June 2, 2008

MEMORANDUM

TO: Garth Rockcastle
    Dean, School of Architecture, Planning and Preservation

FROM: Phyllis Peres
    Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to modify the curriculum of the Master of Historic Preservation (PCC log no. 07087)

Your proposal to modify the curriculum of the Master of Historic Preservation program has been administratively approved. A copy of the approved proposal is attached.

The changes are effective Fall 2008. The School should ensure that the changes are fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

CWR/

Enclosure

cc: Carmen Balthrop, Chair, Senate PCC Committee
    Sarah Bauder, Office of Student Financial Aid
    Reka Montfort, University Senate
    Barbara Hope, Data Administration
    Denise Nadasen, Institutional Research & Planning
    Anne Turkos, Archives
    Linda Yokoi, Office of the Registrar
    Mary Ann Ottinger, Graduate School
    Donald Linebaugh, School of Architecture, Planning & Preservation
    Carl Bovill, School of Architecture, Planning & Preservation
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
- Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
- Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
- Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
- Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED

PCC LOG NO. 07087

COLLEGE/SCHOOL  School of Architecture, Planning, and Preservation

DEPARTMENT/PROGRAM  Historic Preservation

PROPOSED ACTION (A separate form for each) ADD  DELETE  CHANGE  X

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

MODIFICATION OF EXISTING PROGRAM
IN HISTORIC PRESERVATION

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

(See attached)

APPROVAL SIGNATURES

1. Department Committee
   
2. Department Chair
   
3. College/School PCC Chair
   
4. Dean
   
5. Dean of the Graduate School (if required)
   
6. Chair, Senate PCC
   
7. Chair of Senate
   
8. Vice President for Academic Affairs & Provost

DATE

5/20/08
5/20/08
5/20/08
5/20/08
5/29/08

VFAAP 8-05
Master of Historic Preservation  
Curriculum Modification Proposal

Approved by the Faculty of the Historic Preservation Program  
(April 30, 2008)

Introduction
The University of Maryland at College Park currently offers an accredited Master of Historic Preservation Degree (see attached - Curriculum A). Over the 7 years that the program has been in existence, the faculty has come to realize several weaknesses in the original curriculum. These weaknesses have to do with several specific course offerings and the sequencing of courses. While the proposal below does reduce the number of electives from 4 to 3, we will demonstrate that this is done for sound pedagogical reasons; the overall number of credits for the degree remains at 45.

The Proposal
The proposal (see attached “Proposed Revisions to MHP”) retains the current required courses, adds two new required courses, and changes the sequence of several courses over the course of the two year curriculum plan.

1st Semester changes:

Changes in the first semester of study involve modifying the current HISP 610 from “Documentation and Research Methods” to “Historical Research Methods” (change submitted to VPAC and approved). We will then require HISP 655 American Vernacular Architecture and Documentation (formerly American Vernacular Architecture) (change submitted to VPAC and approved) to cover both our previous architectural history elective and the former documentation part of HISP 610. It has become clear that we cannot cover both the research methods and documentation in one class. Thus, we have split this class up and added the documentation to HISP 655 (formerly an elective). This course already had a substantial documentation component, so this will simply be strengthened and is a complementary change. This modification also allows us to provide an overview of American Architectural history in the first semester of study (virtually all of our alumni indicated that this was an essential change during their exit interviews). Finally, we have moved HISP 680, Preservation Economics from the fall of the second semester to the fall of the first semester. It is felt that because economics is so important it needs to be taught before the studio course (fall of 2nd year), in that the studio course needs to draw on all of the major required core courses (thus a student needs to take these before the fall of the 2nd year).

2nd Semester changes:

The principal change for the 2nd semester is the addition of a required course titled Social, Ethnic, and Global Issues in Preservation (HISP 635). This course has been taught for several years as an elective, but its content is considered so central to current preservation practice that it needs to be a requirement. The course was previously taught as Social and
Ethnic Issues, so we will be expanding it to include global perspectives (again, something that the students in the exit interviews felt was missing from the current curriculum). The other change in the 2nd semester is HISP 670, Conservation of Historic Places, that has been moved from the fall semester to spring.

