TO: James Harris  
Dean, College of Arts and Humanities

FROM: Elizabeth Beise  
Interim Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Reinstate the Agreement with LabaniBartenieff Institute of Movement Studies (PCC log no. 09085)

On April 22, 2010, the Maryland Higher Education Commission gave final approval to reinstate the articulation agreement between the University and the Laban/Bartenieff Institute of Movement Studies. A copy of the approved agreement is attached.

The change is effective Fall 2010. The College should ensure that the change is fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/Enclosure

cc: Alex Chen, Chair, Senate PCC Committee  
Sarah Bauder, Office of Student Financial Aid  
Reka Montfort, University Senate  
Erin Howard, Data Administration  
Donna Williams, Institutional Research & Planning  
Anne Turkos, Archives  
Linda Yokoi, Office of the Registrar  
Thomas Castonguay, Graduate Studies  
Beth Loizeaux, Arts and Humanities  
Daniel Wagner, Dance
April 22, 2010

Dr. D.C. Mote, Jr.
President
University of Maryland College Park
Main Administration Building
College Park, MD 20742

Dear Dr. Mote:

The Maryland Higher Education Commission has reviewed the notification from the University of Maryland College Park regarding the University’s agreement with the Laban/Bartenieff Institute of Movement Studies for the transfer of up to nine credits towards its Master of Fine Arts degree in Dance.

On the recommendation of the Assistant Secretary for Planning and Academic Affairs, Dr. George W. Reid, I am pleased to inform you that the agreement has been administratively approved. This decision was based on an analysis of the agreement in conjunction with the Commission’s Policy For The Articulation And Transfer Of Credits Between Degree Granting Institutions And Maryland Secondary Schools And Non-Degree Granting Institutions.

Thank you for keeping the Commission apprised of activities in your programs. I wish you continued success.

Sincerely,

James E. Lyons, Sr.
Secretary of Higher Education

JEL:GWR:tt

cc. Ms. Theresa W. Hollander, Associate Vice Chancellor for Academic Affairs, USM
Dr. George W. Reid, Assistant Secretary for Planning and Academic Affairs, MHEC
March 4, 2010

James E. Lyons, Sr.
Secretary of Higher Education
Maryland Higher Education Commission
839 Bestgate Road, Suite 400
Annapolis, MD 21401

Dear Dr. Lyons:

In 2002, we established an articulation agreement between the University of Maryland, College Park (UMCP) and the Laban/Bartenieff Institute of Movement Studies (LIMS), that would allow the transfer of up to nine credits towards our Master of Fine Arts in Dance. LIMS, while not regionally accredited, is accredited by the National Association of Schools of Dance, and is authorized for a post-Baccalaureate program by the U.S. Department of Education. The 2002 agreement between LIMS and the University of Maryland, valid for a period of five years, was allowed to expire. Both parties wish to reinstate the agreement for an additional five-year period, and a fully executed copy is attached.

Also attached are copies of our original request for approval of the articulation agreement, along with a confirmation of approval from the Secretary of Higher Education.

Yours sincerely,

C. D. Mote, Jr.
President

MDC/ejb
Attachment

cc: William E. Kirwan, Chancellor
Theresa Hollander, Associate Vice Chancellor for Academic Affairs
Nariman Farvardin, Senior Vice President for Academic Affairs and Provost
James Harris, Dean, College of Arts and Humanities
Karen Bradley, Associate Professor and Graduate Director, Department of Dance
Articulation Agreement
between
The Laban/Bartenieff Institute of Movement Studies
and
The University of Maryland

THIS AGREEMENT is made by and between the Laban/Bartenieff Institute of Movement Studies ("Institute"), with a business address of 520 Eighth Avenue, Suite 314, New York, NY 10018, and the University of Maryland, ("University"), College Park, Maryland 20742, (collectively "the Parties").

WHEREAS the Institute is a 501(c)(3) nonprofit organization dedicated to education and research in the field of movement studies that is an accredited institutional member of the National Association of Schools of Dance, an accrediting body recognized by the United States Department of Education.

WHEREAS the Institute is a non-degree granting institution but offers a Certificate Program in Laban Movement Studies (the "Certificate Program") at its New York City location and elsewhere, including a weekend program previously offered in facilities at the University of Maryland.

WHEREAS the faculty teaching in the Certificate Program have qualifications comparable to those of faculty in the Department of Dance at the University.

