MEMORANDUM

TO: James Harris  
Dean, College of Arts and Humanities

FROM: Elizabeth Beise  
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Modify the Curriculum of the B.A. in Italian Language and Literature  
(PCC log no. 10018)

On December 3, 2010, the Senate PCC committee approved your proposal to modify the curriculum of the B.A. in Italian Language and Literature. A copy of the approved agreement is attached.

The change is effective Spring 2011. The College should ensure that the change is fully described in the Undergraduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/  
Enclosure

cc: David Salness, Chair, Senate PCC Committee  
Sarah Bauder, Office of Student Financial Aid  
Reka Montfort, University Senate  
Erin Howard, Data Administration  
Donna Williams, Institutional Research & Planning  
Anne Turkos, Archives  
Linda Yokoi, Office of the Registrar  
James Dietz, Undergraduate Studies  
Beth Loizeaux, Arts and Humanities  
Carol Mossman, School of Languages, Literatures and Cultures
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
- Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
- Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
- Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED October 17, 2008
PCC LOG NO. 10018

COLLEGE/SCHOOL: ARHU / SLLC

DEPARTMENT/PROGRAM: ITAL

PROPOSED ACTION (A separate form for each) ADD_____ DELETE_____ CHANGE_X_

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes).

Revise BA in Italian Studies (formerly BA in Italian Language and Literature):

1. Delete the Business Option.
2. Increase attention to language proficiency, especially reading and writing, with addition of two courses that focus on the written language, one at the 200 level (ITAL 207 Reading and Writing in Italian) and one at the 400 level (ITAL 401 Advanced Composition and Style).
3. Standardize and add depth to 300-level offerings with two survey sequences, one in literature, one in culture (ITAL 351-352, ITAL 361-362).
4. Restructure the 400-level. In addition to the new ITAL401, students will take three literature/culture courses (taught in English) that are paired with a 1 credit Italian discussion section (ITAL 478x-1 credit each), in which all work is done in Italian.
5. Add 3 credits to the major requirements, for a total of 39 credits of course work, 8 credits of prerequisite, and 12 credits of supporting area.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment).

1. Individual tracks not viable for Italian BA. Italian majors with an interest in business can apply to the 5-course Global Opportunities Program, co-sponsored by the Smith School of Business.
2. Desire to raise bar for proficiency in reading and writing, with courses that specifically address these areas of language acquisition.
3. Desire to create course sequences that give the long history of Italian literature and the complex notion of culture their due.
4. Bring Italian literature and culture to students from across campus, while providing small Italian discussion courses for majors (and minors) that give them more occasion for oral work than is the case in larger classes.
5. Students have generally had no Italian training when they begin the UM Italian sequence; the faculty have found a way to provide additional acquisition experience by teaching an extra credit each semester and by judicious management of course offerings (For this reason, no additional resources are needed).
The enclosed packet includes:

1. PCC form for change to title of major.
2. Proposed catalogue description
3. Rationale
4. Side-by-side comparison chart of old and new major
5. New four-year plan with possible courses for two sample students, one beginning in fall, one in spring
6. Old four-year plans
7. Proposals to change: title of Ital 251, title and prereq for Ital 301
8. Proposal to delete Ital 350
9. Proposal to add Ital 351, 352, 362

APPROVAL SIGNATURES

1. Department Committee Chair  
   Signature: [Signature]  
   Date: 1/25/09

2. Department Chair  
   Signature: [Signature]  
   Date: 1/29/09

3. College/School PCC Chair  
   Signature: [Signature]  
   Date: 5/11/09

4. Dean  
   Signature: [Signature]  
   Date: 10/6/10

5. Dean of the Graduate School (if required)  
   Signature: [Signature]  
   Date:  

6. Chair, Senate PCC  
   Signature: [Signature]  
   Date: 12/3/10

7. Chair of Senate  
   Signature: [Signature]  
   Date:  

8. Vice President for Academic Affairs & Provost  
   Signature: [Signature]  
   Date: 12/8/10

VPAAP 8-05
BA in Italian Studies
(Proposed Catalogue Description)

The BA in Italian Studies offers a sequenced program of study of Italian language, literature, and culture. Students who complete the requirements for the major can expect to be able to speak, read, write, and understand Italian at a level that would allow them to communicate with native speakers, to recognize and interpret the diverse literary and cultural perspectives and products of Italy, and to be transculturally sensitive members of society.