**3rd Semester changes:**

The principal change for the 3rd semester is the additional of a 1 credit course titled HISP 710 (submitted to VPAC). This is essentially the first part of the course formerly known as HISP 700. This final project class has been offered in the spring of the final semester but students are not getting organized quickly enough to really produce the type of high quality project that is demanded. So, the 1 credit HISP 710 will get the students working on choosing a project and developing a proposal so that they can begin the Spring semester (HISP 711) by working on their research and writing. The other change for this semester was moving HISP 680, Preservation Economic to the 1st semester and substituting an elective in this spot.

**4th Semester changes:**

The final semester actually remains identical to the current curriculum except that the 3 credit HISP 700 is now a 2 credit HISP 711 (change submitted to VPAC).

**Summary**

We anticipate that these changes will produce even stronger students, better able to practice in the preservation profession and ones who will be innovators and leaders in the field as their careers develop. The new program of study is presented in an attachment titled Curriculum B.

**This program change would not require additional faculty or expense to the university and would not change either the length of the program (2 years, 4 semesters) nor the total # of credits required (45). It is anticipated that we will continue to enroll approximately 12 students in the program annually.**
Curriculum A

Master of Historic Preservation
University of Maryland  •  School of Architecture, Planning and Preservation
Donald W. Linebaugh, Director and Associate Professor (dwline@umd.edu)

Suggested Course Plan for M.H.P. Degree (45 credits)

<table>
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<tr>
<th>Term I</th>
<th>Term II</th>
<th>Summer^</th>
<th>Term III</th>
<th>Term IV</th>
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<td>or URSP 661</td>
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<td>Elective†</td>
<td>Elective*</td>
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</tbody>
</table>

(Arch History)

† Courses that satisfy this requirement include HISP655: American Vernacular Architecture; ARCH 420: History of American Architecture; URSP 605: Planning History and Theory; LARC 263/4xx: History of Landscape Architecture; AMST 629L: Interpretation of Cultural Landscapes; and several graduate history courses (HIST). The requirement can be waived with evidence of prior coursework in this area of study.

* Electives other than those listed below must be pre-approved by an advisor

^ Optional summer course work is available

HISP Course Descriptions

Required Courses

HISP 600 Introductory Seminar in Historic Preservation: Theory, History and Practice (3 credits)
An introduction to the wide range of ideas underpinning the practice of preservation covered through readings, discussions, presentations, class projects, and field trips.

HISP 610 Preservation Documentation and Research Methods (3)
An overview of common research methods and documentation tools used in historic preservation. Introductions to graphic documentation, building investigation, historical research, socioeconomic data collection and analysis. (Previously HISP 619Q)

HISP 630 Preservation Policy and Planning (3)
This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines. (Previously HISP 619M)

HISP 640 Historic Preservation Law, Advocacy and Public Policy (3)
Introduces students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues. (Previously HISP 619C)

HISP 650 Historic Preservation Studio Workshop (6)
Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research,
interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group. (HISP 600 Prerequisite)

HISP 660 Internship in Historic Preservation (3)
Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The student will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

This course introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques. (Previously HISP 619T)

HISP 680 Preservation Economics (3)
This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

HISP 700 Final Seminar in Historic Preservation (3)
This course is an independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes several group seminars during the semester to discuss project development and research strategies.

Electives Courses
HISP 615 The Everyday and the American Environment (3)
An introduction into the theories of the everyday with the context of the American built environment. The course focuses primarily on the American experience of underrepresented, minority, and immigrant communities; both historical and contemporary. The course attempts to challenge what is meant by American in describing the American everyday built environment (Previously HISP 619E).

HISP 619J Special Topics in Historic Preservation: Industrial America: History, Preservation & Re-Use (3)
Students are introduced to the history of industrial buildings and structures in America, from Slater Mill – the first American factory – to factory towns, canals and railroads. Particular attention is paid to technological advances that helped shape the American landscape. The class then focuses on issues related to preserving these industrial structures today, including documentation, interpretation, conservation, and re-use.

