MEMORANDUM

TO:        Donna Wiseman  
            Dean, College of Education  

FROM:     Elizabeth Beise  
            Associate Provost for Academic Planning and Programs  

SUBJECT: Proposal to Modify the Master of Education in Curriculum and Instruction by Adding a Dance Education Master's Plus Certification Program (PCC log no. 12019)

At its meeting on November 2, 2012, the Senate Committee on Programs, Curricula and Courses approved your proposal to modify the curriculum of the Master of Education in Curriculum and Instruction by adding a Dance Education Master's Plus Certification Program. A copy of the approved proposal is attached.

The change is effective Spring 2013. Please ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/  
Enclosure

cc: William Idsardi, Chair, Senate PCC Committee  
Sarah Bauder, Office of Student Financial Aid  
Reka Montfort, University Senate  
Erin Howard, Division of Information Technology  
Donna Williams, Institutional Research, Planning & Assessment  
Anne Turkos, University Archives  
Linda Yokoi, Office of the Registrar  
Mark Shayman, Graduate School  
Maggie McLaughlin, College of Education  
Francine Hultgren, Department of Teaching, Learning, Policy, and Leadership  
Anne Warren, School of Theatre, Dance, and Performance Studies
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM/UNIT PROPOSAL

- Please email the rest of the proposal as an MSWord attachment
to pcc-submissions@umd.edu.

- Please submit the signed form to the Office of the Associate Provost
for Academic Planning and Programs, 1119 Main Administration Building, Campus.

College/School: Education
Please also add College/School Unit Code-First 8 digits: 01203100
Unit Codes can be found at: https://hvpprod.umd.edu/Html_Reports/units.htm

Department/Program: Teaching, Learning, Policy & Leadership
Please also add Department/Program Unit Code-Last 7 digits: 1310401

Type of Action (choose one):

- x Curriculum change (including informal specializations)
- ☐ New academic degree/award program
- ☐ Renaming of program or formal Area of Concentration
- ☐ New Professional Studies award iteration
- ☐ Addition/deletion of formal Area of Concentration
- ☐ New Minor
- ☐ Suspend/delete program
- ☐ Other

Italicics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action:

Modify the Master of Education by adding Dance Education option to the Master's plus Certification (MCERT) program.

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

See attached for department and college signatures

1. Department Committee Chair

2. Department Chair

3. College/School PCC Chair

4. Dean

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC

7. University Senate Chair (if required)

8. Senior Vice President and Provost

[Signatures and Dates]
The proposal is to add a subject area, Dance Education, to the set of subject-specific areas which are part of the secondary education Master's plus Certification (MCert) program, a set of alternative certification options offered as an Outreach initiative. See the attached for comparison of the program of studies for the added subject areas in relation to the curriculum of the existing options.

Justification/Reasons/Resources (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

The University and the College of Education have articulated priorities for increasing the options for and enrollment in certification programs in secondary or K-12 education subject areas. The need for certified teachers in Dance is a continuing issue in the State of Maryland. Currently, some schools will not hire certified dance educators because they do not know of any, whereas others hire unqualified dance teachers and then try to get them certified quickly. The Dance program has become aware of needs for a Masters level certification program from a variety of sources: from certified teachers who have a dance background and who wish to add the qualification to their resume, to professional dancers who wish to teach in public schools, to school administrators who wish to hire qualified dance educators.

The School of Theatre, Dance, and Performance Studies will offer an undergraduate option for dance majors that leads to teacher certification. This proposal adds a different pathway for eligible and interested candidates in the field, one that builds on the very successful one-year compressed MCert program offered as an off campus outreach initiative. A number of dance educators, dance professionals, and school personnel inquire about teacher certification options at the post-baccalaureate level. This proposal for added options to the MCert Program is responsive to those requests.

The curriculum will use some of the courses already offered through the existing MCert one year option and will incorporate the yearlong internship experience which is one of the special strengths of the MCert option. The specific requirements for this option are consistent with the state-approved dance education program, including meeting the state-mandated two reading courses for subject area teachers. Resources
for the graduate dance education courses will come from that School's share of tuition revenue, so no new resources are being requested.

We expect an enrollment of 2-5 students in this option in dance education by the 12-13 academic year in the one-year MCert program [note: we are also proposing that Dance Education also be added to the options available in the five-year integrated track and this enrollment figure anticipates these two pathways together]. This additional option would be an area of specialization within the MCert program.

APPROVAL SIGNATURES:

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair  Karen Bradley  Karen Bradley  Sept. 12, 2012

2. Department Chair  Anne Wallin  9/18/12

3. College/School PCC Chair  Dennis Sullivan  9/25/12

4. Dean  Margaret McLaughlin  MARGARET MCLAUGHLIN  9-25-13

5. Dean of the Graduate School (if required)  

6. Chair, Senate PCC  

7. University Senate Chair (if required)  

8. Senior Vice President for Academic Affairs & Provost  

II. CURRICULUM

Catalog description: The Catalog description for the MCert program will be changed to include dance education along with the existing areas: art, physical education, English, foreign languages, mathematics, science, social studies and TESOL. - see below: The Maryland Master of Education with Certification Program (MCert) for Elementary or Secondary Education is an alternative teacher education program designed for highly educated and capable persons who have completed baccalaureate degrees in a variety of academic fields. Secondary education applicants may be required to take extra courses to bolster their academic content in some concentrations - in order to meet State and professional association requirements. The program admits one cohort (20-25 candidates) in elementary education and individual cohorts in secondary subject areas (e.g., art, English, foreign languages, mathematics, physical education, science, social studies, and TESOL. All options include carefully designed field experiences and guided internships, a focus on academic and professional inquiry and teaching for understanding through subject-based curriculum and pedagogy, and a commitment to understanding and accommodating to the needs of diverse students in multicultural classrooms.

