May 24, 2012

MEMORANDUM

TO: Bonnie Thornton Dill
   Dean, College of Arts and Humanities

FROM: Elizabeth Beise
      Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Establish a Concentration in Choral Conducting for the Master of Music Area of Concentration in Conducting (PCC log no. 11041)

At its meeting on March 2, 2012, the Senate Committee on Programs, Curricula and Courses approved your proposal to establish a concentration in Choral Conducting for the Master of Music Area of Concentration in Conducting. A copy of the approved proposal is attached.

The change is effective Fall 2012. The College should ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/

Enclosure

cc: David Salness, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Office of Information Technology
    Donna Williams, Institutional Research & Planning
    Anne Turkos, University Archives
    Linda Yokoi, Office of the Registrar
    Art Popper, Graduate School
    Charles Rutherford, Arts and Humanities
    Robert Gibson, School of Music
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
- Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
- Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
- Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED September 28, 2011

COLLEGE/SCHOOL Arts & Humanities

DEPARTMENT/PROGRAM School of Music

PROPOSED ACTION (A separate form for each) ADD_ DELETE_ CHANGE X

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)
In the Master of Music (MM) degree program create a new concentration of Conducting, with two program specializations entitled Choral Conducting and Instrumental Conducting with corresponding revised curricula. This action is to move the existing MM in Performance—Choral Conducting out of Performance and rename it as MM in Conducting—Choral Conducting and to revise its curriculum per the attached.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)
To comply with recent NASM recommendations. This revision is designed to better train emerging conductors for careers in professional ensembles and to clarify how the program meets NASM standards. See attached for details.

APPROVAL SIGNATURES - Please print name, sign, and date

1. Department Committee Chair GERALD FISCHBACH 9/28/11
2. Department Chair GERALD FISCHBACH 9/28/11
3. College/School PCC Chair TOM MODACE 7/11
4. Dean ELIZABETH BENSON 2/12
5. Dean of the Graduate School (if required) OLIVIA WU 3/8/12
6. Chair, Senate PCC DAVID SADNESS 3/2/12
7. Chair of Senate
8. Vice President for Academic Affairs & Provost CATHLEEN JENNIS 5/24/12
SCHOOL OF MUSIC
PCC PROPOSAL FOR
GRADUATE CONDUCTING DEGREES

ACTIONS:
1) Change the MM-Performance, Conducting and the MM-Performance, Choral Conducting degrees from “specializations” under the “concentration” of Performance to make them “concentrations” unto themselves as
   a) MM- Conducting, Instrumental Conducting
   b) MM- Conducting, Choral Conducting
2) Change the DMA-Performance, Choral Conducting from a “specialization” under the “concentration” of Performance to make it a “concentration” unto itself as
   a) DMA-Conducting, Choral Conducting
3) Create two new DMA concentrations of:
   a) DMA-Conducting, Orchestral Conducting
   b) DMA-Conducting, Wind Conducting
4) Change the curricula of these programs as follows
   a) Add a separate level of lessons (MUSP 621) in exchange for one semester of lessons in each program (619 or 719) for the purposes of providing more concert experience for the student
   b) Tightening the topic options under Academic Courses per the attached
   c) Adding new course MUSP 679 Practicum
   d) Adding new courses MUSC 757 Aural Skills for Conductors and MUSC 758 Advanced Aural Skills for Conductors

RATIONALE:
These changes are partly in response to a) concerns recently raised by the National Association of Schools of Music (NASM) during their 2010 review of the UM School of Music and b) a need to have distinct Orchestral and Wind Conducting programs at the DMA level.

The NASM concerns are attached and in brief are: 1) that all conducting degrees (both MM and DMA) be distinct degrees not part of the performance degree; 2) that conducting students be given more opportunity to conduct in concert settings; 3) that conducting students be given the opportunity to gain proficiency in instrument(s) other than their own primary instrument; and 4) that the aural skills training for conducting students be spelled out in a separate course instead of part of any other.

While we have had a choral conducting degree at the DMA level for some time (as a specialization under the Performance DMA), we have not officially had a DMA degree for instrumental conducting, but have allowed instrumental conducting students to use the performance degree with a modified curriculum to meet their needs. This PCC action would not only move the Choral Conducting degree out from under the Performance degree but also formally create the Wind Conducting and Orchestral Conducting as distinct degrees. While these last two are new programs, they will not require any more resources or mechanisms for their implementation, as these are already in place. The content of the new Aural Skills courses (MUSC 757, 758) was already being taught informally on a volunteer basis and should be formalized into a requirement, but should not require any more teaching resources than already provided.
**M.M. IN CONDUCTING – CHORAL CONDUCTING**

**COMPARISON SHEET**

<table>
<thead>
<tr>
<th>MAJOR STUDIES IN MUSIC</th>
<th>Current</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 619U*</td>
<td>Lessons and Lab (Choral)</td>
<td>4</td>
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<tr>
<td>MUSP 619U*</td>
<td>Lessons and Lab (Orchestral)</td>
<td>2</td>
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<tr>
<td>MUSP 621U*</td>
<td>Lessons and Performance</td>
<td>0</td>
</tr>
<tr>
<td>MUSP 620U*</td>
<td>Final Project: Lessons and Performance</td>
<td>4</td>
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<td></td>
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<td>10</td>
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<tr>
<th>STUDIES IN AREAS SUPPORTING THE MAJOR</th>
<th>Current</th>
<th>Proposed</th>
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</thead>
<tbody>
<tr>
<td>MUSC 659A</td>
<td>Seminar in Choral Repertoire and Pedagogy</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 645</td>
<td>Seminar in Vocal Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUED/MUET/MUSC 4xx/6xx</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>MUED/MUET/MUSC/MUSP 4xx/6xx</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUSC 757</td>
<td>Aural Skills for Conductors</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 758</td>
<td>Advanced Aural Skills for Conds. (1cr x 2sem)</td>
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</tr>
<tr>
<td>or MUSP 679</td>
<td>Advanced Aural Skills for Conductors</td>
<td>0</td>
</tr>
<tr>
<td>or MUSP 679</td>
<td>Practicum</td>
<td>12</td>
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<tr>
<th>ACADEMIC COURSES IN MUSIC</th>
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<th>Proposed</th>
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<tr>
<td>MUSC 648</td>
<td>Seminar in Music Research</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>(History/Lit.)</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>(Theory/Analysis)</td>
<td>3</td>
</tr>
</tbody>
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Two courses selected from the following (in consultation with an advisor)

