November 11, 2008

MEMORANDUM

TO:     James Harris
        Dean, College of Arts & Humanities

FROM:   Phyllis Peres
        Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to modify the curriculum of the Doctor of Musical Arts (PCC log no. 08016)

Your proposal to modify the curriculum of Doctor of Musical Arts concentration in Performance & Literature has been administratively approved. A copy of the approved proposal is attached.

The changes are effective Spring 2009. The College should ensure that the changes are fully described in all relevant descriptive materials, and that all advisors are informed.

CWR/

Enclosure

cc:     Carmen Balthrop, Chair, Senate PCC Committee
        Sarah Bauder, Office of Student Financial Aid
        Reka Montfort, University Senate
        Barbara Hope, Data Administration
        Denise Nadasen, Institutional Research & Planning
        Anne Turkos, Archives
        Linda Yokoi, Office of the Registrar
        Thomas Castonguay, Graduate School
        Elizabeth Bergmann Loizeaux, College of Arts & Humanities
        Craig Arnold, School of Music
DATE SUBMITTED May 8, 2008

COLLEGE/SCHOOL ARHU

DEPARTMENT/PROGRAM MUSC

PROPOSED ACTION (A separate form for each) ADD _____ DELETE _____ CHANGE_X

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

Change the post-candidacy MUSC/MUSP 899 requirements and credit levels in all Doctor of Musical Arts to conform to the Graduate School’s fixed 6 credit system for all 899s (see attached).

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

Previous curricula relied on a variable credit for 899 courses. As the Graduate School has fixed the credit level of 899 to 6 credits each, it becomes necessary to restructure post-candidacy requirements to match the Graduate School’s system. This action makes official what has already been put into practice.

APPROVAL SIGNATURES - Please print name, sign, and date

1. Department Committee Chair
   
2. Department Chair
   
3. College/School PCC Chair
   
4. Dean
   
5. Dean of the Graduate School (if required)
   
6. Chair, Senate PCC
   
7. Chair of Senate
   
8. Vice President for Academic Affairs & Provost
Current requirements for the D.M.A. Degree in Performance

**Doctor of Musical Arts**

PERFORMANCE-LITERATURE (Conducting, Piano, Strings, Voice and Opera, Woodwinds, Brass and Percussion Instruments)

The following to be taken before admission to candidacy:

**PERFORMANCE, PRINCIPAL MEDIUM (10 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 719</td>
<td>Interpretation and Repertoire, repeatable up to 12 credits</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUSP 815</td>
<td>Interpretation, Performance and Pedagogy Recital</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUSP 816</td>
<td>Interpretation, Performance and Pedagogy Recital</td>
<td>4 cr</td>
</tr>
</tbody>
</table>

**CORE PERFORMANCE RELATED COURSES (12 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 800</td>
<td>Advanced Seminar in Music Pedagogy I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSC 801</td>
<td>Advanced Seminar in Music Pedagogy II</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSC 830</td>
<td>Doctoral Seminar in Music Literature I</td>
<td>3 cr</td>
</tr>
<tr>
<td>MUSC 831</td>
<td>Doctoral Seminar in Music Literature II</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

**ACADEMIC COURSES (9 credits):**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 648</td>
<td>Seminar in Music Research</td>
<td>3 cr</td>
</tr>
<tr>
<td></td>
<td>Two elective academic courses selected from:</td>
<td>6 cr</td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>Musicology: Period Surveys</td>
<td></td>
</tr>
<tr>
<td>MUSC 4xx/6xx</td>
<td>Theory/Analysis, Musicology</td>
<td></td>
</tr>
<tr>
<td>MUET 6xx</td>
<td>Ethnomusicology</td>
<td></td>
</tr>
<tr>
<td>MUED 6xx</td>
<td>Music Education</td>
<td></td>
</tr>
</tbody>
</table>

One of the following two options is to be taken after admission to candidacy:

**PERFORMANCE DISSERTATION OPTION (12 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 899</td>
<td>Doctoral Research – Doctoral Performance (Recital I)</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUSP 899</td>
<td>Doctoral Research – Doctoral Performance (Recital II)</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUSP 899</td>
<td>Doctoral Research – Doctoral Performance (Recital III)</td>
<td>4 cr</td>
</tr>
</tbody>
</table>

In this option the total number of performances (recitals, recording projects, major opera roles, etc.) will be five, two accomplished before the advancement to Candidacy (MUSP 815 and MUSP 816) and three doctoral performances accomplished after the advancement to Candidacy (12 credits of MUSP 899).

The 12 credits of MUSP 899 (Dissertation Preparation) should be used for the preparation of these recitals under the supervision of the faculty and are divided into three (3) course units of four (4) credits each. Each course unit will carry a performance fee. The profile of the performances (recitals, recording project, opera role, or other appropriate programs) should be tailored to the individual student and must be approved by the Dissertation Committee. The material presented will be recorded and deposited on CDs or in another appropriate medium in the Performing Arts Library as a permanent record (either as a live recording or an edited recording). The student’s Dissertation Committee will make the decision whether the CD should contain edited material or contain a live recording of the recitals. The Dissertation Committee Chair must approve the final copy.

