June 7, 2013

MEMORANDUM

TO: Bonnie Thornton Dill
    Dean, College of Arts and Humanities

FROM: Elizabeth Beise
      Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Minor in French Studies (PCC log no. 12060)

Your proposal to modify the Minor in French Studies has been administratively approved. A copy of the approved proposal is attached.

The change is effective Fall 2013. Please ensure that the change is fully described in the Undergraduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/
Enclosure

cc: William Idsardi, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Division of Information Technology
    Pam Phillips, Institutional Research, Planning & Assessment
    Anne Turkos, University Archives
    Linda Yokoi, Office of the Registrar
    Robert Gaines, Office of Undergraduate Studies
    Alene Moyer, College of Arts and Humanities
    Carol Mossman, School of Languages, Literatures, and Cultures
College/School:
Please also add College/School Unit Code-First 8 digits:
Unit Codes can be found at: https://hpyprod.umd.edu/Huat_Reports/units.htm

Department/Program:
Please also add Department/Program Unit Code-Last 7 digits:

Type of Action (choose one):

- Curriculum change (including informal specializations)
- Renaming of program or formal Area of Concentration
- Addition/deletion of formal Area of Concentration
- Suspend/delete program

Italics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action:

- Add three credits to the requirements of the minor in French for a total of 18 credits of course work.
- 1 course (3 credits) must now be at the 4xx level.

The enclosed packet includes
1. PCC form for change in the Minor in French Studies
2. Justifications, rationale
3. Side by side comparison chart of old and new minor
4. Current and proposed descriptions of Minor in Undergraduate catalogue
5. Appendix: sample of 400 level courses offered by the department of French

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair
   Signature: [Signature]
   Date: 2/15/13

2. Department Chair
   Signature: [Signature]
   Date: 2/18/13

3. College/School PCC Chair
   Signature: [Signature]
   Date: 4/1/2013

4. Dean
   Signature: [Signature]
   Date: 4/4/2013

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC

7. University Senate Chair (if required)

8. Senior Vice President and Provost
   Signature: [Signature]
   Date: 6/7/13

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CURRICULUM CHANGE PROPOSAL FOR THE MINOR IN FRENCH STUDIES

A. Proposed changes:
• Add three credits to the requirements of the minor in French for a total of 18 credits of course work.
• 1 course (3 credits) must now be at the 400 level.

- The new 18-credit minor would give our students a better foundation in French language, literature and culture.
- It would parallel the Italian minor, which begins at 204 and is also 18 credits.
- The new minor will be effective as of Fall 2013 for students declaring their minor after the first day of class. Students electing and declaring the minor in French prior to this date will not be affected by the proposed change.

B. Justification/reasons/resources:
• Desire to raise the bar for proficiency in speaking, reading, and writing.
• Desire to raise the bar for proficiency in culture, civilization, linguistics, film studies, and literature, usually offered in content-based courses at the 4XX level.
• Desire to increase attention to cultural awareness.

• The 18 credit minor brings our UG curriculum closer to the model followed by the Italian program (counting 18 credits with 5 required courses and two electives). Our new minor would bring some consistency across the board with other romance languages.

• With a stronger focus on courses with special topics, students will take fuller advantage of course offerings, expand their knowledge of French and Francophone cultures and gain greater awareness of cultural dissimilarities.

• No new resources will be needed. Change will actually result in better management of resources. With a required course at the 4xx level, more students will enroll in the 400 level courses that are currently offered each semester and are not always filled to capacity. Faculty will adjust course offerings internally if required.

D. Intended impact of the proposed changes:
• The new minor would expose students to a wider number of French courses, as three (instead of two) courses at the 3xx and 4xx being required, one of which must at the 4xx level.
• In the current context when an increasing number of students are electing to do a minor rather than a major in French, this increase from 15 to 18 credits is also intended to work as an incentive to students for switching from a minor to a major, these new requirements being closer to that of the major.

E. Learning Outcomes
- Students will demonstrate knowledge of the institutions, values and cultural products of France and/or the Francophone countries
- Students will have more opportunities to demonstrate oral language proficiency by presenting prepared material orally in linguistically and socio-linguistically accurate French
- An additional course at the 4xx level will provide students with more opportunities to demonstrate writing proficiency in French.
<table>
<thead>
<tr>
<th>Description of old minor</th>
<th>Revised curriculum</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 credits</td>
<td>18 credits</td>
</tr>
<tr>
<td>Prerequisites: Successful completion of French language through the intermediate level (FREN103, 203 or equivalent).</td>
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</tr>
<tr>
<td>Courses required for the minor, in this order, are:</td>
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</tr>
<tr>
<td>• FREN204</td>
<td>• FREN204</td>
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<tr>
<td>• FREN250</td>
<td>• FREN250</td>
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<tr>
<td>• FREN301</td>
<td>• FREN301</td>
</tr>
<tr>
<td>Following completion of this core sequence, students will choose two (2) courses from the following:</td>
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</tr>
<tr>
<td>• FREN302 OR FREN303</td>
<td>• FREN302 OR FREN303</td>
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<td>• FREN311 OR FREN312 OR FREN399</td>
<td>• FREN311 OR FREN312 OR FREN399</td>
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<td>• FREN351</td>
<td>• FREN351</td>
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<td>• FREN352</td>
<td>• FREN352</td>
</tr>
<tr>
<td>• any FREN400-level course/s in literature, linguistics, film, and culture.</td>
<td>Students will choose one (1) course from the following:</td>
</tr>
<tr>
<td></td>
<td>• FREN400-level courses in literature, linguistics, film, and culture.</td>
</tr>
</tbody>
</table>

