May 17, 2011

MEMORANDUM

TO: Kevin Klose
Dean, Philip Merrill School of Journalism

FROM: Elizabeth Beise
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Master of Journalism (PCC log no. 10059).

On May 6, 2011, the Senate Committee on Programs, Curricula, and Courses approved your proposal to modify the curriculum of the Master of Journalism. A copy of the approved proposal is attached.

The change is effective Fall 2011. The School should ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/

Enclosure

cc: David Salness, Chair, Senate PCC Committee
Sarah Bauder, Office of Student Financial Aid
Reka Montfort, University Senate
Erin Howard, Office of Information Technology
Donna Williams, Institutional Research & Planning
Anne Turkos, University Archives
Linda Yokoi, Office of the Registrar
Thomas Castonguay, Graduate School
Katherine McAdams, Journalism
College/School: JOUR – Philip Merrill College of Journalism
Please also add College/School Unit Code-First 8 digits: 01203400
Unit Codes can be found at: https://hvpprod.umd.edu/Html_Reports/units.htm

Department/Program: n/a
Please also add Department/Program Unit Code-Last 7 digits: 1340101

Type of Action (choose one):

X Curriculum change (including informal specializations)    ☐ New academic degree/award program
☐ Renaming of program or formal Area of Concentration   ☐ New Professional Studies award iteration
X Addition/deletion of formal Area of Concentration       ☐ New Minor
☐ Suspend/delete program    ☐ Other

Italics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action:

The following proposal provides an updated curriculum for undergraduates seeking the M.J., Master’s of Journalism. The revised curriculum offers today’s students experience with new media and, at the same time, studies that historically comprise the study of journalism. At the center of the new curriculum is a complement of academic courses: Ethics, Law, History, and Research Methods. All courses incorporate the concepts of reportorial excellence; First Amendment rights; fairness; critical inquiry and news judgment; ethical action; accuracy and completeness; and the public’s right to know.

Major changes in this proposal include the following:
(1) reduce the number of MJ specializations from to three (Public Affairs, Multimedia, and Broadcast) to two (Multi-platform Journalism and Broadcast Journalism);
(2) require courses in online journalism and multimedia journalism for all students;
(3) provide, for all MJ students, a strong academic core of courses including ethics, research methods, and theory and critical thinking;
(3) add the requirement for a course in media ethics to both new specializations in the MJ degree program.

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair –n/a
2. Department Chair --n/a
3. College/School PCC Chairs -- Dr. Ron Yaros and Professor Carl Sessions Stepp
4. Dean --Kevin Klose
5. Dean of the Graduate School (if required) 5/16/11
6. Chair, Senate PCC 5/16/11
7. University Senate Chair (if required)
8. Senior Vice President for Academic Affairs & Provost 5/18/11
Rationale for Curriculum Changes in the MJ Program

March 2011

Today's news environment astonishes journalists and the public almost daily. As new technologies proliferate, 24-hour news cycles and instant “tweets” of breaking news seem to generate the spread of news and even some events that make the news. Journalists worry about resulting coverage that looks less reflective and more reactive. In addition, chances for error appear to be everywhere as news can move with amazing speed to online sites or onto the airways.

Needs for accessible, high-quality, public information rarely have been so pressing. Today’s complexities in fields such as economics, health care, and safety call for journalism that truly will serve a public that is often confused and often ill-informed. Unless journalism educators continue to prepare future journalists with relevant experiences, a keystone of our democracy may give way to shallow and superficial coverage of government and public life.

For these reasons, the College of Journalism proposes revisions to its curriculum that are described in the following pages. We present new curriculum designs knowing that they will likely need to be changed again in the next few years as new media continue to reshape specific practices in the profession. We fully expect to follow this proposal with at least some changes within the next three years. At the same time, many of our courses will move through the VPAC process during the next few months to be updated.

The Proposed Curriculum

The Faculty of the Philip Merrill College of Journalism presents with pride the new curriculum described in the following pages. The changes from the existing curriculum were considered carefully, across the entire faculty, and over a two-year period. The revised MJ degree is built on a core of four academic requirements all students that will transmit the lasting intellectual and ethical knowledge essential for any journalistic endeavor.

These revisions anticipate a time when we will have a single, multi-platform approach to Journalism at Maryland. We recognize that our proposed plan to separate our students into two groups—multi-platform and broadcast— for their final courses for a master’s degree is temporary. However, this division continues to be useful because equipment needs for these two groups of students still vary markedly. Students with a broadcast emphasis today require studio settings and complex production equipment and personnel. Multi-platform students, on the other hand, approach video as a supplement to written messages—a supplement that may be obtained with a hand-held flip camera, a computer, or even with a cell phone.

