MEMORANDUM

TO: Bonnie Thornton Dill  
   Dean, College of Arts and Humanities

FROM: Elizabeth Beise  
       Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Bachelor of Arts in Dance (PCC log no. 11010)

At its meeting on October 7, 2011, the Senate Committee on Programs, Curricula and Courses approved your proposal to modify the curriculum of the Bachelor of Arts in Dance. A copy of the approved proposal is attached.

The change is effective Spring 2012. The College should ensure that the change is fully described in the Undergraduate Catalog and in all relevant descriptive materials, including the program's four-year plan (contact Lisa Kiely at lkiely@umd.edu for more information), and that all advisors are informed.

MDC/

Enclosure

cc: David Salness, Chair, Senate PCC Committee  
    Sarah Bauder, Office of Student Financial Aid  
    Reka Montfort, University Senate  
    Erin Howard, Office of Information Technology  
    Donna Williams, Institutional Research & Planning  
    Anne Turkos, University Archives  
    Linda Yokoi, Office of the Registrar  
    Robert Gaines, Office of Undergraduate Studies  
    Beth Loizeaux, College of Arts and Humanities  
    Dan Wagner, School of Theatre, Dance and Performance Studies
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM/UNIT PROPOSAL

- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.
- Please submit the signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.

College/School:
Please also add College/School Unit Code-First 8 digits: 01202700
Unit Codes can be found at: https://hvpprod.umd.edu/Html_Reports/units.htm

Department/Program:
Please also add Department/Program Unit Code-Last 7 digits: 1276501

Type of Action (choose one):

- Curriculum change (including informal specializations)
- Renaming of program or formal Area of Concentration
- Addition/deletion of formal Area of Concentration
- Suspend/delete program
- New academic degree/award program
- New Professional Studies award iteration
- New Minor
- Other

Italics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action:

These changes represent a revision of the B.A. in Dance to address the need for more integrated learning across the curriculum and to provide opportunities for more cross-disciplinary work.

The revised program combines strong foundational work at the introductory level with greater flexibility at the upper level. Foundational course work in the first two years provides a knowledge and skill base for the upper level project-based learning experiences, which engage students in interdisciplinary and/or cross-cultural work and offer in-depth exploration of a theme from a performance, choreographic, and theory perspective. These project-based learning requirements will fulfill the "Scholarship-in-Practice" component of the new General Education program.

Students also select an area of emphasis in performance and choreography, production, or education. The new curriculum offers students greater flexibility in course selection and scheduling at the upper level, enabling them to study abroad, to pursue an area of interest, and to seek internships.

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.
1. Department Committee Chair: Anne Warren 8/1/2011
2. Department Chair: Heather S. Natvans 2/8/11
3. College/School PCC Chair: James F. Jans 2/10/11
4. Dean: Elizabeth B. Looney 2/8/11
5. Dean of the Graduate School (if required): 
6. Chair, Senate PCC: David Zalness 10/7/11
7. University Senate Chair (if required): 
8. Senior Vice President for Academic Affairs & Provost: Elizabeth J. Herr 10/19/2011
1. Current Catalog Description and requirements

The Major

The undergraduate curriculum, which leads toward a B.A. degree in Dance, is designed to facilitate the acquisition of new movement skills, enhance creativity, and develop scholarly insights in the field. Comprehensive studio and theory courses provide a foundation for a range of careers in dance. Students may choose to study a particular aspect of dance in depth, such as performance, choreography, or production; or they may choose to merge their interest in dance with an interest in another field of study. Graduates of the program pursue graduate work in dance as well as careers as professional dancers and choreographers, university and secondary school teachers, dance managers, and dance critics. They also work in the fields of dance medicine and therapy.

The dance faculty is composed of a number of distinguished teachers, choreographers, and performers, each one a specialist in his or her own field. Visiting artists throughout the year make additional contributions to the program. There are performance and choreographic opportunities for all dance students, ranging from informal workshops to fully mounted concerts both on and off campus.

