MEMORANDUM

TO: Bonnie Thornton Dill  
Dean, College of Arts and Humanities

FROM: Elizabeth Beise  
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Curriculum of the Ph.D. in Ethnomusicology (PCC log no. 11063)

Your proposal to modify the curriculum of the Ph.D. in Ethnomusicology has been administratively approved. A copy of the approved proposal is attached.

The change is effective Fall 2012. The College should ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/
Enclosure

cc: William Idsardi, Chair, Senate PCC Committee
Sarah Bauder, Office of Student Financial Aid
Reka Montfort, University Senate
Erin Howard, Division of Information Technology
Donna Williams, Institutional Research, Planning & Assessment
Anne Turkos, University Archives
Linda Yokoi, Office of the Registrar
Alex Chen, Graduate School
Alene Moyer, College of Arts and Humanities
Robert Gibson, School of Music
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
• Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
• Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
• Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
• Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED February 3, 2012

COLLEGE/SCHOOL College of Arts and Humanities

DEPARTMENT/PROGRAM School of Music

PROPOSED ACTION (A separate form for each) ADD__ DELETE____ CHANGE

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

Amend the PhD in Ethnomusicology curriculum to use the new MUSC course numbers instead of the former MUET numbers.

JUSTIFICATION/REASONS/RESOURCES ( Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

This PCC action accompanies (and is predicated on the passing of) the PCC action to move all upper level Ethnomusicology courses from the MUET prefix to the MUSC prefix.

APPROVAL SIGNATURES - Please print name, sign, and date
1. Department Committee Chair GERALD FISCHBACH 2/3/12
2. Department Chair ROBERT GIBSON 2/8/12
3. College/School PCC Chair SUSAN DUYER 2/8/12
4. Dean ELIZABETH LOIZEAUX 2/8/12
5. Dean of the Graduate School (if required) 
6. Chair, Senate PCC 
7. Chair of Senate 
8. Vice President for Academic Affairs & Provost

PCC LOG NO. 11063

VPAAP 80-05
### COMPARISON SHEET

#### PH.D. IN ETHNOMUSICOLOGY

<table>
<thead>
<tr>
<th></th>
<th>Current</th>
<th>Proposed</th>
</tr>
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<tbody>
<tr>
<td><strong>THEORY AND METHODOLOGY</strong> (9 credits)</td>
<td></td>
<td></td>
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<tr>
<td>MUET 620</td>
<td>Analysis of World Music</td>
<td>3 cr.</td>
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<td>MUSC 620</td>
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</tr>
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<td>6</td>
</tr>
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<td>MUSC 679</td>
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|                          |         |          |
| **AREA STUDIES AND SPECIAL TOPICS** (15 credits) |         |          |
| The following course is required: (3 credits) |         |          |
| MUET 438x                | Area Studies: | 3        | 0        |
| MUSC 438x                | Area Studies: | 0        | 3        |

Other specific courses (at least 12 credits) in the elective area will be determined in consultation with the student’s Advisor and faculty from the student’s primary and secondary areas. The following courses are recommended:

|                          |         |          |
| MUET 661                 | Field Methods in Ethnomusicology II | 3        | 0        |
| MUSC 634                 | Field Methods in Ethnomusicology II | 0        | 3        |
| MUET 679                 | Seminar in Ethnomusicology: | 3        | 0        |
| MUSC 679                 | Seminar in Ethnomusicology: | 0        | 3        |
| MUET 689                 | Advanced Seminar in Ethnomusicology | 3        | 0        |
| MUSC 698                 | Advanced Seminar in Ethnomusicology | 0        | 3        |
| MUSC 6xx                 | (seminar, various) | 3        | 3        |

The following to be taken after Admission to Candidacy:

|                          |         |          |
| MUSC 899                 | Dissertation Research | 6        | 6        |
| MUSC 899                 | Dissertation Research | 6        | 6        |

### TOTAL

|         | 36 | 36 |
CURRENT PROGRAM

PH.D. in ETHNOMUSICOLOGY

Required Program of Study

THEORY AND METHODOLOGY (9 credits)

_____MUET 620 Analysis of World Music 3 cr.
_____MUET 679 Seminar in Ethnomusicology 3 cr.
_____MUET 679 Seminar in Ethnomusicology 3 cr.
(taken twice on different topics)

AREA STUDIES AND SPECIAL TOPICS (15 credits)

The following course is required: (3 credits)

_____MUET 438x Area Studies: East Asia, The Andes, etc. 3 cr.
(may be repeated on different topics; at least one must be taken after the M.A.)

