May 24, 2012

MEMORANDUM

TO: Bonnie Thornton Dill
   Dean, College of Arts and Humanities

FROM: Elizabeth Beise
      Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Curriculum of the Master of Music in Performance-Collaborative Piano (PCC log no. 11042)

At its meeting on March 2, 2012, the Senate Committee on Programs, Curricula and Courses approved your proposal to modify the curriculum of the Master of Music in Performance-Collaborative Piano concentration. A copy of the approved proposal is attached.

The change is effective Fall 2012. The College should ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/

Enclosure

c: David Salness, Chair, Senate PCC Committee
   Sarah Bauder, Office of Student Financial Aid
   Reka Montfort, University Senate
   Erin Howard, Office of Information Technology
   Donna Williams, Institutional Research & Planning
   Anne Turkos, University Archives
   Linda Yokoi, Office of the Registrar
   Art Popper, Graduate School
   Charles Rutherford, Arts and Humanities
   Robert Gibson, School of Music
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
• Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
• Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
• Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
• Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED May 9, 2011

COLLEGE/SCHOOL College of Arts and Humanities

DEPARTMENT/PROGRAM School of Music

PROPOSED ACTION (A separate form for each)
ADD ___ DELETE ___ CHANGE X ___

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)
In M.M. in Performance-Collaborative Piano: In Major Studies in Music, replace one semester of MUSP 619A (2 cr.) with one semester of MUSP 621A (4 cr.). In Studies in Areas Supportive of the Major: Change the required credit level of MUSC 608 from 3 to 1 credit, add one semester of a new course, MUSC 609, change the one semester of 3 credit elective to a choice between MUSC 699D or MUSC 644.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)
The change in the curriculum better reflects the actual courses a student at the masters level in the collaborative piano program must take. Additionally, it is optimal for students in this program to play two recitals rather than the one required in other areas since the amount of literature in the combined areas of vocal and instrumental repertoire is vastly greater than any one single instrument’s. Having he MUSC 608 course change from 3 credits to one semester of 1 credit and adding MUSC 609 at 2 credits gives the student an opportunity to gradually learn the vast amount of chamber music literature over the two semesters rather than one.

APPROVAL SIGNATURES - Please print name, sign, and date
1. Department Committee Chair
2. Department Chair
3. College/School PCC Chair
4. Dean
5. Dean of the Graduate School (if required)
6. Chair, Senate PCC
7. Chair of Senate
8. Vice President for Academic Affairs & Provost

PCC LOG NO. 11042

VPAAP 8-05
M.M. IN PERFORMANCE – COLLABORATIVE PIANO

CHANGES:
In Major Studies in Music:
Replace one semester of MUSP 619A (2 cr.) with one semester of MUSP 621A (4 cr.).
In Studies in Areas Supportive of the Major:
- Change the required credit level of MUSC 608 from 3 to 1 credit (the course is already a variable credit course and is usually taken for 1 credit by students in other music programs),
- Add one semester of a new course, MUSC 609,
- Change the one semester of 3 credit elective to a choice between MUSC 699D or MUSC 644.

RATIONALE:
The change in the curriculum better reflects the actual courses a student at the masters level in the collaborative piano program must take. Additionally, it is optimal for students in this program to play two recitals rather than the one required in other areas since the amount of literature in the combined areas of vocal and instrumental repertoire is vastly greater than any one single instrument’s. Having the MUSC608 course change from 3 credits to one semester of 1 credit and adding MUSC609 at 2 credits gives the student a opportunity to gradually learn the vast amount of chamber music literature over two semesters rather than one.

<table>
<thead>
<tr>
<th>Required Program of Study</th>
<th>Current</th>
<th>Proposed</th>
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</thead>
<tbody>
<tr>
<td>MAJOR STUDIES IN MUSIC</td>
<td></td>
<td></td>
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<tr>
<td>MUSP 619A*</td>
<td>Lessons</td>
<td>2 cr.</td>
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<tr>
<td>MUSP 619A*</td>
<td>Lessons</td>
<td>2 cr.</td>
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<tr>
<td>MUSP 619A*</td>
<td>Lessons</td>
<td>2 cr.</td>
</tr>
<tr>
<td>MUSP 620A*</td>
<td>Recital I</td>
<td>4 cr.</td>
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<tr>
<td>MUSP 621A*</td>
<td>Recital II</td>
<td>0</td>
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<td></td>
<td></td>
<td>10 cr.</td>
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<tr>
<td>STUDIES IN AREAS SUPPORTIVE OF THE MAJOR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 643</td>
<td>Vocal Literature I</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 699V</td>
<td>Vocal Coaching</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 608</td>
<td>Chamber Music</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 609</td>
<td>Chamber Music Practicum and Analysis</td>
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</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>(Elective, selected in consultation w/Advisor)</td>
<td>3 cr.</td>
</tr>
<tr>
<td>SELECT ONE COURSE FROM THE FOLLOWING TWO:</td>
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<tr>
<td>MUSC 699D</td>
<td>Diction for Pianists</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 644</td>
<td>Vocal Literature II</td>
<td>12 cr.</td>
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<td></td>
<td>12 cr.</td>
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<tr>
<td>ACADEMIC COURSES IN MUSIC (9 credits minimum)</td>
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<tr>
<td>MUSC 648</td>
<td>Seminar in Music Research</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>(Theory/Analysis)</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>(History/Lit.)</td>
<td>3 cr.</td>
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<td>9 cr.</td>
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<td>Total</td>
<td>31 cr.</td>
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<td></td>
<td>33 cr.</td>
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</table>
PROPOSED PROGRAM
M.M. IN PERFORMANCE – COLLABORATIVE PIANO