HISP 619J Special Topics in Historic Preservation: Heritage Tourism: Issues and Impacts (3)
Please see the course description for HISP 625. The courses cover very similar material.

HISP 619M Special Topics in Historic Preservation: Case Studies in Adaptive Use (3)
This course explores adaptive use projects, one of the most common types of historic preservation activity, from several different perspectives. The primary goal of the course is to convey the general principles and current practices in the field, so that each student can form a set of criteria for guiding and evaluating reuse projects.
HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)
The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G).

HISP 629 Independent Study in Historic Preservation (3)
Proposed work must have a faculty sponsor and receive approval from the student's advisor.

HISP 635 Social and Ethnic Issues in Historic Preservation Practice (3)
This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the "culture wars" of the 1990's. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project (Previously HISP 628E).

HISP 645 Archaeology and Preservation (3)
This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area (Previously HISP 619A).

HISP 655 American Vernacular Architecture (3)
This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings, as well as thinking about the patterns and meanings of their use at both the individual and community level. Vernacular architecture studies draws on a broad theoretical perspective that engages many disciplines and critical approaches (Previously HISP 619V).

HISP 679 Introduction to Measured Drawings for Historic Preservation (3)
This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

**HISP Elective courses from contributing departments**

**American Studies**
AMST 602 Interdisciplinary Research Strategies and Bibliographic Instruction (3)
AMST 629A Seminar: Ethnography (3)
AMST 629J Seminar: Life History Research—Individuals and Cultures (3)
AMST 630 Seminar: Readings in Popular Culture in the United States (3)
AMST 638 Orientation Seminar: Material Aspects of American Civilization (3)
AMST 639A & B Reading Course in Selected Aspects of American Civilization (3)
AMST 650 Material Culture Studies Theory (3)
AMST 655 Introduction to Museum Scholarship (3)
AMST 801 Research Seminar in American Life and Popular Culture (3)
AMST 851 Interpretation of Cultural Landscapes (3)
AMST 856 Museum Research Seminar (3)
Anthropology
ANTH 448 Special Topics in Archaeology (3)
ANTH 454 Anthropology of Travel and Tourism (3)
ANTH 496 Field Methods in Archaeology (6)
ANTH 640 Historical Archaeology (3)
ANTH 696 Field Methods in Archaeology (6)
ANTH 448P/689P Theories of the Past (3)
ANTH 448W/689W Archaeology of the Chesapeake (3)
ANTH 689R Method and Theory in Historical Archaeology (3)

Architecture
ARCH 420 History of American Architecture (3)
ARCH 422 History of Greek Architecture (3)
ARCH 423 History of Roman Architecture (3)
ARCH 428 Selected Topics in Architectural History (1-3)
ARCH 429 Independent Studies in Architectural History (1-4)
ARCH 432 History of Medieval Architecture (3)
ARCH 434 History of Modern Architecture (3)
ARCH 435 History of Contemporary Architecture (3)
ARCH 436 History of Islamic Architecture (3)
ARCH 437 History of Pre-Columbian Architecture (3)
ARCH 451 Urban Design Seminar (3)
ARCH 454 Theories of Urban Form (3)
ARCH 460 Site Analysis and Design (3)
ARCH 472 Economic Determinants in Architecture (3)
ARCH 489 Independent Studies in Architectural Preservation (1-4)
ARCH 621 Seminar in The History Of American Architecture (3)
ARCH 628 Selected Topics in Architectural History (1-3)
ARCH 628H History of Housing (3)
ARCH 629 Independent Studies in Architectural History (1-3)
ARCH 635 History of Modern Architecture
ARCH 654 Urban Development and Design Theory (3)
ARCH 674 Seminar in Regionalism (3)
ARCH 678 Selected Topics in Architecture (1-6)

