June 1, 2012

MEMORANDUM

TO: Bonnie Thornton Dill
Dean, College of Arts and Humanities

FROM: Elizabeth Beise
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Curriculum of the Master of Music Jazz Studies Concentration (PCC log no. 11033)

Your proposal to modify the curriculum of the Master of Music Jazz Studies Concentration has been administratively approved. A copy of the approved proposal is attached.

The change is effective Fall 2012. The College should ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/

Enclosure

cc: David Salness, Chair, Senate PCC Committee
Sarah Bauder, Office of Student Financial Aid
Reka Montfort, University Senate
Erin Howard, Office of Information Technology
Donna Williams, Institutional Research & Planning
Anne Turkos, University Archives
Linda Yokoi, Office of the Registrar
Art Popper, Graduate School
Charles Rutherford, Arts and Humanities
Robert Gibson, School of Music
Amend the MM Jazz Studies program to reflect new course numbers for three required courses.

Course content and credits do not change. Three temporary numbers are being changed in favor of permanent numbers. These course number changes are detailed in their respective VPAC forms. This PCC change is contingent on the VPAC change and is simply to reflect the new course numbers in the curriculum.

APPROVAL SIGNATURES - Please print name, sign, and date

1. Department Committee Chair (GERALD) FISCHBACH [Signature] 12/2/11
2. Department Chair (GERALD) FISCHBACH [Signature] 12/2/11
3. College/School PCC Chair TOM MOORE [Signature] 12/16/11
4. Dean ETHEL LEIZEAUX [Signature] 10/18/11
5. Dean of the Graduate School (if required) [Signature] 5/24/12
6. Chair, Senate PCC [Signature]
7. Chair of Senate [Signature]
8. Vice President for Academic Affairs & Provost [Signature] 27 JAN 2012

VPAAP 8-05
SCHOOL OF MUSIC
MM-JAZZ STUDIES PROPOSAL

ACTIONS:

1) Delete courses
   MUSC 699N Jazz Arranging,
   MUSC 699Z Jazz Theory and Improvisation I/II,
   MUSC 699J Theory of Jazz

2) Create courses
   MUSC 653 Jazz Improvisation I,
   MUSC 654 Jazz Improvisation II,
   MUSC 655 Theory of Jazz,
   MUSC 656 Jazz Arranging.

3) Eliminate the word “Theory” from the improvisation courses to avoid confusion with the Theory of Jazz course.

4) Amend the MM in Performance-Jazz to reflect these changes.

RATIONALE: Create permanent course numbers for temporary courses that have been used in the MM program for several years. This action is needed to not only to give permanence to these courses, but to free up temporary numbers that are meant for temporary subjects. The undergraduate version of this proposal was submitted and approved by the senate PCC committee April 8, 2011. The above new numbers will be cross-listed with the new corresponding undergraduate versions; 453, 454, 455, and 456.

M.M. IN PERFORMANCE – JAZZ, COMPARISON

MAJOR STUDIES IN MUSIC

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<tr>
<th>Course</th>
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<th>Proposed</th>
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<td>MUSP 619</td>
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<td>MUSP 620</td>
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STUDIES IN AREAS SUPPORTING THE MAJOR

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<td>Jazz Improvisation I</td>
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<tr>
<td>MUSC 629Z</td>
<td>Small Ensemble (1 credit x 4 sem)</td>
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<tr>
<td>MUSC 629J</td>
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ACADEMIC COURSES IN MUSIC

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<td>MUSC 648</td>
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<tr>
<td>MUSC 699J</td>
<td>Theory of Jazz</td>
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<td>MUSC 655</td>
<td>Theory of Jazz</td>
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<td>MUSC 436</td>
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Total | 33 | 33 |
M.M. IN PERFORMANCE – JAZZ, CURRENT PROGRAM

Required Program of Study

MAJOR STUDIES IN MUSIC (10 credits minimum)

- MUSP 619* Lessons 2 cr.
- MUSP 619* Lessons 2 cr.
- MUSP 619* Lessons 2 cr.
- MUSP 620* Final Project 4 cr.

STUDIES IN AREAS SUPPORTING THE MAJOR (14 credits minimum)

- MUSC 699N Jazz Arranging 3 cr.
- MUSC 699Z Jazz Theory and Improvisation 3 cr.
- MUSC 629Z Small Ensemble or Workshop (1 credit x 4 semesters) 4 cr.
- MUSC 629J Large Ensemble or Workshop (1 credit x 4 semesters) 4 cr.

ACADEMIC COURSES IN MUSIC (9 credits minimum)

- MUSC 648 Seminar in Music Research 3 cr.
- MUSC 699J Theory of Jazz 3 cr.
- MUSC 456 Jazz Then and Now 3 cr.

*Courses with a performance fee

CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation
- MEI Evaluation (for international students)

Completed in the 1st semester of study
- Scholarly Research Paper (see Chapter III)

Completed in the final semester of study
- Apply for diploma within first two weeks of the semester of graduation
- Approved Program Form returned to Music Student Services
- Final Project
- Certification of Non-Thesis Form returned to Music Student Services
- Oral Examination of Major Studies, of Supporting Area Courses (jazz–applied, theory, improvisation, history); must be completed prior to Graduate School deadline
Required Program of Study

MAJOR STUDIES IN MUSIC (10 credits minimum)

- MUSP 619* Lessons 2 cr.
- MUSP 619* Lessons 2 cr.
- MUSP 619* Lessons 2 cr.
- MUSP 620* Final Project 4 cr.

STUDIES IN AREAS SUPPORTING THE MAJOR (14 credits minimum)

- MUSC 656 Jazz Arranging 3 cr.
- MUSC 653 Jazz Theory and Improvisation 3 cr.
- MUSC 629Z Small Ensemble or Workshop (1 credit x 4 semesters) 4 cr.
- MUSC 629J Large Ensemble or Workshop (1 credit x 4 semesters) 4 cr.

ACADEMIC COURSES IN MUSIC (9 credits minimum)

- MUSC 648 Seminar in Music Research 3 cr.
- MUSC 655 Theory of Jazz 3 cr.
- MUSC 436 Jazz Then and Now 3 cr.

*Courses with a performance fee

CHECKLIST FOR OTHER REQUIREMENTS

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