Required Program of Study
MAJOR STUDIES IN MUSIC (12 credits minimum)

_____ MUSP 619A* Lessons 2 cr.
_____ MUSP 619A* Lessons 2 cr.
_____ MUSP 620A* Recital I 4 cr.
_____ MUSP 621A* Recital II 4 cr.

The MUSP 620 and 621 recitals must be approved by three faculty members at a hearing scheduled before the date of each public recital. Only the studio teacher is required to attend and grade the public recital.

STUDIES IN AREAS SUPPORTIVE OF THE MAJOR (12 credits minimum)

_____ MUSC 643 Vocal Literature I 3 cr.
_____ MUSC 699V Vocal Coaching 3 cr.
_____ MUSC 608 Chamber Music 1 cr.
_____ MUSC 609 Chamber Music Practicum and Analysis 2 cr.

Select one course from the following two: 3 cr.

_____ MUSC 699D Diction for Pianists
_____ MUSC 644 Vocal Literature II

ACADEMIC COURSES IN MUSIC (9 credits minimum)

_____ MUSC 648 Seminar in Music Research 3 cr.
_____ MUSC 4xx/6xx (Theory/Analysis) 3 cr.
_____ MUSC 4xx/6xx (History/Lit.) 3 cr.

*Courses with a performance fee

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

_____ Placement Examination (required of all students)
_____ MEI Evaluation (for international students)

Completed in the 2nd to 4th semesters of study

_____ Scholarly Research Paper (see Chapter III)

Completed in the final semester of study

_____ Apply for diploma within first two weeks of the semester of graduation
_____ Approved Program Form returned to Music Student Services
_____ Final Project
_____ Certification of Non-Thesis Form returned to Music Student Services
_____ Oral Examination of Major Studies, of Supportive Area Courses and of the Final Project by the Examining Committee; must be completed prior to Graduate School deadline
CURRENT PROGRAM

M.M. IN PERFORMANCE – COLLABORATIVE PIANO

Required Program of Study

MAJOR STUDIES IN MUSIC (10 credits minimum)

____ MUSP 619A* Lessons 2 cr.
____ MUSP 619A* Lessons 2 cr.
____ MUSP 619A* Lessons 2 cr.
____ MUSP 620A* Final Project 4 cr.

The MUSP 620 recital must be approved by three piano faculty members at a hearing scheduled sometime before the date of the public recital. Only the studio teacher is required to attend and grade the public recital.

STUDIES IN AREAS SUPPORTIVE OF THE MAJOR (12 credits minimum)

____ MUSC 643 Vocal Literature 3 cr.
____ MUSC 699X Vocal Coaching 3 cr.
____ MUSC 608 Chamber Music 3 cr.
____ MUSC 4xx/6xx (Elective, selected in consultation w/Advisor) 3 cr.

ACADEMIC COURSES IN MUSIC (9 credits minimum)

____ MUSC 648 Seminar in Music Research 3 cr.
____ MUSC 4xx/6xx (Theory/Analysis) 3 cr.
____ MUSC 4xx/6xx (History/Lit.) 3 cr.

*Courses with a performance fee

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

____ Placement Examination (required of all students)
____ MEI Evaluation (for international students)

Completed in the 2nd to 4th semesters of study

____ Scholarly Research Paper (see Chapter III)

Completed in the final semester of study

____ Apply for diploma within first two weeks of the semester of graduation
____ Approved Program Form returned to Music Student Services
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____ Certification of Non-Thesis Form returned to Music Student Services
____ Oral Examination of Major Studies, of Supportive Area Courses and of the Final Project by the Examining Committee; must be completed prior to Graduate School deadline