Current Requirements for the Major

Students must complete 57 semester hours of dance credits. Of these, 18 hours of modern technique at the DANC 248 level and above, and four hours of ballet technique at the DANC 228 level and above are required. The remaining 35 credits must be distributed as follows:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC102</td>
<td>Rhythmic Training</td>
<td>2</td>
</tr>
<tr>
<td>DANC109</td>
<td>Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DANC200</td>
<td>Introduction to Dance</td>
<td>3</td>
</tr>
<tr>
<td>DANC210</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC208</td>
<td>Choreography I</td>
<td>3</td>
</tr>
<tr>
<td>DANC308</td>
<td>Choreography II</td>
<td>3</td>
</tr>
<tr>
<td>DANC388</td>
<td>Choreography III</td>
<td>3</td>
</tr>
<tr>
<td>DANC305</td>
<td>Principles of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>DANC370</td>
<td>Kinesiology for Dancers</td>
<td>4</td>
</tr>
<tr>
<td>DANC466</td>
<td>Laban Movement Analysis</td>
<td>3</td>
</tr>
<tr>
<td>DANC483</td>
<td>Dance History II</td>
<td>3</td>
</tr>
<tr>
<td>DANC485</td>
<td>Seminar in Dance</td>
<td>3</td>
</tr>
</tbody>
</table>

A grade of C or higher must be attained in all dance courses.

New, re-entering, and transfer students are expected to contact the department following admission to the university for instructions regarding advising and registration.
procedures. Although entrance auditions are not required, some previous dance experience is highly desirable.

2. **Proposed (new) requirements**

Danc 218 (3) Foundations of Technique I

Danc 219 (3) Foundations of Technique II

Danc 318 (3) Foundations of Technique III

Danc 319 (3) Foundations of Technique IV

Danc 179 (2) Movement Integration

6 credits of Dance Styles selected from
--Danc 138 (2) World Dance Forms (currently 138W, West African) Chinese Folk dance will be offered next year as well under 138C.
--Danc 228 (2) Ballet I
--Danc 229 (2) Ballet II
--Danc 328 (2) Ballet III
--Danc 329 (2) Ballet IV

Danc 109 (2) Improvisation I

Danc 207 (3) The Creative Process

Danc 209 (3) Dance Composition

Danc 210 (3) Dance Production (will be cross-listed with Theatre 114)

Danc 283 (3) Foundations of Dance History

Danc 304 (3) Teaching Dance

THET 479 (1-3) Production Practicum

Danc 488 (4) Project Based Learning (two semesters required)

12 credits of upper level course work in an area of emphasis. Current areas of emphasis include performance and choreography, and production.
Sample Danc 488, Project Based Learning experiences:

Example 1. ARCH 478Q Memory House/Desire House was offered in Winterterm 2010. Dance faculty member Sharon Mansur was one of the faculty members involved in designing and teaching this course. The course description follows: This course is an intensive, interdisciplinary workshop for graduate and undergraduate students interested in the inter-relationship of exhibition design, architectural structure, ritual and performance. Students will have the opportunity to design, construct and participate in all three components that together explore the themes of home, place and being. Students will develop original content for the exhibit that will be blended with works created by College Park Art Scholars, assemble exhibit components and participate in a choreographed procession that will culminate in the burning of a Desire House. This work will be presented at the Clarice Smith Performing Arts Center in conjunction with the Kronos Quartet’s performance of A Chinese Home on February 12, 2010.

Example 2. Proposed by Karen Bradley, who has worked as a Dance Movement Therapist. A semester long study of dance therapy techniques for community-building and healing from trauma. This course could include guest workshops with such practitioners as David Alan Harris, dance therapist who worked with our students for a week in Fall 2009, sharing his work with former child soldiers in Sierra Leone and with former “lost boys” of the Sudan. Other possibilities include: Liz Lerman, Nancy Beardall (dance therapist and educator who developed an anti-bullying program through dance in the Newton Public Schools), Martha Eddy (working with dance and conflict resolution in the New York City schools), and others. Students would create and present a program for a selected population using the techniques they learn. The program they present would include democratic creative processes addressing an issue within that population. (The students would not be doing therapeutic interventions).