The written part of the doctoral requirements will be satisfied by one major scholarly paper written as part of the one of two academic courses taken before the advancement to Candidacy. This paper will become a part of the student’s permanent record.

**WRITTEN DISSERTATION OPTION (12 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSP 899</td>
<td>Doctoral Research – Doctoral Recital Preparation (Recital)</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUSC 899</td>
<td>Doctoral Dissertation (written) Preparation</td>
<td>8 cr</td>
</tr>
</tbody>
</table>

Students who choose this option will present a total of three performances, two as a preparation for the advancement to Candidacy (MUSP 815 and MUSP 816) and one after advancement to Candidacy (4 credits of MUSP 899). Each course unit will carry a performance fee. Additionally, a student will present a written dissertation, using eight more credits of MUSC 899 (above the 4 credits of MUSP 899 used for performance). The dissertation will become a part of the permanent record of the Performing Arts Library. The format of the written dissertation generally follows the outline of the Ph.D. dissertation.
Proposed requirements for the D.M.A. Degree in Performance

**Doctor of Musical Arts**

PERFORMANCE-LITERATURE (Conducting, Piano, Strings, Voice and Opera, Woodwinds, Brass and Percussion Instruments)

The following to be taken before admission to candidacy:

PERFORMANCE, PRINCIPAL MEDIUM (10 credits):

- MUSP 719 (Interpretation and Repertoire, repeatable up to 12 credits) 2 cr
- MUSP 815 (Interpretation, Performance and Pedagogy) Recital 4 cr
- MUSP 816 (Interpretation, Performance and Pedagogy) Recital 4 cr

CORE PERFORMANCE RELATED COURSES (12 credits):

- MUSC 800 (Advanced Seminar in Music Pedagogy I) 3 cr
- MUSC 801 (Advanced Seminar in Music Pedagogy II) 3 cr.
- MUSC 830 (Doctoral Seminar in Music Literature I) 3 cr
- MUSC 831 (Doctoral Seminar in Music Literature II) 3 cr

ACADEMIC COURSES (9 credits):

- MUSC 648 (Seminar in Music Research) 3 cr
- Two elective academic courses selected from: 6 cr
  - MUSC 4xx/6xx (Musicology: Period Surveys)
  - MUSC 4xx/6xx (Theory/Analysis, Musicology)
  - MUET 6xx (Ethnomusicology)
  - MUED 6xx (Music Education)

One of the following two options is to be taken after admission to candidacy:

PERFORMANCE DISSERTATION OPTION (12 credits):

Concurrent with three (3) doctoral performances

- MUSP 899 Doctoral Research – Doctoral Performance 6 cr
- MUSP 899 Doctoral Research – Doctoral Performance 6 cr

In this option the total number of performances (recitals, recording projects, major opera roles, etc.) will be five, two accomplished before the advancement to Candidacy (MUSP 815 and MUSP 816) and three doctoral performances accomplished after the advancement to Candidacy (12 credits of MUSP 899).

The 12 credits of MUSP 899 (Dissertation Preparation) should be used for the preparation of these recitals under the supervision of the faculty. **The three (3) post-candidacy recitals should be performed concurrently during two (2) semesters of MUSP 899 of six (6) credits each.** Each course unit will carry a performance fee. The profile of the performances (recitals, recording project, opera role, or other appropriate programs) should be tailored to the individual student and must be approved by the Dissertation Committee. The material presented will be recorded and deposited on CDs or in another appropriate medium in the Performing Arts Library as a permanent record (either as a live recording or an edited recording). The student’s Dissertation Committee will make the decision whether the CD should contain edited material or contain a live recording of the recitals. The Dissertation Committee Chair must approve the final copy.

The written part of the doctoral requirements will be satisfied by one major scholarly paper written as part of the one of two academic courses taken before the advancement to Candidacy. This paper will become a part of the student’s permanent record.

WRITTEN DISSERTATION OPTION (12 credits)

- MUSP 899 Doctoral Research – Doctoral Recital Preparation (Recital) 6 cr
- MUSC 899 Doctoral Dissertation (written) Preparation 6 cr

Students who choose this option will present a total of three performances, two as a preparation for the advancement to Candidacy (MUSP 815 and MUSP 816) and one after advancement to Candidacy (6 credits of MUSP 899). Each course unit will carry a performance fee. **Additionally, a student will present a written dissertation, using six more credits of MUSC 899 (above the 6 credits of MUSP 899 used for performance).** The dissertation will become a part of the permanent record of the Performing Arts Library. The format of the written dissertation generally follows the outline of the Ph.D. dissertation.