History
HIST 407 Technology and Social Change in History (3)
HIST 456 History of American Culture and Ideas to 1865 (3)
HIST 457 History of American Culture and Ideas Since 1865 (3)
HIST 467 History of Maryland (3)
HIST 600 Historiography (3)
HIST 601 Methods in Historical Research (3)
HIST 606 Seminar in the History and Philosophy of Science and Technology (3)
HIST 608B General Seminar: American History
HIST 608C General Seminar: European History
HIST 608E General Seminar: Women's and Gender History
HIST 609 Readings in the History of Science and Technology (3)
HIST 648 Readings in Recent American History (3)
HIST 659 Readings in American Cultural and Intellectual History (3)
HIST 668 Readings in American Social History (3)
HIST 678 Readings in American Labor History (3)
HIST 890 Seminar in American Culture and Ideas (3)
HIST 892 Seminar in American Social History (3)
HIST 894 Seminar in American Labor History (3)
HIST 898 Seminar in Recent American History (3)

**Landscape Architecture**
LARC 263/4xx History of Landscape Architecture (3)
LARC 450 Environmental Resources (3)
LARC 451 Sustainable Communities (3)
LARC 489 Special Topics in Landscape Architecture (1-4)

**Urban Studies and Planning**
URSP 603 Land Use Planning: Concepts and Techniques (3)
URSP 604 The Planning Process (3)
URSP 605 Planning History and Theory (3)
URSP 606 Urban Economics and Public Policy (3)
URSP 607 Human Behavior and the Physical Environment (3)
URSP 632 The Urban Neighborhood (3)
URSP 661 City and Regional Economic Development Planning (3)
URSP 664 Real Estate Development for Planners (3)
URSP 673 Community Social Planning (3)
URSP 681 Urban Planning Law (3)
URSP 688 Special Topics in Urban Studies and Planning (3)
URSP 688G Recent Developments in Urban Studies: Urban Design for Non-Architects
URSP 703 Community Planning Field Instruction and Practicum (3)
URSP 704 Community Planning Studio (6)
Proposed Revisions to MHP Curriculum (in bold and CAPS)

Year 1

Fall Semester

HISP 600 – Intro.
**HISP 610 – RESEARCH METHODS**
HISP 680 – Economics
**HISP 655 – AMERICAN VERNACULAR ARCHITECTURE AND DOCUMENTATION**

Spring Semester

HISP 640 - Law
HISP 630 – Policy and Planning
**HISP 635 – SOCIAL, ETHNIC, & GLOBAL ISSUES**
HISP 670 – Conservation

Summer Semester

HISP 660 - Internship

Year 2

Fall Semester

HISP 650 – Studio (6 credits)
**HISP 710 – FINAL PROJECT I (1 CREDIT)**
Elective (3 credits)

Spring Semester

**HISP 711 – FINAL PROJECT II (2 CREDITS)**
Elective (3 credits)
Elective (3 credits)
# Curriculum B

**Master of Historic Preservation**  
University of Maryland • School of Architecture, Planning and Preservation  
*Donald W. Linebaugh, Director and Associate Professor (dwline@umd.edu)*

## Suggested Course Plan for M.H.P. Degree (45 credits)

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* Electives other than those listed below must be pre-approved by an advisor  
^ Optional summer course work is available

## HISCP Course Descriptions

### Required Courses

**HISP 600 Introductory Seminar in Historic Preservation: Theory, History and Practice (3 credits)**  
An introduction to the wide range of ideas underpinning the practice of preservation covered through readings, discussions, presentations, class projects, and field trips.

**HISP 611 Historical Research Methods (3)**  
An overview of common research methods and documentation tools used in historic preservation. Introductions to graphic documentation, building investigation, historical research, socioeconomic data collection and analysis. (Previously HISP 619Q, HISP 610)

**HISP 630 Preservation Policy and Planning (3)**  
This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines. (Previously HISP 619M)

**HISP 635 Social and Ethnic Issues in Historic Preservation Practice (3)**  
This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the “culture wars” of the 1990’s. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project (Previously HISP 628E).

**HISP 640 Historic Preservation Law, Advocacy and Public Policy (3)**  
Introduces students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues. (Previously HISP 619C)
HISP 650 Historic Preservation Studio Workshop (6)
Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group. (HISP 600 Prerequisite)

HISP 655 American Vernacular Architecture and Documentation (3)
This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings in terms of both analysis and documentation, as well as thinking about the patterns and meanings of their use at both the individual and community level. Vernacular architecture studies draws on a broad theoretical perspective that engages many disciplines and critical approaches (Previously HISP 619V).