Example 3. Cross-Cultural Interaction of World Dance Forms taught by dance ethnologist Miriam Phillips
This course would consider the syncretic nature of selected world dance forms and offers students a way to see, understand and experience how inter-cultural processes have taken place throughout the evolving nature of dance across the globe, and continue to do so. Case studies are presented between the dance traditions of, North India and southern Spain and their extensions, West Africa and the New World, and within American modern and post-modern and social dance forms. Through experiential (dancing) and theoretical learning, including readings, video observation, lecture, discussion, and research/writing assignments, students learn historical and cultural threads which comprise these dance forms and explore the relationship or interactions they have to each other. Drawing on literature in dance ethnology, anthropology, cross-cultural studies, sociology and dance, we will develop methods of elucidating the ways in which dance cultures influence each other.
Areas of Emphasis

Performance and Choreography emphasis (12 credits)

Students in the performance and Choreography area are expected to enroll in a technique class each semester and to be actively engaged in experiences that transition them from the classroom to the stage. Opportunities for engagement include auditioning for student, faculty, and guest artist works, showing works in progress at monthly open showings, and auditioning works for performances.

Courses:

Theatre 479 Production Practicum (Required--1 credit)
An additional 11 credits selected from:

Dance 448 (Modern Dance V)
Dance 449 (Modern Dance VI)
(A maximum of a total of 6 credits of Dance 448 and 449 will count toward the 12 credit area requirement.)
Dance 468 Modern Repertory (3 credits)
Dance 420 Contemporary Partnering (2 credits)
Dance 466 Laban Movement Analysis (3 credits)
Dance 371 Somatics, (3 credits, new course—a substantial rework of Dance 370, Kinesiology for Dancers)
Dance 310 Dance lighting
Dance 399 Practicum in Choreography, Production and Performance III (1-3)
Dance 499 Practicum in Choreography, Production and Performance IV (1-3)
Dance 489 Special Topics in Dance
Other courses as approved by the department.

Production Area of Emphasis (12 credits)

Theatre 479 (Required--3 credits)
An additional 9 credits selected from:

Dance 310 Dance Lighting
Dance 410 Topics in Dance Production
Theatre 116 Fundamentals of Theatrical Design
Theatre 284 Stage Costume Construction I
Theatre 371 Scenic Design I
Theatre 383 Costume Design I
Theatre 377 Lighting Design I
Theatre 373 Rendering for the Theatre I
Theatre 472 Scene Painting
Theatre 474 Stage Management
Other courses as approved by the department.
(Theatre 284, 371, 383, 377, 373, 472, and 474 are permission required courses)

A grade of C (2.0) or higher must be attained in all dance courses.

New, re-entering, and transfer students are expected to contact the department following admission to the University for instructions regarding advising and registration procedures. Although entrance auditions are not required, some previous dance experience is highly desirable.

3. Identification of and rationale for the changes.

Proposed catalog and website description of the new program

The undergraduate curriculum, which leads toward a B.A. degree in Dance, offers students a solid foundation in the core areas of the discipline as well as insights into cross-disciplinary fields of study. Course work is designed to help students become skillful, articulate, expressive movers; find their own voice as creative artists; develop the ability to work effectively in a collaborative environment; and grow in their conceptual understanding of dance as an art form in relation to the other arts.

The cornerstones of the curriculum are foundational course work in the first two years, and immersion in project based learning and in a chosen area of emphasis in the junior and senior years. Foundational sequences in technique and in the creative process, which integrate conceptual understanding of dance as an art for in relation to the other arts, are at the core of the discipline. Through these fundamental practices of the discipline, students gain, not only necessary skills, but also embodied knowledge of the field.

