May 12, 2010

MEMORANDUM

TO: John Townshend
   Dean, College of Behavioral and Social Sciences

FROM: Elizabeth Beise
       Interim Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to modify the Ph.D. in Anthropology (PCC log no. 09068)

At its meeting on April 16, 2010, the Senate Committee on Programs, Curricula and Courses approved your proposal to modify the curriculum of the Ph.D. in Anthropology. A copy of the approved proposal is attached.

The changes are effective Fall 2010. The College should ensure that the changes are fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

MDC/

Enclosure

cc: Alex Chen, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Erin Howard, Data Administration
    Donna Williams, Institutional Research & Planning
    Anne Turkos, Archives
    Linda Yokoi, Office of the Registrar
    Thomas Castonguay, Graduate School
    Wayne McIntosh, College of Behavioral and Social Sciences
    Paul Shackel, Anthropology
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM/UNIT PROPOSAL

• Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

• Please submit the signed form to the Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.

College/School: BSOS

Department/Program: ANTH

Type of Action (choose one):
X Curriculum change (including informal specializations)
□ Renaming of program or formal Area of Concentration
□ Addition/deletion of formal Area of Concentration
□ Suspend/delete program
□ New academic degree/award program
□ New Professional Studies award iteration
□ New Minor
□ Other

Italics indicate that the proposed program action must be presented to the full University Senate for consideration.

Summary of Proposed Action: The Department of Anthropology proposes to remove ANTH 670: Current Developments in Anthropological Theory and ANTH 770: Intellectual History of Anthropology as requirements for the Ph.D. program. These will be replaced by a new course, ANTH 760: Development of Social/Cultural Theory for which a simultaneous VPAC proposal has been submitted. This change will strengthen existing courses for all graduate students, reduce redundancy in faculty teaching, and enhance time-to-degree of the Ph.D. program.

APPROVAL SIGNATURES - Please print name, sign, and date. Use additional lines for multi-unit programs.

1. Department Committee Chair
   
2. Department Chair
   
3. College/School PCC Chair: Martha E. Geores
   
4. Dean
   
5. Dean of the Graduate School (if required)

6. Chair, Senate PCC

7. University Senate Chair (if required)

8. Vice President for Academic Affairs & Provost
UMD Anthropology Justification of Curriculum Change Proposal to Ph.D.
October 2009

In considering current course requirements for the Ph.D. graduate program the faculty of the Department of Anthropology have identified a curriculum change supporting the goal of providing a comprehensive education in anthropology. On October 14, 2009 the faculty approved a motion to remove ANTH670 and ANTH770 as requirements for the Ph.D. program and replace these with a new course which better addresses the field of socio-cultural anthropology.

Current requirements maintain some overlap between ANTH670 (an M.A.A. and Ph.D requirement) and ANTH770 (a Ph.D. requirement). To better facilitate the educational goals of the department and enhance time-to-completion in the Ph.D. we must strengthen the theory courses in our subdisciplines (ANTH720, ANTH670, and ANTH740) and reduce redundancy in an extraneous requirement (ANTH770). Relevant content in ANTH770 will be incorporated into the existing subdiscipline courses to ensure appropriate preparation in these areas.

The newly redesigned course in socio-cultural theory proposed would be ANTH760: Development of Social/Cultural Theory. This change will streamline the program while maintaining a rigorous education in the sub-disciplines of Anthropology for all graduate students. A description and sample syllabus for the proposed course (ANTH760) can be found below. We are simultaneously submitting this course for VPAC approval, and a corresponding PCC proposal for the change to the M.A.A. requirements.

<table>
<thead>
<tr>
<th>Current Requirements*</th>
<th>Proposed Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH601-Applied Anthropology</td>
<td>ANTH601-Applied Anthropology</td>
</tr>
<tr>
<td>ANTH606-Qualitative Methods in Applied Anthropology</td>
<td>ANTH606-Qualitative Methods in Applied Anthropology</td>
</tr>
<tr>
<td>ANTH625-Advanced Studies in Theory and Practice of Applied Biological Anthropology</td>
<td><strong>ANTH720 (Same course renumbered)</strong>-Advanced Studies in Theory and Practice of Applied Biological Anthropology</td>
</tr>
<tr>
<td>ANTH630-Quantification and Statistics in Applied Anthropology</td>
<td>ANTH630-Quantification and Statistics in Applied Anthropology</td>
</tr>
<tr>
<td><strong>ANTH670-Current Developments in Anthropological Theory</strong></td>
<td><strong>ANTH760- Development of Social/Cultural Theory</strong></td>
</tr>
<tr>
<td>ANTH740-Anthropological Theories of the Past</td>
<td>ANTH740-Anthropological Theories of the Past</td>
</tr>
<tr>
<td>ANTH770-Intellectual History of Anthropology</td>
<td></td>
</tr>
</tbody>
</table>

