THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
- Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
- Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
- Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED April 29, 2010

COLLEGE/SCHOOL College of Arts and Humanities

DEPARTMENT/PROGRAM School of Music

PROPOSED ACTION (A separate form for each) ADD_____ DELETE_____ CHANGE X

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

Change the structure of the PhD Theory program to re-group courses into different areas of study from which a student would choose in consultation with an advisor. Total credits do not change.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

To raise the standards for the degree, and bring them more in line with those at peer institutions.

APPROVAL SIGNATURES - Please print name, sign, and date

1. Department Committee Chair GERALD FISCHBACH 4/29/10
2. Department Chair ROBERT GIURAN 4/30/10
3. College/School PCC Chair JAMES FRY 1/30/10
4. Dean ELIZABETH LOIZEUX 2/7/10
5. Dean of the Graduate School (if required) 9/30/10
6. Chair, Senate PCC 9/30/10
7. Chair of Senate 9/30/10
8. Vice President for Academic Affairs & Provost 9/30/10

VPAAP 8-05
School of Music  
Proposal for PCC Changes to  
PhD Theory

**Action:** Change the structure of the PhD Theory program to re-group courses into different areas of study from which a student would choose in consultation with an advisor. Total credits do not change.

**Rationale:** To add structure to the degree program by requiring one course each in 1) Schenkerian analysis of tonal music; 2) the theory and analysis of atonal and twelve-tone music; and 3) Music Theory Pedagogy rather than leaving course selection almost entirely open to the student. These three courses cover material that is essential to literacy in the discipline and are core to a theory education at many peer institutions around the United States including Yale University, the Eastman School of Music, Indiana University, and Florida State University. A course in Music Theory Pedagogy is an essential preparation for a career in university teaching.
PH.D. IN MUSIC THEORY-COMPARISON SHEET

Coursework includes a minimum of 40 hours beyond the Master’s.

<table>
<thead>
<tr>
<th>CURRENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ACADEMIC COURSES IN MUSIC</strong></td>
<td></td>
</tr>
<tr>
<td>MUSC 648 Seminar in Music Research</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 658 Seminar in Advanced Analysis</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 4xx/6xx Music History</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td></td>
</tr>
</tbody>
</table>

**CURRENT MAJOR COURSES IN MUSIC**

And at least one course from each of the following groups:

- **Tonal Practice:** MUSC 651, 670, or 671 3 cr.
- **Twentieth Century Practice:** MUSC 470, 471, 650, or 699D 3 cr.
- **History and Pedagogy:** MUSC 494 or 675 3 cr.

Subtotal 9 cr.

**Balance of coursework** will be in Musicology, Ethnomusicology, and non-music electives, selected in consultation with student’s Advisor 13 cr.

Subtotal 13 cr.

**PROPOSED MAJOR COURSES IN MUSIC**

- MUSC 651 Theories of Heinrich Schenker 3 cr.
- MUSC 661 Theory and Analysis of Atonal and Twelve-tone Music 3 cr.
- MUSC 675 Music Theory Pedagogy 3 cr.

Subtotal 9 cr.

Select one of the following: MUSC 658, 665, 699 3 cr.

Subtotal 3 cr.

Two additional courses in Theory and Analysis, at least one at the 600-level, selected from the following: MUSC 460, 471, 658, 665, 672, 673, 699 6 cr.

Subtotal 6 cr.

**SUPPORTIVE ELECTIVES** The balance of coursework will consist of support studies in Theory/Composition, Musicology, Ethnomusicology, and non-music electives useful to the student’s proposed research specialty 4 cr.

Subtotal 4 cr.

The following to be taken after Admission to Candidacy:

- MUSC 899 Dissertation Research 6 cr.
- MUSC 899 Dissertation Research 6 cr.

Subtotal 12 cr.

**TOTAL** 40 cr. 40 cr.
PH.D. IN MUSIC THEORY – CURRENT PROGRAM

The goals of the curriculum for the Ph.D. in Music Theory are threefold: the refinement of the student's skills in scholarly research and writing; the development of the student's analytical skills regarding the music of all historical periods; the development of the student's knowledge of the history and pedagogy of music theory.

The student must also complete two semesters of German or pass the German language equivalency test offered by the University foreign language program. Another language may be substituted if it is deemed more appropriate to the student's research specialty.

Coursework includes a minimum of 70 credit hours beyond the Bachelor's degree or 40 hours beyond the Master's, 12 hours of which taken in Doctoral Dissertation Research (MUSC 899). The balance of the coursework will consist of support studies in Musicology, Ethnomusicology, and non-music electives, which may be deemed useful to the student's proposed research specialty.

Upon completion of coursework, the student will take the Preliminary Examination, which must be completed before Admission to Candidacy. Upon Admission to Candidacy the student will commence the Dissertation, which will consist of a substantial research paper on an original topic in the field.

Required Program of Study

The following to be taken before Admission to Candidacy:

ACADEMIC COURSES IN MUSIC (15 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 648</td>
<td>Seminar in Music Research</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 658</td>
<td>Seminar in Advanced Analysis</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

And at least one course from each of the following groups:

Tonal Practice:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 651</td>
<td>Theories of Heinrich Schenker</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 670</td>
<td>Advanced Analytical Techniques I</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 671</td>
<td>Advanced Analytical Techniques II</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

Twentieth Century Practice:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 470</td>
<td>Harmonic and Contrapuntal Practices of the 20th Century</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 471</td>
<td>Contemporary Music</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 650</td>
<td>Contemporary Idiom</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 699D</td>
<td>Theory and Analysis of 20th Century Music</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

History and Pedagogy:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 494</td>
<td>Theory Survey</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 675</td>
<td>Theory Pedagogy</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

Balance of coursework will be in Musicology, Ethnomusicology, and non-music electives, selected in consultation with student's Advisor.