Other specific courses (at least 12 credits) in the elective area will be determined in consultation with the student’s Advisor and faculty from the student’s primary and secondary areas. The following courses are recommended:

_____MUET 661 Field Methods in Ethnomusicology II 3 cr.
_____MUET 679 Seminar in Ethnomusicology: Music and Film, Historical Ethnomusicology, The Study of Popular Music, etc. 3 cr.
_____MUET 689 Advanced Seminar in Ethnomusicology 3 cr.
_____MUET/MUSC 6xx (seminar, various) 3 cr.

In special cases, up to three credits may be fulfilled with internship programs in the public sector (e.g. Smithsonian Institution, Festival of American Folk Life, Library of Congress, National Archives, National Endowment for the Arts, National Endowment for the Humanities, etc.)

The following to be taken after Admission to Candidacy:

_____MUSC 899 Dissertation Research 6 cr.
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CANDIDACY PROCEDURE for Ph.D. in Ethnomusicology

Candidacy involves the following steps:

1. Satisfactory completion of all coursework
2. Certification of competency in two languages other than the student’s native language
3. Completion of Preliminary Examinations. The Examination consists of four parts: 1) in the General Examination, students must demonstrate a sophisticated knowledge of the field commensurate with the expectations for teaching and supervising at the university level; 2) for the Primary Area, the student will demonstrate familiarity with the literature and issues within a broad geographical area and theoretical framework, sufficient for conducting extensive individual research resulting in a Ph.D. dissertation which is a significant original scholarly contribution to the field; 3) for the Secondary Area, the student must demonstrate a level of knowledge commensurate with teaching a course or seminar on the topic and area; 4) In the Aural Examination, the student will demonstrate a broad familiarity with musical genres, instruments, and styles from major culture areas, along with skills in transcription and analysis suitable for in-depth discussion of any musical style. For the primary and secondary areas, essays and annotated bibliographies and mediaographies must be submitted to the examination committee one month prior to the first examination date.
4. Admission to Candidacy

5. Selection of the Dissertation Committee, including a Chair responsible for supervising the Dissertation. The Dissertation Committee must include at least five members. Three (including the Committee Chair or one of the Co-Chairs) must be from the Division of Musicology and Ethnomusicology. The fourth member must be from outside the School of Music and will serve as the Dean's Representative at the Final Oral Examination (Dissertation Defense). The fifth member may also be from outside the School of Music and should represent the concentration area, a geographical region, or a specific theoretical perspective. (See also Chapter VI for Dissertation Prospectus guidelines.)

6. Submission of a written Dissertation Prospectus, oral presentation of the Prospectus to the Dissertation Committee for discussion, and approval of the Prospectus by the Dissertation Committee. (See also Chapter VI for Dissertation Prospectus guidelines.)

7. The ethnomusicology program's benchmark for completing the Ph.D. is eight years. Students who do not complete their degree within this time period—or who fail to demonstrate satisfactory progress toward completing their coursework and passing their language requirement, Preliminary Examinations, and Dissertation Prospectus Defense—will be dismissed from the program. In addition, students who do not complete their degree within four years of advancing to candidacy will normally be required to retake the Ph.D. Preliminary Examination to demonstrate that their knowledge is consistent with the current standards of the graduate program and the current state of the field.

FINAL ORAL EXAMINATION (Dissertation Defense) for Ph.D. in Ethnomusicology

A complete draft of the Dissertation must be presented to the Chair of the Committee, who approves it for distribution to the rest of the Committee. The Dissertation must follow the guidelines specified by the Graduate School. The oral defense of the dissertation should preferably be scheduled at least six weeks before the date of graduation. Students must be enrolled for dissertation credit (MUSC 899) during the semester of the defense.

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

___ Diagnostic Examination (required of all students)
___ TOEFL (for all international students) & MEI Examination (for international Teaching Assistants)

Completed in the 2nd to 4th semesters of study

___ Select an Advisor by the end of the 2nd semester

Completed in the 4th to 6th semesters of study

___ Pass Language Examinations, preferably by the end of semester preceding Preliminary Examinations
___ Submit bibliographies and essays for Preliminary Examination by the first week of the semester in which Preliminary Examinations are taken
___ Pass Divisional Preliminary Examinations
___ Apply for Candidacy
___ Write prospectus
___ Appoint Dissertation Committee
___ Obtain Institutional Review Board approval for fieldwork

Completed in the final semester of study

___ Submit application for graduation within the first ten days of the semester.
___ Write Abstract of Dissertation
___ Final Oral Defense of Dissertation
___ Submit Dissertation to Graduate School (per guidelines at http://www.gradschool.umd.edu/current_students/electronic_thesis_and_dissertations_at_umd.html)
PROPOSED PROGRAM
PH.D. IN ETHNOMUSICOLOGY

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