*Also required of Ph.D. students are a number of additional upper level credits (the quantity is dependent upon the student’s entering qualifications) which would not be altered.
Description for new course proposed to alter requirements for the MAA and PhD in Anthropology:

**ANTH760: Development of Social/Cultural Theory (3 credits)**
This course provides a broad perspective of the history of social cultural theory in anthropology and the critical skills needed for understanding the subdiscipline. An overview of the history of theorizing about society and culture will help outline the past, present, and future of anthropology and its relations with other scientific and humanistic disciplines.
~SAMPLE SYLLABUS~

ANTH760: Development of Social/Cultural Theory
Fall 2010

Instructor: TBD

Course Description:
This course provides a broad perspective of the history of social cultural theory in anthropology and the critical skills needed for understanding the subdiscipline. An overview of the history of theorizing about society and culture will help outline the past, present, and future of anthropology and its relations with other scientific and humanistic disciplines.

Course Goals:
Understanding of socio-cultural theory and practice are necessary for effective use of Anthropology as a social research discipline. Students will acquire knowledge needed to evaluate and utilize concepts and tools important in the development of anthropological inquiry. We will examine socio-cultural Anthropology in a roughly chronological format to better understand its development and relevant themes.

Required Books:
1) The Cultural Studies Reader
By E. Simon During
ISBN: 978-0415374125

Anthropological Theory: An Introductory History
By R. Jon McGee and Richard Warms
ISBN: 978-0072840469

2) Anthropology in Theory: Issues in Epistemology
By Henrietta Moore and Todd Sanders
ISBN: 978-0631229155

3) Anthropology and Social Theory: Culture, Power, and the Acting Subject
By Sherry B. Ortner
ISBN: 978-0822338642

Grading:
You will be evaluated on your knowledge of the subject at hand and ability to utilize and explain concepts effectively. You will be graded both on the quality of your participation in class as well as on the timeliness and clarity of assignments. All assignments are due by the end of class on the date that they are listed.
Your grade:
Discussion & Participation- 30%
Research Assignment and Annotated Bibliography- 30% DUE MID SEMESTER
Final Paper- 30% DUE END OF SEMESTER
Class Presentation- 10% DUE END OF SEMESTER

Academic Integrity and the Honor Pledge
In all class work and assignments, the highest personal and professional standards reflecting the objectives of the University of Maryland are expected from students. Individuals will be held accountable for violations of standards of academic integrity in writing and presentation of scholarly and professional ideas through University of Maryland procedures. Proper citations, paraphrasing and proper quotations are essential in all work. Also, submitting work that implies participation where none occurred, or where more than one individual worked on an individualized project will be viewed as violations of these standards. Any suspected violations of the Code of Academic Integrity such as cheating, fabrication, plagiarism, and facilitating academic dishonesty will be reported to the Student Honor Council and have a direct impact on your grade in this course.

The Honor Pledge is a statement all undergraduate students are normally asked to write by hand and sign on all examinations, papers, or other academic assignments. Due to the nature of this course, students should understand that by engaging and conducting work within the context of this course they are implicitly agreeing to uphold the standards of honesty implied by the pledge in all of their work. The pledge reads:

*I pledge on my honor that I have not given or received any unauthorized assistance on this assignment/examination.*

A Note on Disabilities:
Students with disabilities that could affect their studies are encouraged to contact the instructor so reasonable accommodations can be made to assist learning and evaluation in the class. It is the student’s responsibility to notify the instructor at the beginning of the semester of any documented disabilities. In addition, students should contact the Office of Disability Support Services (DSS) to document their disability and identify appropriate accommodations. DSS (301-314-7682) provides a variety of services to students with disabilities and DSS staff are available to consult with students at any time. (www.counseling.umd.edu/DSS).
Course Schedule:

WEEK 1:
Introduction to Anthropology

WEEK 2: Evolutionism and Anthropology
Read: Tylor, *The Science of Culture* [Chapter 3 in McGee and Warms]
      Morgan, *Ethnical Periods* [Chapter 4 in McGee and Warms]
      Marx & Engels, *Feuerbach: The Opposition of the Materialist and Idealists Outlook* [Chapter 5 in McGee and Warms]

