April 8, 2013

MEMORANDUM

TO: Bonnie Thornton Dill
   Dean, College of Arts and Humanities

FROM: Elizabeth Beise
   Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Bachelor of Arts in Dance (PCC log no. 12040)

The proposal to modify the curriculum of the Bachelor of Arts in Dance has been administratively approved. A copy of the approved proposal is attached.

The change is effective Fall 2013. Please ensure that the change is fully described in the Undergraduate Catalog and in all relevant descriptive materials, including the program’s four-year plan (contact Lisa Kiely at lkiely@umd.edu for more information), and that all advisors are informed.

MDC/
Enclosure

cc: William Idsardi, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Division of Information Technology
    Donna Williams, Institutional Research, Planning & Assessment
    Anne Turkos, University Archives
    Linda Yokoi, Office of the Registrar
    Robert Gaines, Office of Undergraduate Studies
    Alene Moyer, College of Arts and Humanities
    Leigh Wilson Smiley, School of Theatre, Dance and Performance Studies
Summary of Proposed Action:

The proposal is to add a third Area of Emphasis in Dance Education to the BA degree in Dance.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

A 12 credit Area of Emphasis within the major is required of all students in the BA in Dance program. The addition of the Education Area will make it possible for students who complete courses in that area to apply for acceptance into the 5th year MCert program, which offers students the opportunity to work toward an M.Ed. and teacher certification. This addition of the Education Area would not require additional resources. All courses in the Education Area are already in the curriculum and are taught by existing faculty. The MCert program, which requires these courses, has already been through all levels of campus approval.

Most students who choose the Area of Emphasis in Education, rather than the Performance/Choreography or Production emphasis, will do so because they hope to be accepted into the MCert program. Those who are not will still be able to graduate with a BA in Dance.

Required Courses in the Education Area of Emphasis

The following twelve credits of course work in dance are required for the Area of Emphasis in Dance Education:

DANC 405 (3) Dance Education and Policy
DANC 371 (3) Somatics (required for Education track)
DANC 466 (3) Laban Movement Analysis (required for Education track)
DANC 489F (2) Upper level global movement practice (required for Education track)
DANC 389 (1) Independent Study in global movement practice research
APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair
   [Signature] Alvin Moses 1/9/13

2. Department Chair
   [Signature] Leigh Wilson 1/9/13

3. College/School PCC Chair
   [Signature] [Name] 2/7/13

4. Dean
   [Signature] Alene Mayer 2/7/13

5. Dean of the Graduate School (if required)
   [Signature]

6. Chair, Senate PCC
   [Signature]

7. University Senate Chair (if required)
   [Signature]

8. Senior Vice President and Provost
   [Signature] Deputy Provost 2/28/2013
Dance Major Requirements (also see 4 Year Academic Plan, attached)

Requirements for the Major

Students must complete 58 credits. The following courses or areas are required:

- Danc 218 (3) Foundations of Technique I
- Danc 219 (3) Foundations of Technique II
- Danc 318 (3) Foundations of Technique III
- Danc 319 (3) Foundations of Technique IV
- Danc 179 (2) Movement Integration

6 credits of Dance Styles selected from

- Danc 138 (2) World Dance Forms
- Danc 228 (2) Ballet I
- Danc 229 (2) Ballet II
- Danc 328 (2) Ballet III
- Danc 329 (2) Ballet IV
- Danc 109 (2) Improvisation
- Danc 207 (3) The Creative Process
- Danc 209 (3) Dance Composition
- TDPS 201 (3) Production
- Danc 283 (3) Foundations of Dance History
- Danc 304 (3) Teaching Dance
- TDPS 479 (1) Production Practicum
- Danc 488 (4) Project Based Learning (two semesters required)

12 credits of upper level course work in an area of emphasis in performance and choreography or in production.

Performance and Choreography Area of Emphasis

Students in the Performance and Choreography area are expected to enroll in a technique class each semester and to be actively engaged in experiences that transition them from the classroom to the stage. Opportunities for engagement include auditioning for student, faculty, and guest artist works, showing works in progress at monthly open showings, and auditioning works for performances.

Approved Courses:

TDPS 479 Production Practicum (Required--1 credit--This is in addition to the 1 credit required of all majors.)

An additional 11 credits selected from:

- Dance 448 (Modern Dance V)*
- Dance 449 (Modern Dance VI)*
- Dance 468 Modern Repertory (3 credits)
- Dance 420 Contemporary Partnering (2 credits)
- Dance 466 Laban Movement Analysis (3 credits)
- Dance 371 Somatics, (3 credits)
- Dance 310 Dance lighting (3 credits)
• Dance 399 Practicum in Choreography, Production and Performance III (1-3)
• Dance 499 Practicum in Choreography, Production and Performance IV (1-3)
• Dance 489 Special Topics in Dance
• Additional courses approved by the program.

*A maximum of a total of 6 credits of Dance 448 and 449 will count toward the 12 credit area requirement.

Production Area of Emphasis

Approved courses:

- TDPS 479 (Required--3 credits) This is in addition to the 1 credit required of all majors.)

An additional 9 credits selected from:

- Dance 310 Dance Lighting
- Dance 410 Topics in Dance Production
- Theatre 116 Fundamentals of Theatrical Design
- Theatre 284 Stage Costume Construction I
- Theatre 371 Scenic Design I
- Theatre 383 Costume Design I
- Theatre 377 Lighting Design I
- Theatre 373 Rendering for the Theatre I
- Theatre 472 Scene Painting
- Theatre 474 Stage Management

Note: Theatre 284, 371, 383, 377, 373, 472, and 474 are permission required courses

Required Courses in the Education Area of Emphasis

The following twelve credits of course work in dance are required for the Area of Emphasis in Dance:

Education Area of Emphasis:

DANC 405 (3) Dance Education and Policy
DANC 371 (3) Somatics (required for Education track)
DANC 466 (3) Laban Movement Analysis (required for Education track)
DANC 489F (2) Upper level global movement practice(required for Education track) (this course will be changed to a permanent course number DANC338)
DANC 389 (1) Independent Study in global movement practice research

It is expected that 5 students per year will be taking the Dance Education Area of Emphasis.