March 17, 2011

MEMORANDUM

TO: James Harris  
Dean, College of Arts and Humanities

FROM: Elizabeth Beise  
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Curriculum of the Minor in Portuguese Language, Literatures, and Cultures (PCC log no. 10038)

On March 4, 2011, the Senate PCC committee approved your proposal to modify the curriculum of the Minor in Portuguese Language, Literatures, and Cultures. A copy of the approved agreement is attached.

The change is effective Fall 2011. The College should ensure that the change is fully described in the Undergraduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/
Enclosure

cc: David Salness, Chair, Senate PCC Committee
Sarah Bauder, Office of Student Financial Aid
Reka Montfort, University Senate
Erin Howard, Office of Information Technology
Donna Williams, Institutional Research & Planning
Anne Turkos, Archives
Linda Yokoi, Office of the Registrar
James Dietz, Undergraduate Studies
Beth Loizeaux, Arts and Humanities
Carol Mossman, School of Languages, Literatures and Cultures
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM/UNIT PROPOSAL

- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.
- Please submit the signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.

College/School: ARHU
Please also add College/School Unit Code-First 8 digits: 012027001270101

Unit Codes can be found at: https://wwwprod.umd.edu/HTML_Reports/units.htm

Department/Program: PORT/SLLC
Please also add Department/Program Unit Code-Last 7 digits: 012027001274001

Type of Action (choose one):

X Curriculum change (including informal specializations)
Q New academic degree/award program
Q Renaming of program or formal Area of Concentration
Q Addition/deletion of formal Area of Concentration
Q Suspend/delete program
Q New Professional Studies award iteration
Q New Minor
Q Other

Italics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action:
Regina Igel, PORT, has proposed a new course PORT230 Brazilian Portuguese Film to be added to the list of courses for PORT. Feedback from students who have completed PORT104, 204 and 205 strongly suggests that there is a need for an additional 200-level PORT course that will better prepare students to take more advanced courses in Portuguese (such as History of the Portuguese Language, Survey of Brazilian Literature, etc. which are part of the requirements for a Minor in Portuguese). Structure and content of the proposed PORT230 would thus fill the gap between the three preparatory courses (PORT104, 204 and 205) and the most advanced ones.

The current requirements for the PORT minor are: Students will choose the fifteen credits from among the following courses: Portuguese 205, 228*, 311, 320, 321, 350, 378*, 408, 409, 421, 470, 478*.

PORT230 should be added to the list of courses that can satisfy the PORT Minor.

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair
   Gabriela Siuda (Gabriela Siuda) 11/20/10

2. Department Chair
   Carl Musmann (Carl Musmann) 11/30/10

3. College/School PCC Chair
   James (James) 12/4/10

4. Dean
   Elizabeth L. (Elizabeth L.) 12/9/10

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC
   David S. (David S.) 3/8/11

7. University Senate Chair (if required)

8. Senior Vice President for Academic Affairs & Provost
   (signature) 3/17/11
Minor in Portuguese Language, Literatures, and Cultures

Current Curriculum

This 15-credit minor will provide students with a solid overview in the linguistic, literary and cultural aspects of Portuguese-speaking countries, with emphasis on Brazil.

Prerequisite: Portuguese 104 and 204 or equivalent

Requirements: Students will choose the fifteen credits from among the following courses: Portuguese 205, 228*, 311, 320, 321, 350, 378*, 408, 409, 421, 470, 478*.

*Portuguese 228, 378, 478 are conducted in English. The majority of written assignments will be in Portuguese for those students in the minor program.

- A maximum of 6 credits may be applied to the minor from courses taken at other institutions.
- A maximum of 9 credits may be applied from a University of Maryland Study Abroad program.
- All courses must be passed with a grade of C or better.

All administrative records and advising will be handled by the advisor for the Portuguese Program: Regina Igel, ri@umd.edu, 301-405-6457.

To make an appointment to explore or declare a minor, go to www.arhu.umd.edu/undergraduate/academics/minors

Proposed Curriculum - Changes are underlined

This 15-credit minor will provide students with a solid overview in the linguistic, literary and cultural aspects of Portuguese-speaking countries, with emphasis on Brazil.

Prerequisite: Portuguese 104 and 204 or equivalent

Requirements: Students will choose the fifteen credits from among the following courses: Portuguese 205, 228*, 230, 311, 320, 321, 350, 378*, 408, 409, 421, 470, 478*.

*Portuguese 228, 378, 478 are conducted in English. The majority of written assignments will be in Portuguese for those students in the minor program.

- A maximum of 6 credits may be applied to the minor from courses taken at other institutions.
- A maximum of 9 credits may be applied from a University of Maryland Study Abroad program.
- A minimum of 9 credits must be taken at the 300-400 level.
- All courses must be passed with a grade of C or better.
All administrative records and advising will be handled by the advisor for the Portuguese Program: Regina Igel, ri@umd.edu, 301-405-6457.

To make an appointment to explore or declare a minor, go to www.arhu.umd.edu/undergraduate/academics/minors

School of Languages, Literatures, and Cultures
www.portuguese.umd.edu

Course Description:
PORT 230 Brazilian Portuguese through Film (3)
Intermediate practice of oral and written Portuguese through discussion of Brazilian movies, along with grammar review and vocabulary exercises. Taught in Portuguese.