The following to be taken after Admission to Candidacy:

<table>
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<tr>
<th>Course</th>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 899</td>
<td>Dissertation Research</td>
<td>6 cr.</td>
</tr>
<tr>
<td>MUSC 899</td>
<td>Dissertation Research</td>
<td>6 cr.</td>
</tr>
</tbody>
</table>
CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

____ Placement Examination (required of all students)
____ TOEFL & MEI Examination (for international students)

Completed in the 2nd to 4th semesters of study

____ Select an Advisor in the 2nd semester

Completed in the 4th to 6th semesters of study

____ Pass School of Music Preliminary Examinations
____ Pass Divisional Preliminary Examinations
____ Apply for Candidacy
____ Write Prospectus
____ Appoint Dissertation Committee

Completed in the final semester of study

____ Apply for a diploma within first two weeks of the semester in which you plan to graduate
____ Write Abstract of Dissertation (to be filed with Graduate School)
____ Final Oral Defense of Dissertation or Evaluation of Performances
____ Submit Dissertation to Graduate School (per guidelines at <http://www.gradschool.umd.edu/etd/>)
PH.D. IN MUSIC THEORY—PROPOSED

(Please also refer to Chapters II & VI for general policies regarding all doctoral degrees.)

The Ph.D. in Music Theory requires a minimum of 70 credit hours beyond the Bachelor's degree (40 beyond the MA). The goals of the curriculum for the Ph.D. in Music Theory are threefold: the refinement of the student's skills in scholarly research and writing; the development of the student's analytical skills for music over a broad historical period; the development of the student's knowledge of issues, materials, and methods in music theory pedagogy.

Required Program of Study

MAJOR STUDIES IN MUSIC (18 credits minimum)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 651</td>
<td>Theories of Heinrich Schenker</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 661</td>
<td>Theory and Analysis of Atonal and Twelve-tone Music</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 675</td>
<td>Music Theory Pedagogy</td>
<td>3 cr.</td>
</tr>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 658</td>
<td>Advanced Analysis Seminar</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 665</td>
<td>Theory in Analysis</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 699</td>
<td>Selected Topics in Music (courses in theory and analysis only)</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

Two additional courses in Theory and Analysis, at least one at the 600-level, selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 460</td>
<td>Tonal Counterpoint</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 471</td>
<td>Contemporary Compositional Techniques</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 658</td>
<td>Seminar in Advanced Analysis</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 665</td>
<td>Theory in Analysis</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 672</td>
<td>Masterworks of the Twentieth Century</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 673</td>
<td>Style Analysis</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 699</td>
<td>Selected Topics in Music (courses in theory and analysis only)</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

ACADEMIC COURSES IN MUSIC (6 credits minimum)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 648</td>
<td>Seminar in Music Research (Research section required)</td>
<td>3 cr.</td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>Music History</td>
<td>3 cr.</td>
</tr>
</tbody>
</table>

SUPPORTIVE ELECTIVES (4 credits)

The balance of coursework will consist of support studies in Theory/Composition, Musicology, Ethnomusicology, and non-music electives useful to the student's proposed research specialty.

DISSERTATION: MUSC 899 (12 credits minimum)

The Ph.D. dissertation is a substantial piece of original research in music theory that meets current standards in the field.

Upon completion of coursework, the student will take the Preliminary Examination, which must be completed before Admission to Candidacy.

MUSIC SCHOLARS LECTURE SERIES

Attendance at Series lectures is expected except in cases of significant extenuating circumstances.
CHECKLIST FOR OTHER REQUIREMENTS

Completed prior to matriculation

- Placement Examination (required of all students)
- TOEFL & MEI Examination (for international students)

Completed in the 1st to 4th semesters of study

- Select an Advisor in the 2nd semester
- Two semesters of German or pass the German language equivalency test offered by the University foreign language program. Another language may be substituted if it is deemed more appropriate to the student’s research specialty.

Completed in the 4th to 6th semesters of study

- Pass School of Music Preliminary Examinations
- Pass Divisional Preliminary Examinations
- Apply for Candidacy
- Write Prospectus
- Appoint Dissertation Committee

Completed in the final semester of study

- Apply for a diploma within first two weeks of the semester in which you plan to graduate
- Write Abstract of Dissertation (to be filed with Graduate School)
- Final Oral Defense of Dissertation or Evaluation of Performances
- Submit Dissertation to Graduate School (per guidelines at <http://www.gradschool.umd.edu/etd/>)}
Subject: Theory-Comp grandfathering
From: Craig Scott Arnold <csarnold@umd.edu>
Date: Fri, 5 Nov 2010 09:26:52 -0400
To: Michael D Colson <mcolson@umd.edu>
CC: "Gerald F. Fischbach" <gf@umd.edu>, Lori Johnson DeBoy <ldeboy@umd.edu>, "Robert L. Gibson" <rgibson@umd.edu>

Dear Mike,

Per our conversation at the Senate PCC meeting this morning, the grandfathering policy for the proposed curriculum changes to the MM Composition, MA Theory, DMA Composition and the PhD Theory degrees is as follows. Students who started in any of these programs prior to the Fall 2010 semester will continue in their current program. Students who started this Fall 2010 semester may choose between the current or proposed programs, but will be obligated to stay with their choice once made. Students who start in the Fall 2011 semester and thereafter will follow the proposed (new) curriculum.

Thank you for your help with this.

Craig