| MUSC 4xx/6xx              | (History/Lit.)                        | 0 | 3 cr. |
| MUSC 450                  | Musical Form                           | 0 | 3 cr. |
| MUSC 451                  | Analysis of Music                      | 0 | 3 cr. |
| MUSC 651                  | The Theories of Heinrich Schenker      | 0 | 3 cr. |
| MUSC 658                  | Advanced Analysis                      | 9 | 9 cr. |
CURRENT PROGRAM
M.M. IN PERFORMANCE – CHORAL CONDUCTING

Required Program of Study

MAJOR STUDIES IN MUSIC (10 credits minimum)
   ____ MUSP 619U*  Lessons—Choral Conducting  2 cr.
   ____ MUSP 619U*  Lessons—Choral Conducting  2 cr.
   ____ MUSP 619U*  Lessons—Orchestral Conducting  2 cr.
   ____ MUSP 620U*  Final Project  4 cr.

STUDIES IN AREAS SUPPORTING THE MAJOR (12 credits minimum)
   ____ MUSC 659  Seminar in Choral Repertoire and Pedagogy  2 cr.
   ____ MUSC 659  Seminar in Choral Repertoire and Pedagogy  2 cr.
   ____ MUSC 645  Seminar in Vocal Pedagogy  3 cr.
   ____ MUED/MUET/MUSC 4xx/6xx  (Selected in consultation w/Advisor)  3 cr.
   ____ MUED/MUET/MUSC/MUSP 4xx/6xx  (Selected in consultation w/Advisor)  2 cr.

ACADEMIC COURSES IN MUSIC (9 credits minimum)
   ____ MUSC 648  Seminar in Music Research  3 cr.
   ____ MUSC 4xx/6xx  (Theory/Analysis)  3 cr.
   ____ MUSC 4xx/6xx  (History/Lit.)  3 cr.

*Courses with a performance fee

PROFICIENCY REQUIREMENTS
• Diction proficiencies—German, Italian, and a third language chosen in consultation w/Advisor
• Piano proficiency—score reading and keyboard harmonization
• Voice proficiency—satisfied by examination or two semesters of vocal study

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation
   ____ Placement Examination (required of all students)
   ____ MEI Evaluation (for international students)

Completed in the 1st semester of study
   ____ Scholarly Research Paper (see Chapter III)

Completed in the final semester of study
   ____ Apply for diploma within first two weeks of the semester of graduation
   ____ Approved Program Form returned to Music Student Services
   ____ Final Project
   ____ Certification of Non-Thesis Form returned to Music Student Services
   ____ Oral Examination of Major Studies, of Supporting Area Courses and of the Final Project
      by the Examining Committee; must be completed prior to Graduate School deadline
PROPOSED PROGRAM
M.M. IN CONDUCTING – CHORAL CONDUCTING

Required Program of Study

**MAJOR STUDIES IN MUSIC** (10 credits minimum)
- MUSP 619U* Lessons and Lab (Choral) 2 cr.
- MUSP 621U* Lessons and Performance 2 cr.
- MUSP 619U* Lessons and Lab (Orchestral) 2 cr.
- MUSP 620U* Final Project: Lessons and Performance 4 cr.

**STUDIES IN AREAS SUPPORTING THE MAJOR** (15 credits minimum)
- MUSC 659 Seminar in Choral Repertoire and Pedagogy 2 cr.
- MUSC 659 Seminar in Choral Repertoire and Pedagogy 2 cr.
- MUSC 659 Seminar in Choral Repertoire and Pedagogy 2 cr.
- MUSC 659 Seminar in Choral Repertoire and Pedagogy 2 cr.
- MUSC 645 Seminar in Vocal Pedagogy 3 cr.
- MUSC 757 Aural Skills for Conductors 1 cr.
- MUSC 758 Advanced Aural Skills for Conductors 1 cr.
- MUSC 758 Advanced Aural Skills for Conductors 1 cr.
- MUSC 758 Advanced Aural Skills for Conductors 1 cr.
- MUSP 679A Practicum 1 cr.

or
- MUSP 679A Practicum 1 cr.

**ACADEMIC COURSES IN MUSIC** (9 credits minimum)
- MUSC 648 Seminar in Music Research 3 cr.

Two courses selected from the following (in consultation with an advisor)
- MUSC 450 Musical Form 3 cr.
- MUSC 451 Analysis of Music 3 cr.
- MUSC 651 The Theories of Heinrich Schenker 3 cr.
- MUSC 658 Advanced Analysis 3 cr.
- MUSC 4xx/6xx (History/Lit.) 3 cr.

*Courses with a performance fee

**PROFICIENCY REQUIREMENTS**
- Diction proficiencies—German, Italian, and a third language chosen in consultation w/Advisor
- Piano proficiency—score reading and keyboard harmonization
- Voice proficiency—satisfied by examination or two semesters of vocal study

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- Placement Examination (required of all students)
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- Scholarly Research Paper (see Chapter III)

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