The project based learning experiences in the junior and senior years engage students in interdisciplinary and/or cross-cultural work and offer in-depth exploration of a theme from a performance, choreographic, and theory perspective. In addition, students select an area of emphasis in choreography and performance or in production.

The dance faculty is composed of a number of distinguished teachers, choreographers, performers, and scholars, each one a specialist in his or her own field. Visiting artists and guest artists make additional contributions to the program. There are performance and choreographic opportunities for all dance students, ranging from informal workshops to fully mounted concerts both on and off campus.

Additional Information

The opportunity to pursue an area of personal interest is of particular importance for our double majors, and it allows all majors to build a bridge to a future direction in the field. The new curriculum also offers students greater flexibility in course selection and
scheduling at the upper level, enabling them to study abroad and to seek internships. These curricular changes reflect current trends in the field and in the general education requirements. They also reflect strengths and interests in the current faculty.

Background
A central theme that informs the revision to the B.A. program in Dance is the need for more integrated learning across the curriculum. The current B.A. curriculum in Dance is based on a long standing, but dated, practice of requiring a number of stand alone courses that offer a one semester overview of various aspects of the field. Course content is viewed by the students as being course specific; and, while faculty members understand and value the connections that are apparent to them across the range of offerings, undergraduates do not. This is the recurring LOA issue that stands out in our 4th semester assessment process.

Summary of changes  Credit requirement:  Old: 57  New: 58

Technique
Old  Total: 22 credits
• 18 credits (6 courses) of modern/contemporary dance at the 248 and above level
• 4 credits (2 courses) in ballet at the 228 and above level
New  Total: 20 credits
• 12 credits (4 courses) of a four semester sequence in Foundations of Technique
• 2 credits (one course) of movement integration
• 6 credits (3 courses) selected from offerings in world dance forms and ballet
The technique sequence is foundational. Modern/contemporary classes are offered MWF. Movement integration, world dance forms, and ballet will be offered TTH. Students are expected to continue a daily movement practice in their junior and senior years. This requirement is stated in the choreography and performance area of emphasis.

Choreography
Old  Total: 11 credits
• a four-semester sequence beginning with improvisation.
New  Total: 8 credits
• a three semester sequence beginning with improvisation
The choreography sequence is also foundational. Additional work in choreography is integrated into the project based learning requirement at the upper level. Students may also select an emphasis in choreography in their junior and senior years through selection of the choreography and performance area of emphasis.

Production
Old  Total: 3 credits
• one semester of dance production
New  Total: 4 credits

- one semester of a combined Theatre and Dance course in production
- one semester of Production Practicum (required of all majors)
An additional semester of Production Practicum is required of majors who elect the choreography and performance area of emphasis. Three additional semesters are required for students who elect the production area of emphasis.

Teaching methods  Total: 3 credits old and new

One semester is required under the old curriculum. A revised teaching methods course will continue to be required under the new curriculum.

Additional requirements

Old  Total: 18

- one semester of rhythmic training. This requirement will be dropped and the course content integrated into the technique classes.
- one semester each of introduction to dance, kinesiology for dancer, dance history, Laban Movement Analysis (LMA), and senior seminar.
Concepts explored in introduction to dance will be integrated into the foundational technique and creative process classes. Kinesiology will be replaced by an upper level somatics course. Both Somatics and LMA courses will be included in the choreography and performance area menu.

New  Total: 20

- foundations of dance history (3 credits) This course replaces the current dance history requirement.
- two semesters (8 credits) of project based learning. These projects involve in depth exploration of a theme from a performance, choreographic, and theory perspective.
- 12 credits in a selected area of emphasis in choreography and performance or in production

4. Sample Program

Grid of current and proposed four year plan
This is a generic plan. Dance 488 may be taken in the spring rather than the fall semesters, and courses in the areas of emphases may also be distributed in a different manner. This flexibility at the upper levels is designed to allow room for study abroad and internship opportunities.