Prerequisites (8 credits)

All prerequisites, in italics, imply “or equivalent knowledge.”

ITAL 103 Intensive Elementary Italian (4)
ITAL 203 Intensive Intermediate Italian (4) (Ital103)

Language sequence (18 credits)

ITAL 204 – Review Grammar and Composition (3) ITAL 203
ITAL 207 – Reading and Writing in Italian (3) ITAL 204
ITAL 211 – Intermediate Oral Communication (3) ITAL 203
ITAL 301 – Italian Composition (3) ITAL 207
ITAL 311 – Advanced Oral Expression: Current Events (3) ITAL 211
ITAL 401 – Advanced Composition and Style (3) ITAL 301

Literature and Culture Sequence (9 credits)

200 level: one of the following:
ITAL 251 – Introduction to Italian Literature (3) ITAL 204
ITAL 261 – Cuisine, Culture and Society in Italy Yesterday and Today (3) ITAL 204

300 level: two of the following:
ITAL 351 – Survey of Italian Literature I (3) ITAL 301
ITAL 352 – Survey of Italian Literature II (3) ITAL 301
ITAL 361 – Survey of Italian Society and Culture I (3) ITAL 301
ITAL 362 – Survey of Italian Society and Culture II (3) ITAL 301

400 level: three, 3 credit courses + 1 credit *companion colloquium (12 credits)

ITAL 4xx / *478x (4)
ITAL 4xx / *478x (4)
ITAL 4xx / *478x (4)

N. B. All Italian majors must register for ITAL *478x
Supporting Area

12 credits in a single area other than Italian Studies, 6 of which must be at the 300 or 400 level, all on approval of the program advisor. Students should discuss their choice of supporting area with the advisor early on. Courses do not need to be selected from a single campus unit, but they should complement both one another and the study of Italian language, literature, and culture. Majors and minors in a second subject fulfill this requirement.

Advising

Advising is crucial to the successful completion of the degree. Departmental advising is recommended at least once every semester to obtain approval for the program of study and update departmental files.

Students whose advanced level of Italian allows them to pass out of any or all of the core language sequence are placed into appropriate courses in consultation with the advisor.

Study abroad

Study Abroad is highly recommended. With the approval of the major advisor, courses taken through Study Abroad may be applied to the total of 39 credits, replacing courses on list above. Specific credits and equivalencies are determined by advisor on receipt of transcripts. Students are encouraged to save samples of work completed abroad to present to advisor upon their return.
BA in Italian Studies

Rationale

The changes proposed to the BA in Italian Studies (formerly BA in Italian Literature and Culture) provide for a carefully sequenced course of study that provides skills in Italian language, literature, and culture.

Students choose to study Italian for a variety of reasons, among them:

- To speak, read, write, and understand the Italian language at a level that allows them to interact with native speakers.
- To better understand and be able to respond to an internationalized world
- To reconnect with Italian heritage
- To continue advanced study of the language, literature, and culture of Italy
- To become teachers of Italian
- To increase their marketability in the business, arts, or diplomatic world

Whatever their secondary goals, they are primarily interested in language proficiency, and we have created a BA even more focused on language acquisition. The revised BA also reflects current norms in the field of language education that stress the importance of the cultural aspect of language competency, with literature occupying a special place in the cultural realm. Nothing is ever said, written, or done, in any language, without culture, and the history of the use of the language, coming into play. We want our graduates to be mindful of and literate in the interplay of culture with everything they do with and in the Italian language. We seek to graduate students, who according to the MLA 2007 report, Foreign Languages and Higher Education: New Structures for a Changed World are “educated speakers who have deep translingual and transcultural competence.”(3) We are particularly keen to meet State needs for secondary school teachers of Italian, and we have designed our program to satisfy the requirements of candidates for teaching certification.

With the phasing out of the Business Option of the Italian major, with the hiring of a new tenure-track specialist in Italian language and culture, and with these overall goals in mind, the Italian program proposes the following changes:

1. Add two required courses in the area of the written language, one at the 200 level and one at the 400 level, and three required 1-credit Italian discussion sections as companions to 4xx-level courses in Italian literature and culture taught in English. (All work in the 1-credit sections will be in Italian)
2. Standardize 300-level offerings with two new survey sequences, one in literature, one in culture. We expect to see more consistent and stronger outcomes in the area of Italian culture/literature.
3. Add 3 credits to requirements for the BA, for a total of 39 credits of required
course work, 8 credits of prerequisite, and 12 of supporting area.