No one is certain how broadcast and multimedia standards will affect one another in the future and how this encounter will affect journalism education. For now, the College will serve the needs of the profession and our students as they exist today. And whether students are focused on Multi-platform journalism or on Broadcast journalism, all of their courses will incorporate the
concepts of reportorial excellence; First Amendment rights; fairness; critical inquiry and news judgment; ethical action; accuracy and completeness; and the public’s right to know.

Proposed Changes

Appendix A contains tables that compare the existing requirements for the Master’s of Journalism to the updated curriculum approved by the College PCC and by the Journalism faculty. The revised catalog description for the MJ is included in Appendix B.

Major changes to the existing MJ curriculum are as follows:

-Reduce the number of MJ specializations from three (Public Affairs, Multimedia, and Broadcast) to two (Multi-platform Journalism and Broadcast Journalism). The content which once was distributed in print now finds itself on multiple platforms and often accompanied by digital photographs or video. Journalists now need experience in emerging media. The Broadcast specialization is retained because knowledge of broadcast standards and equipment call for intensive study in this area. (NOTE: The Master of Arts Degree focused on needs of returning journalists will continue to be available).

-Require courses in multimedia journalism for all students, recognizing that news reports today may be carried by a wide variety of media.

-Provide, for all MJ students, a strong academic core of courses including Ethics, Law, Research Methods, and Theory and critical thinking, resulting in greater similarity in the degree requirements for both specializations.

-Add the requirement for a course in Media Ethics to both new specializations in the MJ degree program. This additional requirement balances skills with academic content required in the Broadcast specialization.

Several courses will need revisions through the VPAC process. The College PCC has begun to work on those important changes.
**TABLE 1. The three existing specializations for the Master’s of Journalism**

<table>
<thead>
<tr>
<th>Public Affairs Reporting</th>
<th>Multimedia Journalism</th>
<th>Broadcast Journalism</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 501 Fundamentals of writing and editing(3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 502 Reporting for graduate students(3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 601 Theories of Jour and Public Comm(3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>-</td>
<td>JOUR 652 Online Jour</td>
<td>-</td>
</tr>
<tr>
<td>JOUR 620 Seminar in Public Affairs Reporting(3)</td>
<td>same</td>
<td>-</td>
</tr>
<tr>
<td>JOUR 628G Intro to Multimedia(3)</td>
<td>same</td>
<td>-</td>
</tr>
<tr>
<td>JOUR 625 Capital News Service Bureau (6)</td>
<td>JOUR 655 Online Bureau (6)</td>
<td>JOUR 667 Broadcast News Bureau (6)</td>
</tr>
<tr>
<td>JOUR 700 Media Law(3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 772 Computer Assisted Reporting (methods)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 762 Professional Seminar in PAR(3)</td>
<td>-</td>
<td>-</td>
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<tr>
<td>-</td>
<td>-</td>
<td>JOUR 660 Seminar in Broadcast Journalism(3)</td>
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<tr>
<td></td>
<td></td>
<td>JOUR 661 Television Reporting and Produc(3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>JOUR 668B Broadcast News Producing(3)</td>
</tr>
</tbody>
</table>

Elective (3) | same | same |
Elective (3) | same | same |
Table 2. Existing Public Affairs and Multimedia specializations compared to the new Multi-Platform specialization.