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<thead>
<tr>
<th>CURRENT</th>
<th>PROPOSED</th>
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<tr>
<td><strong>Semester 1</strong></td>
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<tr>
<td>248 (3)</td>
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<td>228 (2)</td>
<td>179 (2)</td>
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<tr>
<td>Semester 2</td>
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<tr>
<td>249 (3)</td>
<td>219 (3)</td>
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<td>229 (2)</td>
<td>DS (2)</td>
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<tr>
<td>109 (2)</td>
<td>207 (3)</td>
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<td>209 (3)</td>
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<td>308 (3)</td>
<td>488 (4)</td>
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<tbody>
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<td>Area (2)</td>
</tr>
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<td>305 (3)</td>
<td>THET 479 (1)</td>
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<tbody>
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<td></td>
<td>Area (2)</td>
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<table>
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<th>Semester 8</th>
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</thead>
<tbody>
<tr>
<td>485 (3)</td>
<td>Area (3)</td>
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</tbody>
</table>
5. Prerequisite sequence:
Dance 218, 219, 318, 319 These courses replace Dance 248, 249, 348, and 349. This sequence replaces the requirement of six semesters of modern at the 248 and above level in the current curriculum.
Most dance majors will begin in Dance 218 and then progress through the sequence. Students who have no background in dance or are in need of more work in fundamentals will be advised to take Dance 148 and/or Dance 149 before beginning the major sequence. This will apply to very few students, since most students who choose to major in dance have taken dance classes in high school or private studios. A number of students also add the major after taking either Dance 148 or 149. Students who are advised to take a fundamentals class before beginning the major sequence are still able to enroll in other dance major classes. There is no change to this policy.

Dance 109, 207, 209 This sequence replaces Dance 109, 208, 308, 388. This sequence retains Dance 109 (Improvisation) as the first course in the sequence. Dance 208 is replaced by a course in the creative process, Dance 207, which serves as a bridge between improvisation and choreography. Dance 308 is replaced by Dance 209, which builds on understandings gained in the new 207 course and incorporates aspects of the current 208 and 308 courses. Dance 388 will be replaced by optional special topics offerings in the performance and choreography area of emphasis.

Ballet option: Dance 228, 229, 328, 329. Ballet is no longer a requirement but may be taken to fulfill credits in the new movement styles requirement. Students who elect to take courses in the ballet sequence will be screened for placement in the sequence. Students with no experience in ballet will need to take Dance 128 before beginning the major sequence. There is no change to this policy.

Scheduling of required courses and transition into the new curriculum

All required courses will be offered each semester with the exception of Dance 283, which will be offered in the spring, and Dance 304, which will be offered in the fall. Courses in the areas of emphasis will rotate to assure a variety of options within each area. The increased flexibility in the new curriculum should make it easier for double majors and transfer students, who often require variations on the academic plan, to graduate in a timely manner.
General Education Requirements

Dance 200, which satisfies the HA and Diversity requirements under the current CORE, will be revised and submitted as a Humanities offering under the new general education requirements. This course will no longer be required of Dance majors.

Dance 283, Foundations of Dance History, (new course) will be required of Dance majors and will also be submitted as a Humanities offering.

Dance 488, Project Based Learning, (new course) will be required of Dance majors and will be submitted as a Scholarship in Practice offering for Dance majors.

6. New courses

Dance 179 (2) Movement Integration (replaces Dance 171)

Dance 207 (3) The Creative Process

Dance 209 (3) Dance Composition

Dance 218 (3) Foundations of Technique I (replaces Dance 248)

Dance 219 (3) Foundations of Technique II (replaces Dance 249)

Dance 318 (3) Foundations of Technique III (replaces Dance 348)

Dance 319 (3) Foundations of Technique IV (replaces Dance 349)

Dance 283 (3) Foundations of Dance History

Dance 304 (3) Teaching Dance (replaces Dance 305)

Dance 405 (3) Dance Education and Policy

Dance 420 (2) Contemporary Partnering

Dance 488 (4) Project Based Learning

Dance 371 (3) Somatics

Title change

Dance 138 World Dance Forms (current title Introduction to Ethnic Dance)