4. Change the title of Ital 311 from Advanced Conversation to: Advanced Oral Expression: Current Events (submitted previously); change title of Ital 251, which will focus primarily on literature, with the cultural topics covered more heavily at the 3xx-level; remove “Style” from the title of Ital 301, and adjust prerequisite;

Six new courses have been created:

ITAL 207 - Reading and Writing in Italian (prereq Ital 204)
ITAL 401 – Advanced Composition and Style (301)
ITAL 351 – Survey of Italian Literature I: From Middle Ages to Renaissance (301)
ITAL 352 – Survey of Italian Literature II: From Renaissance to the Present (301)
ITAL 361 – Survey of Italian Society and Culture: From Fascism to the 1970’s (301) (Previously approved)
ITAL 362 – Survey of Italian Society and Culture: From the 1980’s to Today (301)

Deleted from the major sequence will be: Italian 302 (Introduction to Translation), Italian 350 (Readings in Italian Literature), and the business language sequence (Ital 306, 406) in favor of courses that more appropriately prepare students to meet program goals. (The courses will be retained in the UG Catalogue for the purpose of study abroad equivalencies.)

No new resources will be needed as we will adjust course offerings internally and as the 1-credit colloquia will be added to faculty workload.
ITAL: OLD MAJOR AND REVISED MAJOR AT A GLANCE

OLD MAJOR – 36 CREDITS

Prerequisites: ITAL 103 or 122

Major CORE requirements (12 credits)

ITAL 204 (Review Grammar and Composition)
ITAL 211 (Intermediate Conversation)
ITAL 301 (Composition and Style)
ITAL 311 (Advanced Conversation: Current Events)

a) Language, Culture and Literature Option (24 credits)

ITAL 251 (Aspects of Cont. Lit. and Culture)
ITAL 261 (Cuisine, Culture & Society in Italy Yesterday & Today)
ITAL 302 (Introduction to Translation)
ITAL 350 (Readings in Italian Literature)
Four courses the 400 level

b) Business Option (24 credits)

ITAL 302 (Introduction to Translation)
ITAL 306 (Commercial Italian I)
ITAL 406 (Commercial Italian II)
ITAL 432 (Italian Civilization)
Four courses at the 400 level

REVISED MAJOR – 39 CREDITS

Prerequisites: ITAL 103 or 122

I. Major CORE requirements (18 credits)

ITAL 204 (Review Grammar and Composition)
ITAL 207 (Reading and Writing in Italian)
ITAL 211 (Intermediate Conversation)
ITAL 301 (Italian Composition)
ITAL 311 (Advanced Oral Expression: Current Events)
ITAL 401 (Advanced Composition and Style)

II. Additional requirements (9 credits)

a) One course at 200 level in literature or culture

Choose from the following:
ITAL 251 (Introduction to Italian Literature)
ITAL 261 (Cuisine, Culture & Society in Italy)

b) Two courses at the 300 level in literature or culture

Choose from the following:
ITAL 351 (Survey of Italian Literature I)
ITAL 352 (Survey of Italian Literature II)
ITAL 361 (Italian Society and Culture: From Fascism to the 70's)
ITAL 362 (Italian Society and Culture: From the 70's to Present)

III. Three courses at the 400 level (12 credits)

N.B. For each 400 level course, add 1 credit Colloquium
Revised B.A. in Italian Studies

**FOUR YEAR PLAN**

Italian major: 39 credits

**Prerequisites:** Successful completion of Italian through Intermediate Level (ITAL 203 or 122)

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**FIRST YEAR**

<table>
<thead>
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<th>FALL</th>
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<tr>
<td>ITAL 103 or 121</td>
<td>ITAL 203 or 122</td>
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*First Year Benchmark:*
ITAL 103-203 or 121-122 (recommended sequence for ITAL and ROML majors)

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**SECOND YEAR**

<table>
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<th>FALL</th>
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<tbody>
<tr>
<td>ITAL 204</td>
<td>ITAL 207</td>
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<td>ITAL 211</td>
<td>ITAL 311</td>
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*Second Year benchmark:*
Completion of language sequence: ITAL 204–207; ITAL 211-311