<table>
<thead>
<tr>
<th>Public Affairs Reporting</th>
<th>Multimedia Journalism</th>
<th>NEW: Multi-Platform Journalism</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 501 Fundamentals of wrtg and editing(3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 502 Reporting for graduate students(3)</td>
<td>same</td>
<td>-</td>
</tr>
<tr>
<td>JOUR 628G Intro to Multimedia</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 601 Theories of Journalism and Public Communication(3)</td>
<td>same</td>
<td>Theory/Critical Thinking elective (see attached list of options)</td>
</tr>
<tr>
<td>JOUR 620 Seminar in Public Affairs Rptg(3)</td>
<td>same</td>
<td>Intermediate Reporting elective (see attached list of options)</td>
</tr>
<tr>
<td>JOUR 625 Capital News Service Bureau (6)</td>
<td>JOUR 655 Online Bureau (6)</td>
<td>JOUR 625 or 655 News Bureau (6)</td>
</tr>
<tr>
<td>-</td>
<td>JOUR 652 Online Journalism</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 700 Media Law(3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>JOUR 772 Computer Assisted Rptg (methods)(3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>JOUR 600 Journalism Ethics(3)</td>
</tr>
<tr>
<td>JOUR 762 Professional Seminar in PAR</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td>Elective (3)</td>
<td>same</td>
<td>same</td>
</tr>
<tr>
<td><strong>Existing Broadcast specialization</strong></td>
<td><strong>New Broadcast specialization</strong></td>
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</tr>
<tr>
<td>JOUR 501 Fundamentals of Writing and Editing (3)</td>
<td>JOUR 501 Fundamentals of Writing and Editing (3)</td>
<td></td>
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<tr>
<td>JOUR 503 Fundamentals of Broadcast Journalism (3)</td>
<td>JOUR 503 Fundamentals of Broadcast Journalism (3)</td>
<td></td>
</tr>
<tr>
<td>JOUR 628G Multimedia Journalism to be renumbered (3)</td>
<td>JOUR 600 Journalism Ethics (3)</td>
<td></td>
</tr>
<tr>
<td>JOUR 601 Theories of Journalism and Public Comm. (3)</td>
<td>Theory/Critical Thinking elective (select from attached list for 3 credits)</td>
<td></td>
</tr>
<tr>
<td>JOUR 700 Media Law (3)</td>
<td>JOUR 700 Media Law (3)</td>
<td></td>
</tr>
<tr>
<td>JOUR 772 Computer Assisted Reporting (Methods) (3)</td>
<td>JOUR 772 Computer Assisted Reporting (Methods)</td>
<td></td>
</tr>
<tr>
<td>JOUR 667 News Bureau semester (6)</td>
<td>JOUR 667 News Bureau semester (6)</td>
<td></td>
</tr>
<tr>
<td>JOUR 660 Seminar in Broadcast Journalism (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOUR 661 Television Reporting and Production (3)</td>
<td>JOUR 661 Television Reporting and Production (3)</td>
<td></td>
</tr>
<tr>
<td>JOUR 668B Broadcast News Producing (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two electives(6)</td>
<td>Two electives, one of which is guided ( JOUR 668B JOUR 663 or other as approved )(6)</td>
<td></td>
</tr>
</tbody>
</table>
### Table 4. SUMMARY: Two New Specializations

<table>
<thead>
<tr>
<th>Multi-Platform Journalism (36 CREDITS)</th>
<th>Broadcast Journalism (36 CREDITS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR 501 Fundamentals of Writing and Editing (3)</td>
<td>JOUR 501 Fundamentals of Writing and Editing (3)</td>
</tr>
<tr>
<td>JOUR 620 Seminar in Public Affairs Reporting (3)</td>
<td>JOUR 503 Fundamentals of Broadcast Journalism (3)</td>
</tr>
<tr>
<td>JOUR 628G Intro to Multimedia Journalism (3)</td>
<td>JOUR 628G Intro to Multimedia Journalism (3)</td>
</tr>
<tr>
<td>JOUR 600 Journalism Ethics (3)</td>
<td>JOUR 600 Journalism Ethics (3)</td>
</tr>
<tr>
<td>JOUR 700 Media Law (3)</td>
<td>JOUR 700 Media Law (3)</td>
</tr>
<tr>
<td>JOUR 772 Computer Assisted Reporting (Methods) (3)</td>
<td>JOUR 772 Computer Assisted Reporting (methods) (3)</td>
</tr>
<tr>
<td>Theory/Critical thinking elective (from attached list) (3)</td>
<td>Theory/Critical Thinking (select from attached list) (3)</td>
</tr>
<tr>
<td>Intermediate reporting elective (from list) (3)</td>
<td>-</td>
</tr>
<tr>
<td>JOUR 625 or JOUR 655 – News Bureau semester (6)</td>
<td>JOUR 667 News Bureau semester (6)</td>
</tr>
<tr>
<td>JOUR 652 Online Journalism (3)</td>
<td>-</td>
</tr>
<tr>
<td>One elective (3)</td>
<td>JOUR 661 Television Reporting and Production (3)</td>
</tr>
</tbody>
</table>

One guided elective and one open elective (6)
Appendix A: Course Options to Satisfy Critical Thinking Requirement

**JOUR 601 Theories of Journalism and Public Communication**

*Survey and evaluation of current communication theories. Attention is given to the nature and function of scientific theory, models of communication behavior, the nature of information, social functions of journalism and public communication, attitude change and persuasive communication and theories of language and meaning.*

