MEMORANDUM

TO: Bonnie Thornton Dill
   Dean, College of Arts and Humanities

FROM: Elizabeth Beise
   Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Curriculum of the M.A. in Ethnomusicology (PCC log no. 11062)

Your proposal to modify the curriculum of the M.A. in Ethnomusicology has been administratively approved. A copy of the approved proposal is attached.

The change is effective Fall 2012. The College should ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/
Enclosure

cc: William Idsardi, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Division of Information Technology
    Donna Williams, Institutional Research, Planning & Assessment
    Anne Turkos, University Archives
    Linda Yokoi, Office of the Registrar
    Alex Chen, Graduate School
    Alene Moyer, College of Arts and Humanities
    Robert Gibson, School of Music
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
• Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
• Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
• Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
• Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED February 3, 2012

PCC LOG NO. 11062

COLLEGE/SCHOOL College of Arts and Humanities

DEPARTMENT/PROGRAM School of Music

PROPOSED ACTION (A separate form for each) ADD___ DELETE___ CHANGE X

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

Amend the MA in Ethnomusicology curriculum to use the new MUSC course numbers instead of the former MUET numbers.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

This PCC action accompanies (and is predicated on the passing of) the PCC action to move all upper level Ethnomusicology courses from the MUET prefix to the MUSC prefix.

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APPROVAL SIGNATURES - Please print name, sign, and date

1. Department Committee Chair GERALD FISCHBACH 2/3/12

2. Department Chair ROBERT GIBSON 2/3/12

3. College/School PCC Chair SUSAN DUYER 2/3/12

4. Dean ELIZABETH LAIZEAUX 2/18/12

5. Dean of the Graduate School (if required) 2/18/12

6. Chair, Senate PCC

7. Chair of Senate

8. Vice President for Academic Affairs & Provost Sept 13, 2012

VPAAP B-05
COMPARISON SHEET

MA in ETHNOMUSICOCOLOGY

MAJOR STUDIES IN MUSIC (12 credits minimum)  

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 660</td>
<td>Field Methods in Ethnomusicology I</td>
<td>3 cr.</td>
<td>0 cr.</td>
</tr>
<tr>
<td>MUSC 633</td>
<td>Field Methods in Ethnomusicology I</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>MUET 675</td>
<td>Historical Theory &amp; Method in Ethnomusicology</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 676</td>
<td>Historical Theory &amp; Method in Ethnomusicology</td>
<td>0</td>
<td>3</td>
</tr>
</tbody>
</table>

Thesis Option: 
MUSC 799  
Thesis Research  
6 cr.  
6 cr.

or 

Non-Thesis Option: Two seminars for which scholarly papers are written, as described above

STUDIES IN AREAS SUPPORTING THE MAJOR (17 credits minimum)  

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUET 438x</td>
<td>Area Studies (may be repeated on different topics)</td>
<td>3 cr.</td>
<td>0 cr.</td>
</tr>
<tr>
<td>MUSC 438x</td>
<td>Area Studies (may be repeated on different topics)</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 648</td>
<td>Research Methods</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MUET 650</td>
<td>Anthropology of Music</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 632</td>
<td>Anthropology of Music</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>MUET 676</td>
<td>Current Theory &amp; Method in Ethnomusicology</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 677</td>
<td>Current Theory &amp; Method in Ethnomusicology</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>Seminar in music history/literature</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MUSC/MUSP 6xx</td>
<td>Performance electives, 2 semesters</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

OTHER STUDIES IN MUSIC (6 credits minimum)  

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>6 cr.</td>
</tr>
</tbody>
</table>

TOTAL  

35 cr.  
35 cr.
CURRENT PROGRAM
M.A. IN ETHNOMUSICOCOLOGY

Required Program of Study

MAJOR STUDIES IN MUSIC (12 credits minimum)

_____ MUET 660  Field Methods in Ethnomusicology I  3 cr.
_____ MUET 675  Historical Theory & Method in Ethnomusicology  3 cr.

Thesis Option:

_____ MUSC 799  Thesis Research  6 cr.

or

Non-Thesis Option: Two seminars for which scholarly papers are written, as described above

STUDIES IN AREAS SUPPORTING THE MAJOR (17 credits minimum)

_____ MUET 438x  Area Studies (may be repeated on different topics)  3 cr.
_____ MUSC 648  Research Methods  3 cr.
_____ MUET 650  Anthropology of Music  3 cr.
_____ MUET 676  Current Theory & Method in Ethnomusicology  3 cr.
_____ MUSC 4xx/6xx  Seminar in music history/literature  3 cr.
_____ MUSC/MUSP 6xx  Performance electives, 2 semesters  2 cr.

OTHER STUDIES IN MUSIC (6 credits minimum)

In consultation with their Advisor, the student will select a minimum of 6 credits of geographical and/or topical studies in Ethnomusicology or other disciplines relevant to the student’s work (e.g., area studies, anthropology, history, theatre). Internship credits for public sector work with the Smithsonian Institution, the Library of Congress, the National Endowment for the Arts, and the National Endowment for the Humanities, are available under MUSC 699.

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

_____ Diagnostic Examination (required of all students)
_____ TOEFL (for all international students) & MEI Examination (for international Teaching Assistants)

Completed in the 2nd to 4th semesters of study

_____ Select Thesis Examining Committee
_____ Pass language requirement, preferably by the end of the semester preceding Qualifying Examinations
_____ Pass Written Ethnomusicology Qualifying Examinations

Completed in the final semester of study

_____ Apply for diploma within first two weeks of the semester of graduation
_____ Return approved Program Form to Music Student Services
_____ Return Thesis Committee Form to Music Student Services
_____ Final Project
PROPOSED PROGRAM
M.A. IN ETHNOMUSICCOLOGY

Required Program of Study

MAJOR STUDIES IN MUSIC (12 credits minimum)

- MUSC 633 Field Methods in Ethnomusicology l 3 cr.
- MUSC 676 Historical Theory & Method in Ethnomusicology 3 cr.

Thesis Option:

- MUSC 799 Thesis Research 6 cr.

or

Non-Thesis Option: Two seminars for which scholarly papers are written, as described above

STUDES IN AREAS SUPPORTING THE MAJOR (17 credits minimum)

- MUSC 438x Area Studies (may be repeated on different topics) 3 cr.
- MUSC 648 Research Methods 3 cr.
- MUSC 632 Anthropology of Music 3 cr.
- MUSC 677 Current Theory & Method in Ethnomusicology 3 cr.
- MUSC 4xx/6xx Seminar in music history/literature 3 cr.
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