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**THIRD YEAR**

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<th>FALL</th>
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<tbody>
<tr>
<td>ITAL 251 or 261</td>
<td>ITAL 351 or 361</td>
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<td>ITAL 301</td>
<td>ITAL 401</td>
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*Third Year Benchmark:*
Completion of major CORE requirements: ITAL 204-207; ITAL 211-311; ITAL 301-401

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**FOURTH YEAR**

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<th>FALL</th>
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<tr>
<td>ITAL 352 or 362</td>
<td>ITAL 4xx / *478x</td>
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*Fourth Year Benchmark:*
Completion of additional requirements + three 400 level courses with 1 credit
Colloquium (*ITAL 478x)
ITAL: B.A. in Italian Language and Literature

http://www.arhu.umd.edu/academicplan

Semester 1
CORE ARHU/ELECTIVES
CORE (e.g. HUA)
ENGL 101 (A/111 or X)
UNIV 100 or 101
CORE (e.g. SH or SB)

Semester 2
CORE ARHU/ELECTIVES
CORE (e.g. Lab - LI or PI)
CORE (e.g. SH or second SB)
MATH 110/111/115/140/220/STAT 100
Elective (1xx-4xx)

1st YEAR Benchmarks:
CORE: Fundamental English and Math requirements
MAJOR: ITAL 103 or 212

Semester 3
CORE ARHU/ELECTIVES
CORE (e.g. Non lab Science - LS/PS/MS)
CORE (e.g. Diversity)
CORE (e.g. SH or second SB)

Semester 4
CORE ARHU/ELECTIVES
CORE (e.g. Non lab Science - LS/PS)
CORE (e.g. HL)
Elective (1xx-4xx)

2nd YEAR Benchmarks:
CORE: 7 of 9 Distributive Studies Courses
ARHU: Foreign language sequence completed
MAJOR: ITAL 204/211/301 & 311

Semester 5
CORE ARHU/ELECTIVES
Professional Writing (ENGL390/391/392/393/394/395/396/397)
Elective (1xx-4xx)
Elective (3xx-4xx)

Semester 6
CORE ARHU/ELECTIVES
CORE Advanced Studies (#1)
Elective (1xx-4xx)
Elective (3xx-4xx)

3rd YEAR Benchmark:
MAJOR: 5 courses in major

Semester 7
CORE ARHU/ELECTIVES
CORE Advanced Studies (#2)
Elective (1xx-4xx)
Elective (3xx-4xx)

Semester 8
CORE ARHU/ELECTIVES
Elective (1xx-4xx)
Elective (3xx-4xx)

MAJOR
ITAL 401
ITAL 4xx

Benchmark Reviews (sem) Year 1 Year 2 Year 3

ARHU Advisor's initials
Student's initials
## College of Arts and Humanities - Italian Language and Literature

**Academic Plan Checklist**

### Core (General Education)

- **http://www.umsi.umd.edu/core/**

### Italian

- **http://www.languages.umd.edu/Italian-undergraduate/index.html**

### Major Requirements (36 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Semester Completed</th>
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<td>ITAL 204: Review Grammar &amp; Composition</td>
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### Notes

- Only one IE can apply to CORE Distributive Studies.

### Advisor's Notes:

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**For ARHU use only**

**Credit Audit:**

If you successfully complete your ________ semester courses, with ________ new credits, you will need ________ new credits to reach 120 credits.

( ________ new credits to reach 150), of these, you will need ________ new upper level credits to reach 45.

Please note that students sometimes exceed 120 credits in order to fulfill all graduation requirements.

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**College Advisor Signature/Stamp/Date:** __________________________

**Student Signature /Date:** __________________________
December 2, 2010

From: Guiseppe Falvo, Chair, ITAL

To: Senate PCC

Re: ITAL/ROML revised major and impact on students

ITAL / ROML

The revisions that are proposed for the ITAL and ROML majors will in no way impede students who are majoring in Italian or Romance Languages to finish the program under the old system. We allow these students to complete the sequence under the old requirements and give them the flexibility to take some of the new courses as substitutions for the others under the old sequence.

What is significant about the revised major under the new title of B.A. in Italian Studies (with the addition of new courses such as ITAL 207, 261, 351, 352, 361, 362 and 401) is the wide range of courses that it offers in language, literature and culture so as to prepare students to communicate more effectively in spoken and written Italian, to gain and transmit knowledge of the cultural perspectives and artistic products of Italy, and to be culturally sensitive members of today’s diverse society.