**Current description in Undergraduate Courses Catalog:**

French Studies  
School of Languages, Literatures, and Cultures (SLLC) www.french.umd.edu

This 15-credit minor will provide students with a solid overview of linguistic, cultural and literary aspects of the study of French.

Courses required for the minor, in this order, are:

FREN 204, FREN 250, FREN 301

Following completion of this core sequence, students will choose three courses from the following:

FREN 302 or FREN 303, FREN 311 or 312, FREN 351, 352, or any 400-level course/s
• All courses must be taught in French
• A maximum of six (6) credits can be applied to the minor from courses taken at other institutions, with the exception of Maryland in Nice, which allows the transfer of nine (9) credits
• All courses presented for the minor must be passed with a grade of "C-" or better
• An overall GPA of 2.0 in the minor is required for graduation.
• Students who begin their study as native/fluent speakers should seek the advice of the advisor before choosing the courses they will use to replace the core minor courses.

To make an appointment to explore or declare a minor, go to www.arhu.umd.edu/undergraduate/academics/minors

Proposed new description in Undergraduate catalog

French Studies
School of Languages, Literatures, and Cultures (SLLC) www.french.umd.edu

This 18-credit minor will provide students with a solid overview of linguistic, cultural and literary aspects of the study of French.

Courses required for the minor, in this order, are:

FREN 204, FREN 250, FREN 301

Following completion of this core sequence, students will choose three courses from the following:

FREN 302 or FREN303 FREN 311 or 312 FREN 351, 352,

Students will choose any 400-level course*.

* Starting in Fall 2013 one 4xx-level elective in now required for completion of the minor in French studies.

• All courses must be in French.
• A maximum of six (6) credits can be applied to the minor from courses taken at other institutions, with the exception of Maryland in Nice, which allows the transfer of nine (9) credits
• Students must earn a grade of C- or higher in each course counted toward the minor.
• Students who matriculated in fall 2012 or later must earn a cumulative GPA of 2.0 within their minor in order to graduate.
• Students who begin their study as native/fluent speakers should seek the advice of the advisor before choosing the courses they will use to replace the core minor courses.

To make an appointment to explore or declare a minor, go to www.arhu.umd.edu/undergraduate/academics/minors
Contemporary French Literature (FREN498X);
Francophone Literature and Culture (FREN488V);
Images of America (FREN498D)
Masterpieces of French Literature (FREN498E)
Medieval Literatures and Culture (FREN499M);
Special Topics in Francophone Studies: The Novel (FREN488B)
Spectators, Observers, and Libertines: Moralist discourse in Eighteenth-Century France (FREN499G)
The Novel from the 17th - 20th Century (FREN498I);

French Studies/French Cinema:
A Cultural Approach; (FREN499F);
French Comic Film; (FREN499E)
Imaginary and Memory in the Reality of Francophone African Film from 1960 to the Present; (FREN488A);
Special Topics in Francophone Studies: Women in French Cinema; (FREN488W);
Women and French Cinema; (FREN499F);

Culture and Civilization:
18th Century Culture; (FREN499D);
Contemporary France: A Sociocritical Approach; (FREN474);
Special Topics in French Literature: Paris Through Literature, Cinema, and the Arts; (FREN498P);
The Construction of French Identity I: From the Origins to the Age of Versailles; (FREN471);
The Construction of French Identity II: From the Revolution to the Early Twentieth Century; (FREN472);
The Construction of French Identity III: Cross-Cultural Approaches to the Study of Contemporary French Society; (FREN473);

Linguistics, Stylistics, and History of the Language:
Applied Linguistics; (FREN400);
History of the French Language; (FREN407)
The Structure of French; (FREN499L)
Writing with Style (FREN401);
APPENDIX: SAMPLE OF 400 LEVEL COURSES OFFERED BY THE DEPARTMENT OF FRENCH

French and Francophone Literatures and Cultures:
Comedy and the Comic in France (FREN498D);
Contemporary French Literature (FREN498V);
Contemporary French Literature (FREN498X);
Francophone Literature and Culture (FREN488V);
Images of America (FREN498D)
Masterpieces of French Literature (FREN498E)
Medieval Literatures and Culture (FREN499M);
Special Topics in Francophone Studies: The Novel (FREN488B)
Spectators, Observers, and Libertines: Moralist discourse in Eighteenth-Century France (FREN499G)
The Novel from the 17th - 20th Century (FREN498I);

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The Construction of French Identity II: From the Revolution to the Early Twentieth Century; (FREN472);
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The Structure of French; (FREN499L)
Writing with Style (FREN401);