WEEK 3: Sociological Thought
Read: Durkheim, *What Is a Social Fact?* [Chapter 6 in McGee and Warms]
      Durkheim, *Rules for Explanation of Social Facts* [Chapter 4 in Moore and Sanders]
      Sapir, *Anthropology and Sociology* [Chapter 6 in Moore and Sanders]
      Malinowski, *The Group and the Individual in Functional Analysis* [Chapter 8 in Moore and Sanders]

WEEK 4: Early American Anthropology
Read: Boas, *The Methods of Ethnology* [Chapter 10 in McGee and Warms]
      Kroeber, *The Concept of Culture in Science* [Chapter 2 in Moore and Sanders]
      Mead, *Introduction to Sex and Temperament* [Chapter 18 in McGee and Warms]
      Benedict, *The Individual and the Pattern of Culture* [Chapter 7 in Moore and Sanders]

WEEK 5: Foundations in Economic Anthropology
Read: Mauss, Excerpts from *The Gift* [Chapter 8 in McGee and Warms]
      Malinowski, Selected Readings from *Argonauts of the Western Pacific* [Blackboard]
      Sahlins, Selected Readings [Blackboard]

WEEK 6: Theorizing Nature and Society
Read: Steward, *The Patrilineal Band* [Chapter 19 in McGee and Warms]
      Steward, *The Concept and Method of Cultural Ecology* [Chapter 9 in Moore and Sanders]
      Rappaport, *Ritual Regulation…* [Chapter 24 in McGee and Warms]

WEEK 7: Evolutionary Theory
Read: White, *Energy and the Evolution of Culture* [Chapter 10 in Moore and Sanders]
      Fried, *Evolution of Social Stratification and the State* [Chapter 22 in McGee and Warms]
      Sahlins & Service, *Evolution and Culture* [Blackboard]
      Harris, *Cultural Ecology of India’s Sacred Cattle* [Chapter 23 in McGee and Warms]

WEEK 8: Symbolic and Interpretive Anthropology
Read: Douglas, *External Boundaries* [Chapter 38 in McGee and Warms]
      Turner, *Symbols in Ndembu Ritual* [Chapter 39 in McGee and Warms]
      Geertz, “Thick Description…” [Chapter 21 in Moore and Sanders]
Ortner, *Theory in Anthropology since the Sixties* [Blackboard]

**WEEK 9: Structuralism**
Read: Lévi-Strauss, *Structural Analysis*… [Chapter 26 in McGee and Warms]
Ortner, *Is Female to Male as Nature Is to Culture?* [Chapter 40 in Moore and Sanders]
Viveiros de Castro, *Cosmological Deixis and Amerindian Perspectivism* [Chapter 51 in Moore and Sanders]

**WEEK 10: Advances in Language and Society**
Read: Malinowski, *Coral Gardens and Their Magic* [Blackboard]
Block, *Language, Anthropology and Cognitive Science* [Chapter 26 in Moore and Sanders]
Urciuloi, *Language and Borders* [Blackboard]

**WEEK 11: Critical Theory and Objectivity**
Read: Lyotard, *Defining the postmodern* [Chapter 12 in During]
Rosaldo, *After objectivism* [Chapter 7 in During]
De Certeau, *Walking in the City* [Chapter 10 in During]

**WEEK 12: Knowledge and Power**
Read: Foucault, *Two Lectures* [Chapter 38 in Moore and Sanders]
Bourdieu, *Structures and the Habitus* [Chapter 49 in Moore and Sanders]
Rabinow, *Beyond Ethnography: Anthropology as Nominalism* [Blackboard]
Gordon, *The Unhappy Relationship of Feminism and Postmodernism in Anthropology* [Blackboard]

**WEEK 13: Ideology and Society; Conflict Theory Revisited: Subaltern Studies**
Read: Adorno & Horkheimer, *The culture industry* [Chapter 2 in During]
Hebdige, *From culture to hegemony* [Chapter 23 in During]
Gramsci, *History of the Subaltern Classes; The Concept of “Ideology”* [Blackboard]
Pels, *The Anthropology of Colonialism: Culture, History, and the Emergence of Western Governmentality* [Blackboard]

**WEEK 14: Globalization**
Read: Tsing, *The Global Situation* [Blackboard]
Escobar, *Beyond the Third World…* [Blackboard]
Marcus, *What is at Stake – and is not – in the Idea an Practice of Multi-sited Ethnography* [Chapter 56 in Moore and Sanders]

**WEEK 15 & 16**
Student Presentations