**JOUR 610 Seminar in Mass Media History**

*Analysis and discussion of the interrelationships between the mass media and society, including various social and cultural elements of modern society; responsibilities of the mass media and the mass communicator.*

**JOUR 698M Media Transformation in the Digital Age: Explorations in Journalism, Technology, and Digital Culture**

**JOUR 762 Professional Seminar in Public Affairs Reporting**

*Examination of theoretical and practical issues in the press coverage of government and public affairs.*

Appendix B: Course Options to Satisfy Intermediate Reporting Requirement
JOUR 681 Advanced Media Industry Reporting

JOUR 698O International Reporting

JOUR 627 Advanced Urban Affairs Reporting

Students will use Baltimore as a working laboratory to report on urban issues. Course meets in Baltimore at The (Baltimore) Sun.

JOUR 698N Special Problems in Communication: Carnegie Research Seminar

The Carnegie Research Seminar this fall will be taught in collaboration with the Center for Public Integrity, the top investigative reporting nonprofit in Washington D.C. and a world leader in digital journalism and database analysis. Students will work on a CPI project while receiving instruction from experts in investigative reporting and the topic area. The special topic will be in one of three areas: the environment, social justice or the plight of the working class.

JOUR 680 Science Communication

Advanced professional training in science reporting and writing for the mass media and in technical communication to specialized audiences. Communication behaviors of scientists and audiences. Application of communication theory and the history and philosophy of science to science writing.

JOUR 628B Special Topics in News Writing and Reporting: Sports Reporting and Writing
Faculty

Dean – Klose, Kevin

Associate Deans
McAdams, Katherine C., Reid, Olive

Professors

Professor Emerita
Beasley, Maurine.

Professor Emeritus
Franklin, Jon, Gomery, Douglas, Roberts, Eugene L.

Associate Professors
Chinoy, Ira, Hanson, Christopher, McAdams, Katherine C., Newhagen, John E., Zanot, Eric J.

Assistant Professors
Chadha, Kalyani, Yaros, Ron.

Professors of Practice
Rogers, Carol Lombard, Solomon, George.

Visiting Professors
Banisky, Sandy, Blackistone, Kevin, Nelson, Deb, Walker, Leslie.

Lecturers
Clayton, Cassandra, Flynn, Adrianne, Fuchs, Penny Bender, Harvey, Chris, Huffman, Diana, Kopen-Katcef, Sue, Lorente, Rafael, Mussenden, Sean.

Abstract

The Philip Merrill College of Journalism offers a Master of Journalism (JOMJ), a Master of Arts in Journalism (JOUR) and a Doctor of Philosophy in Journalism Studies (JOST).

The Master of Journalism program is a full-time, one-year curriculum designed for students
seeking careers in journalism. Two tracks allow students to specialize in either multiplatform journalism or broadcast journalism. Both tracks lead to a culminating semester in one of the College’s four news bureau programs (located in Washington, DC; Annapolis, MD; College Park, MD; and at UMTV on the UM campus. Collectively, these bureaus produce news that is transmitted by web site and by newswire to more than 70 news outlets in the mid-Atlantic region.

Students who seek the Master of Arts in Journalism may follow the M.J. requirements but conclude their studies with a six-credit thesis. The College also offers a program for returning journalists that leads to the Master of Arts. Students in this program engage in a highly individualized program that is designed for veteran journalists. This program requires 5-10 years of journalism experience prior to entering the program and it concludes with a master’s thesis rather than with professional involvement in one of the College’s Capital News Service bureaus.

The Ph.D. in Journalism is a full-time research-oriented program that prepares students for careers in university teaching, academic and industry research and media consulting. Doctoral students are expected to have some professional experience in journalism.

For more information, go to: http://www.merrill.umd.edu/

**Admissions Information**

Applicants seeking admission to the Master's in Journalism program must hold a bachelor's degree from a recognized institution of higher learning. Undergraduate study of journalism and professional experience in journalistic fields are not required. Completion of the general aptitude portion of the Graduate Record Examination is required as are three letters of recommendation and a personal statement.

Applicants interested in the MJ or in the Master of Arts in Journalism program must hold a bachelor’s degree from a recognized institution of higher learning as well as two or more years of professional journalism experience. Undergraduate study of journalism is not a requirement. Applicants must complete the general aptitude portion of the Graduate Record Examination and provide a personal statement and three letters of recommendation.

