-track faculty member. Prerequisite: Permission of ARHU-Classics department. Repeatable to 6 credits if content differs. The reading of one or more selected Greek authors.

COURSES TAUGHT IN ENGLISH TRANSATION:

CLAS 308L Greece: The Living Legacy (summer study abroad course, 3 credits) Usually offered every summer; taught by Dr. Mary Pittas-Herschbach. This comparative course, which studies both the legacy of classical Greece and the life of the
modem nation, includes site visits to Eleusis, Nauplion, Mycenae, Epidaurus, Delphi, and Olympia, as well as Athens and the islands of Mykonos and Delos. Lectures and discussions consider key aspects of life and thought in Classical Antiquity as reflected in the drama, art, architecture, and philosophy of fifth century Athens, as well as comparative topics such as the history of the ancient and modern Olympic Games.

CLAS 309 The Classical Tradition in Modern Greek Literature (3 credits)
Offered every other fall, in alternation with CLAS 309C; taught by Dr. Mary Pittas-Herschbach. This course explores the influence of classical tradition upon the literature of modern Greece and examines its role as an agent of continuity and discontinuity in the definition and negotiation of a modern identity and its evolving relationship with the past. Readings and discussion will focus on a representative selection of works including examples from poetry, drama, and fiction, with reference to specific classical texts (e.g. the Odyssey, Oedipus Rex, Lysistrata, Iphigeneia in Aulis, among others). Taught in English.

CLAS 309C Classical Myth in Modern Greek Cinema and Theatre (3 credits)
Offered every other fall, in alternation with CLAS 309; taught by Dr. Mary Pittas-Herschbach. Can the myths of antiquity live again on the modern stage and screen? And how? Modern Greek filmmakers and dramatists, like their American and European counterparts, have contributed some distinctive as well as provocative answers to these questions. In this “cine-mythology” course, a series of modern films featuring themes from ancient myth and classical drama, along with a sampling of comparable plays by modern Greek dramatists, will allow us to explore the “dialogue” between the classical past and our own times. Greek films will include English subtitles and all plays will be read in English translation.

CLAS 315 Greek and Roman Athletics (3 credits)
Offered every two or three years by a tenured or tenure-track faculty member. The origin and evolution of athletics in ancient Greece and Rome studied as recreation, as play, as education, as a profession and as mass entertainment.

CLAS 320 Women in Classical Antiquity (3 credits) Also offered as: WMST320. Credit only granted for: CLAS320 or WMST320. Offered every two or three years by a tenured or tenure-track faculty member. A study of women's image and reality in ancient Greek and Roman societies through an examination of literary, linguistic, historical, legal and artistic evidence; special emphasis in women's role in the family, views of female sexuality, and the place of women in creative art. Readings in primary sources in translation and modern critical writings.

CLAS 330 Ancient Greek Religion: Gods, Myths, Temples (3 credits) Also offered as: RELS370. Credit only granted for: CLAS330 or RELS370. Offered every two or three years by a tenured or tenure-track faculty member. Survey of Greek religious ideas and practices as they evolve from the Bronze Age to the early Christian period.

CLAS 369 Special Topics in Study Abroad III (1-6 credits) Repeatable to 15 credits if content differs. Special topics course taken as part of an approved study abroad program. To count toward this minor, the program would have to be in Greece.

CLAS 374 Greek Tragedy in Translation (3 credits) Offered every two or three years by a tenured, tenure-track, or adjunct faculty member. Study and analysis of the tragedies of
Aeschylus, Sophocles and Euripides with special attention to the concepts of character and of thought as conceived by Aristotle in The Poetics.

CLAS 375 Ancient Comedy (3 credits) Offered every two or three years by a tenured or tenure-track faculty member. Representative plays by Aristophanes, Menander, Plautus and Terence in translation; examination of Greek tradition in Roman and postclassical periods.

CLAS 386 Experiential Learning (3-6) Prerequisite: Must have a Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor. Restriction: Junior standing or higher. To count toward this minor, the program would have to involve use of the Greek language and/or engagement with the culture of ancient and/or modern Greece.

CLAS 419 The Classical Tradition (3) Repeatable to 9 credits if content differs. Credit only granted for: CLAS419 or CLAS420. Formerly: CLAS420. Examination of the role of Greek and Roman civilization in shaping the arts and ideas of western culture.

CLAS 470 Approaches to Greek Mythology (3) Prerequisite: CLAS170; or permission of ARHU-Classics department. Ancient and modern approaches to understanding Greek myth as expression of human experience, including interpretations drawn from psychology, anthropology, and comparative mythology.