Program Goals: The general goals for these added subject areas are consistent with the general goals for the MCert Program. These are: 1. Teacher candidates have in-depth knowledge of the subject matter they teach as articulated by professional and state standards and the ability to use and represent that knowledge effectively in their teaching. 2. Teacher candidates have knowledge of and can implement instruction effectively, including designing and planning for instruction, carrying out instructional activities important in their teaching areas, assessing students' learning progress and achievement, and creating supportive classroom environments for all students 3. Teacher candidates demonstrate appropriate professional dispositions, including making a commitment to meeting the needs of diverse students and acting responsibly as professionals in accord with professional, state, and institutional standards. 4. Candidates demonstrate their abilities to engage in disciplined inquiry on their own practice and on instructional issues. Admission to this option will be consistent with admissions requirements for the current MCert options. These include: minimum 3.0 undergraduate GPA, meeting of subject area major or prerequisites, passing scores on all segments of the Praxis I examination, strong letters of recommendation, an effective application essay, a strong interview, and relevant prior experience.

In addition, Dance Education candidates will be required to take and pass the Praxis II examination in dance education currently being developed by the National Dance Education Organization prior to the start of their internship assignments.
COURSE OF STUDY (42 credits)

Summer I: 12 credits

DANC 405: Dance Education and Policy (3 credits)
EDHD 413: Adolescent Development (3 credits).
EDCI 463: Reading in the Secondary School (3 credits)
EDCI 488L: Selected Topics in Teacher Education: Embracing Diversity in Classroom Communities (3 credits)

Fall: 12 credits

DANC 604 Dance Pedagogy (2 credits)
DANC 698 Independent Study (1) (in K-12 dance assessment)
EDCI 698: Conducting Research on Teaching (1 credit)
EDCI 689: Teaching Internship (5 credits)

And One of the following:
EDCI 611: Studying Student Learning in Diverse Settings (3 credits) OR
EDCI 625: Reading, Cognition, and Reading Instruction: Reading in the Content Areas

Spring: 12 credits

DANC 705: Arts Education (3 credits)
EDCI 698: Conducting Research on Teaching (2 credits)
EDCI 689: Teaching Internship (4 credits)

And One of the following:
EDCI 625: Reading, Cognition, and Reading Instruction: Reading in the Content Areas (3 credits) OR
EDCI 611: Studying Student Learning in Diverse Settings (3 credits)

Summer II: (May-June) 6 credits

EDCI 690 Teaching as a Profession (3 credits)
EDCI 689 Teaching Internship (3 credits)
As on: http://www.education.umd.edu/EDCI/MCERT/secapply.html

Assessment: All Dance Education MCert candidates will be evaluated through Performance-Based Assessment and Portfolio Review.

1. A cumulative GPA of 3.0 or above for 42 (30 for IMCP) total program credits
2. Passing all three sections of Praxis I & Praxis II, both content and pedagogy
3. Successful completion of Portfolio (= MCERT Comprehensive Exam)
4. Successful completion of EDCI 698 and Submission of Action/Seminar Research paper
5. Successful completion of MCERT internship, and satisfactory performance on final PBA
6. Apply for Graduation and submit Master’s Approved Form by deadlines
7. Fulfillment of all provisions/prerequisites required in the terms of the initial offer of Admission to UMCP/MCERT
September 17, 2012

Dear Denis Sullivan,

This letter is to confirm that in Spring 2012, the Dance faculty voted in favor of adding dance education as an area of emphasis in the BA in Dance curriculum in support of the 5th year Certification program for dance majors. They also voted in support of the MCert proposal. Both the 5th year Certification program and the MCert proposal were subsequently approved by the PCC Committee of the School of Theatre, Dance, and Performance Studies and the proposals were signed by Dan Wagner, as Director, on March 27, 2012.

I understand that a letter of support is still needed for these proposals. Dan Wagner has stepped down as Director, and I am serving as Interim Director for the fall semester. I am pleased to offer that support. Please contact me if you require additional information.

Sincerely,

Anne Warren
Interim Director
All applicants to the MCert in Dance Education K-12 will be preassessed for the following requirements:

Name: ___________________________ Student I.D _______________________

Coursework Content Self-Assessment: DANCE Education

The following summary will be used as a guideline to see if the minimum equivalent of coursework (i.e., 36 dance practice and 12 dance history and theory credits) is met in the subject area for the master certification option in Dance Education.

**Undergraduate Degree: Bachelor of Arts in Dance or related area**

Requirements: DANCE practice (36 cr) plus Dance History and Theory (12 cr)

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<th>Course or Equivalent</th>
<th>Cr</th>
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Must include:
- Dev. Movement/Somatics/Kinesiology 6 cr.
- Movement Analysis 3 cr.
- Dance History 3 cr.

- Improvisation 3 cr.
- Choreography/Composition 6 cr.
- Modern Dance Technique 9 cr.
- World Dance Forms 3 cr.
- Ballet, Jazz, Tap or other forms 6 cr.
- Dance practice coursework in any of the above 6 cr.

Initial Reviewer: ____________________________