Applications for both master's programs are considered for admission in the Summer or Fall semesters. Students pursuing the MJ who begin in the summer can graduate within 12 months, whereas students beginning in the fall can graduate in 15 months. The program does not accept MJ applications for admission in the Spring semester. The deadline to apply for the Summer or Fall semesters is February 1.

Applications for the doctoral program are considered only for Fall semester enrollment. The deadline to apply to the Ph.D. program is January 15.
# Application Deadlines

**Fall**

**Domestic Applicants:**
U.S. Citizens and Permanent Residents

- Domestic Applicant Deadlines:
  - International and domestic applications to the doctoral program must be received by January 15.
  - International and domestic applications to the master's program must be received by February 1.

- Summer: International and domestic applications to the master's program must be received by February 1.

**International Applicants:**
Applicants from Outside the U.S. or U.S. Citizens / Permanent Residents with Non-U.S. Credentials

**IMPORTANT:** International Applicants and U.S. Applicants with Non-U.S. Credentials must follow the domestic deadlines above if they are earlier than the deadlines listed below.

- Applicants seeking admission under F (Student) or J (Exchange Visitor) visas:
  - February 1
  - If Domestic Deadline is after Feb. 1: June 1

- Applicants seeking admission under A, E, G, H, I, and L visas and immigrants:
  - May 1
  - If Domestic Deadline is after May 1: October 1

- U.S. Citizens and Permanent Residents with foreign credentials:
  - May 15
  - If Domestic Deadline is after May 15: October 31

**Spring**

This program **does not** accept applications for this semester.

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## Application Requirements

1. GRE General
2. 3 Letters of Recommendation
3. Personal Statement of Goals and Experiences
4. Official Transcripts
Degree Requirements

Master of Journalism/Master of Arts

The master's degree is typically a 36-credit program. The MJ is a non-thesis degree. Students pursuing an MA take six credits preparing a thesis.

Students entering the Multi-platform or Broadcast Journalism tracks with significant professional journalism experience can request to opt out of the required 500-level courses. Students on the 12-month track, who begin in the summer and take six credits each in summer session, also take 12 credits each in the following fall and spring semesters. Students who start in the fall semester take 12 credits of coursework in the fall, spring, and the following fall. The MJ program concludes with a capstone experience working in one of the bureaus of the Capital News Service, where students serve as full-time reporters in Washington and Annapolis, at the college's TV station, UMTV, or at the CNS online news magazine, Maryland Newsline.

For more information on the Broadcast News program, see: http://www.merrill.umd.edu/masters/programs/broadcast

For more information on the Multi-platform program, see: http://www.merrill.umd.edu/masters/programs/online

For more information on the Returning Journalist program, see: http://www.merrill.umd.edu/masters/programs/returning-journalists

Detailed information on the requirements for master’s degrees in Journalism can be found in the master's program handbook, available at: http://www.merrill.umd.edu/masters.

Doctor of Philosophy (Ph.D.)

Maryland's Ph.D. in Journalism Studies is designed to prepare students for careers in university teaching, academic and industry research, and media consulting. The first two years of the program consist of coursework in theory, research methods, journalism and an outside area of interest. At the end of coursework, students take comprehensive examinations (in theory, cognate area, methodology, and in their areas of specialization). Students then conduct research and write the dissertation. Most successful candidates enter the program with a master's degree, but that requirement can be waived for people with extensive professional news experience.

For more information on the doctoral program, see: http://www.merrill.umd.edu/phd/about

Facilities and Special Resources

The University of Maryland is located just a few miles from Washington, the media capital of the world. Students and researchers have access to The Washington Post, USA Today and
hundreds of Washington bureaus for newspapers and TV news outlets from around the world.

The Philip Merrill College of Journalism operates its Capital News Service Washington news bureau in the National Press Club, a few blocks from the White House, and in Annapolis less than a block from the Maryland State House. On campus, the College operates a multiplatform news bureau that publishes our online Maryland Newsline. In addition, the college runs UMTV, a cable TV station that reaches more than 600,000 homes throughout suburban Washington and Baltimore. Equipped with state-of-the-art digital editing systems, students produce a 30-minute nightly newscast and a professional staff produces original programming. In 2010, the College opened Knight Hall, our new state-of-the-art building with multiple news labs and opportunities for multiplatform experimentation. Knight Hall brings the College's affiliated centers under one roof.