7. Courses deleted from the program requirements
Dance 102
Dance 248 (replaced by 218)
Dance 249 (replaced by 219)
Dance 348 (replaced by 318)
Dance 349 (replaced by 319)
(The actual requirement was 18 credit of modern technique at the 248 and above level. All courses were repeatable one time for credit. Individual courses were not listed.)
Dance 208 (replaced by 207)
Dance 308 (replaced by 209)
Dance 388
Dance 305 (replaced by 304)
Dance 370 (replaced by 371-- in the performance and choreography area of emphasis menu)
Dance 466 (in the performance and choreography area of emphasis menu)
Dance 483
Dance 485

8. Not applicable

9. Students enrolled in the program prior to the effective date of the curriculum change may complete their program under the old requirements if they wish. The required courses will remain available, or suitable substitutions will be specifically designated.

Advising and 4th semester assessment

Dance majors have mandatory advising each semester. In the first semester the undergraduate studies director meets with incoming freshmen to establish a four year plan and with transfer students to review transfer credits and establish a plan to graduation. At the end of the first year students are assigned an academic advisor who will be their advisor until their final semester. Advisors meet with students each semester to approve their program, to identify students who are on track for the 4th semester assessment process and to help them navigate that process. Advisors also work closely with upper level students to help them select an appropriate area of emphasis and to help them balance the project based learning requirement, their area of emphasis, and study abroad.

The 4th semester assessment gives the program a mid-course opportunity for learning outcomes assessment. In preparation for the assessment, students prepare a portfolio which includes a resume, samples of their writing, and a DVD with examples of their
work in technique and choreography classes. Each student then schedules a 40 minute time slot on the assessment day to meet with two faculty members. The student is in charge of the first part of the meeting and uses that time to summarize the experiences of the first two years, addressing both successes and challenges. Faculty members then ask questions and offer feedback. Faculty members may also make suggestions about workshops, internships, and other ways for the student to pursue a career path that may be suggested by the presentation.

Dance majors are expected to complete the assessment process during their fourth semester in the program. All transfer students, as well as students who declare Dance after their first semester on campus, will be assigned an assessment date when they meet with their Dance advisor to develop an academic plan. Students who do not complete the assessment process in their assigned semester will not be permitted to continue in the major. Completion is defined as submission of a portfolio and participation in a scheduled assessment meeting.

UNDERGRADUATE CURRICULUM:
COMPARATIVE TABLE

<table>
<thead>
<tr>
<th>Old Program</th>
<th>New Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major requirements: 57 credits</td>
<td>Major requirements: 58 credits</td>
</tr>
<tr>
<td>Required courses for all majors:</td>
<td>Required courses for all majors:</td>
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<tr>
<td>18 credits selected from</td>
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<td>Dance 248 Modern Dance I</td>
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<td>Dance 179 Movement Integration</td>
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<td>Dance 449 Modern Dance VI</td>
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<td>Dance 138 World Dance Forms</td>
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<td>Dance 329 Ballet IV</td>
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<td>One semester each of the following:</td>
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<td>Dance 102 Rhythmic Training</td>
<td>Dance 109 Improvisation I</td>
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<td>Dance 207 The Creative Process</td>
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Dance 109  Improvisation I
Dance 208  Choreography I
Dance 308  Choreography II
Dance 388  Choreography III
Dance 210  Dance Production
Dance 200  Introduction to Dance
Dance 370  Kinesiology for Dancers
Dance 305  Teaching Methods
Dance 483  Dance History II
Dance 466  Laban Movement Analysis
Dance 485  Seminar in Dance

Dance 209  Dance Composition
Dance 210  Dance Production
Dance 283  Foundations of Dance History
Dance 304  Teaching Dance
Thet 479  Production Practicum

8 credits of Dance 488  Project Based Learning
12 credit Area of Emphasis in
1) Performance and Choreography or 2) Production