WHEREAS the University of Maryland, through its Department of Dance, offers an approved 60-credit program leading to the degree of Master of Fine Arts (MFA) in Dance.

WHEREAS the MFA program includes an option for nine elective credits.

WHEREAS the Department of Dance agrees that the training offered in the Certificate Program is consistent with the learning objectives of the MFA program, and

WHEREAS a proposal that students who complete the Certificate Program be granted nine elective credits toward their MFA degree requirements has been forwarded by the Department of Dance on behalf of the Institute and has been recommended for approval by the appropriate institutional bodies, including the Committee on Programs, Curricula, and Courses (PCC) and the Dean of the College of Arts and Humanities, the Graduate Council and its PCC committee and the PCC Committee of the University Senate.

NOW THEREFORE the parties agree as follows:
The Institute will inform the University immediately of any change in its accreditation status or any substantial change in the content of the Certificate Program, its means of delivery, or the qualifications of its instructional faculty.

The Institute will, at the request of any student who completes the Certificate Program, certify to the University that the program has indeed been completed.

Upon receipt of the Institute's certification that a student has completed the Certificate Program and if that student is currently enrolled in the University's MFA in Dance program, then the University will record the fulfillment of nine elective credits toward the requirements of the MFA in Dance for that student. The student's transcript will indicate that the origin of these nine credits is through transfer from the Certificate Program.

FURTHERMORE, the parties agree that:

This agreement will be effective, upon final approval, beginning the Fall Semester of the 2010-2011 Academic Year.

This agreement will be reevaluated after it has been in force for five calendar years and will terminate at the end of the sixth calendar year unless a specific decision is made and written agreement executed to maintain it in force.

This agreement may be terminated by either party upon notification in writing one full semester before the desired date of termination.

In the case of termination, both parties pledge to work with affected students to minimize any negative effect of their academic programs that might be the result of such termination.

For the University of Maryland

CD Mote, Jr, President

For the Laban/Bartenieff Institute

Virginia Reed

2/27/10

Virginia Reed
October 31, 2002

Dr. Clayton D. Mote, Jr.
President
University of Maryland, College Park
1101 Main Administration Building
College Park MD 20742-5025

Dear Dr. Mote:

The Maryland Higher Education Commission has reviewed a request received from University of Maryland, College Park to approve an articulation agreement with the Laban/Bartenieff Institute of Movement Studies. I am pleased to inform you that the articulation agreement has been approved. This decision was based on an analysis of the request in conjunction with the Maryland Higher Education Commission’s Policy for Articulation and Transfer of Credits Between Degree-Granting Institutions and Maryland Secondary Schools and Non-Degree-Granting Institutions.

Should the agreement or articulation program require any substantial changes in the future, please keep the Commission apprised. I wish you continued success.

Sincerely,

Karen R. Johnson, J.D.
Secretary of Higher Education

KRJ:mjk

cc: Dr. William W. Destler, UMCP
    Dr. Victor Korenman, UMCP
    Dr. Gertrude Eaton, USM
    Dr. John A. Sabatini, Jr., MHEC
October 25, 2002

Dr. John A. Sabatini, Jr.
Assistant Secretary, Planning and Academic Affairs
Maryland Higher Education Commission
839 Bestgate Road, Suite 400
Annapolis, MD 21401-3013

Dear John,

At the request of our Department of Dance, the appropriate faculty committees have recommended that the University enter into an articulation agreement whereby students who complete a certificate program in Laban Movement Studies offered by the Laban/Bartenieff Institute of Movement Studies (LIMS) could receive credit towards the elective requirements of our MFA program in Dance.

LIMS, while not regionally accredited, is accredited by the National Association of Schools of Dance. Because it is not a "degree granting" institution, however, and on your advice, I have followed the Commission's Policy for Articulation and Transfer of Credits Between Degree-Granting Institutions and Maryland Secondary Schools and Non-Degree-Granting Institutions and have established a formal articulation agreement agreed to by both institutions. I have also consulted with the Middle States Association and have determined that an arrangement such as this is acceptable to them without additional review.

I have now received a fully executed copy of the articulation agreement, signed by the presidents of the two institutions, and am enclosing a copy herein. I am requesting that the Commission approve this articulation agreement.

Please let me know if you require additional information.

Yours truly,

Victor Korenman
Associate Provost, Academic Planning and Programs

Enclosure

CC: William W. Destler, Senior Vice President for Academic Affairs and Provost