Centers

The Philip Merrill College of Journalism is home to a number of centers and programs designed to help professionals improve various aspects of journalism.

The Hubert H. Humphrey Journalism Fellowships: The Humphrey fellowship is a special one-year program that brings international journalists to the University of Maryland to study. Fellows seek to strengthen their management and leadership skills and make professional contacts. The fellowship program is led by former Philadelphia Inquirer reporter Lucinda Fleeson. http://www.journalism.umd.edu/Humphrey

The Journalism Center on Children and Families: Launched in 1993 as the Casey Journalism Center, the Journalism Center on Children and Families is a national resource for journalists who cover children and family issues. Its mission is to enhance reporting about the issues and institutions affecting disadvantaged children and their families and to increase public awareness about the concerns facing at-risk children. The center provides journalists with information on issues affecting children and families, such as health, education, child care, child welfare, human services, foster care and mental health. It holds an annual conference for journalists and conducts a contest that awards prizes to the best print and broadcast reporting on children and family issues. http://www.cjc.umd.edu

Society of Feature Journalists: Founded in 1947 as the American Association of Sunday and Feature Editors, the SFJ is "dedicated to the quality of features in newspapers." The independently operated group sponsors an annual convention, a writing contest, regional workshops and a fellowship program designed to develop minority feature writers. It also publishes two magazines, "Style" and "Feedback." SFJ's membership of nearly 200 is limited to newspaper feature editors and Sunday section editors. http://www.aasfe.org/

The National Association of Black Journalists (NABJ): NABJ is an organization of journalists, students, and media-related professionals that provides quality programs and services to and advocates on behalf of black journalists worldwide. Founded in 1975, NABJ is the largest organization of journalists of color in the nation.
Publications

*American Journalism Review* is a national bimonthly magazine that monitors press performance and standards. It was ranked highest among publications in its field for readership, quality, and usefulness in a national survey by the American Society of Newspaper Editors. The magazine, started as Washington Journalism Review in 1977, was acquired by the College of Journalism in 1987. The dean of the College is president of AJR.

Financial Assistance

The Philip Merrill College of Journalism offers a limited number of full and partial fellowships and scholarships. They include:

Howard Simons Fellowship. Funded by The Washington Post in honor of the late Howard Simons, this fellowship goes to a promising student of color who has demonstrated an interest in a career in newspapers. To be considered for the Simons Fellowship, applicants to the College's master's program must submit a letter of interest and samples of their work product. The fellow receives tuition remission and a stipend of more than $14,000.

Scripps Howard Foundation Doctoral Fellowship. Funded by the Scripps Howard Foundation, this Ph.D. program fellowship is for an outstanding professional journalist interested in embarking on a career in journalism education and research. The three-year fellowship includes tuition remission and an annual $30,000 stipend.

Eleanor Merrill Graduate Fellowships. Named in honor of Ellie Merrill, the chairwoman emerita of the College's Board of Visitors and the widow of College benefactor Philip Merrill, these awards typically include stipends of about $7,000 and 10 credits of tuition remission for the academic year.

Lillie Z. Goldberg / Hodding Carter III Scholarship. This $2,000 scholarship is awarded to an outstanding applicant to the Public Affairs Reporting program.

Mary Anne and Frank A. Kennedy Scholarship. A $5,000 award plus limited tuition remission is given to an outstanding graduate applicant.

The Hiebert Journalism International Travel Award. An endowed fund established by and named for College founding dean and Professor Emeritus Ray E. Hiebert. Provides reimbursement of travel expenses of up to $2,500 (or more, depending on endowment investment growth) for one student annually for travel outside the United States for a seminar, conference or on a journalism-related itinerary. Initial application is to the dean of the College of Journalism; it will be considered by a faculty scholarship/awards committee.

Assistantships. Teaching, research and administrative assistantships include tuition remission of up to 10 credits per semester and stipends starting at $15,000 a year for master's and doctoral
students. Students interested in assistantships must apply to individual units.

For more information, see: http://www.merrill.umd.edu/masters/fellowships-aid.

**Contact Information**

Specific information about the Journalism Program is available on request from:

Caryn Taylor-Fiebig, Graduate Program Coordinator  
1100 Knight Hall,  
University of Maryland-College Park  
MD 20742  
Telephone: (301) 405-2380  
Fax: (301) 314-9166  
jourgrad@deans.umd.edu

http://www.journalism.umd.edu/grad

current URL: http://www.gradschool.umd.edu/catalog/programs/printable.cfm?CODE=225