HISP 660 Internship in Historic Preservation (3)
Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The student will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

This course introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques. (Previously HISP 619T)

HISP 680 Preservation Economics (3)
This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

HISP 710 Final Seminar in Historic Preservation I (1)
Part 1 of independent applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes several group seminars during the semester to discuss project development and research strategies, and prepare a proposal and annotated bibliography.

HISP 711 Final Seminar in Historic Preservation II (2)
Part 2 of independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes group seminars during the semester to discuss project progress, and concludes with a presentation/defense of project and presentation of final paper.

Electives Courses
HISP 615 The Everyday and the American Environment (3)
An introduction into the theories of the everyday with the context of the American built environment. The course focuses primarily on the American experience of underrepresented, minority, and immigrant communities; both historical and contemporary. The course attempts to challenge what is meant by American in describing the American everyday built environment (Previously HISP 619E).

HISP 619I Special Topics in Historic Preservation: Industrial America: History, Preservation & Re-Use (3)
Students are introduced to the history of industrial buildings and structures in America, from Slater Mill -- the first American factory -- to factory towns, canals and railroads. Particular attention is paid to technological advances that helped shape the American landscape. The class then focuses on issues related to preserving these industrial structures today, including documentation, interpretation, conservation, and re-use.

**HISP619J Special Topics in Historic Preservation: Heritage Tourism: Issues and Impacts (3)**
Please see the course description for HISP625. The courses cover very similar material.

**HISP 619M Special Topics in Historic Preservation: Case Studies in Adaptive Use (3)**
This course explores adaptive use projects, one of the most common types of historic preservation activity, from several different perspectives. The primary goal of the course is to convey the general principles and current practices in the field, so that each student can form a set of criteria for guiding and evaluating reuse projects.

**HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)**
The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G).

**HISP 629 Independent Study in Historic Preservation (3)**
Proposed work must have a faculty sponsor and receive approval from the student’s advisor.

**HISP 645 Archaeology and Preservation (3)**
This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area (Previously HISP 619A).

**HISP 679 Introduction to Measured Drawings for Historic Preservation (3)**
This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

**HISP Elective courses from contributing departments**

**American Studies**
AMST 602 Interdisciplinary Research Strategies and Bibliographic Instruction (3)
AMST 629A Seminar: Ethnography (3)
AMST 629J Seminar: Life History Research—Individuals and Cultures (3)
AMST 630 Seminar: Readings in Popular Culture in the United States (3)
AMST 638 Orientation Seminar: Material Aspects of American Civilization (3)
AMST 639A & B Reading Course in Selected Aspects of American Civilization (3)
AMST 650 Material Culture Studies Theory (3)
AMST 655 Introduction to Museum Scholarship (3)
AMST 801 Research Seminar in American Life and Popular Culture (3)
AMST 851 Interpretation of Cultural Landscapes (3)
AMST 856 Museum Research Seminar (3)
Anthropology
ANTH 448 Special Topics in Archaeology (3)
ANTH 454 Anthropology of Travel and Tourism (3)
ANTH 496 Field Methods in Archaeology (6)
ANTH 640 Historical Archaeology (3)
ANTH 696 Field Methods in Archaeology (6)
ANTH 448P/689P Theories of the Past (3)
ANTH 448W/689W Archaeology of the Chesapeake (3)
ANTH 689R Method and Theory in Historical Archaeology (3)

Architecture
ARCH 420 History of American Architecture (3)
ARCH 422 History of Greek Architecture (3)
ARCH 423 History of Roman Architecture (3)
ARCH 428 Selected Topics in Architectural History (1-3)
ARCH 429 Independent Studies In Architectural History (1-4)
ARCH 432 History of Medieval Architecture (3)
ARCH 434 History of Modern Architecture (3)
ARCH 435 History of Contemporary Architecture (3)
ARCH 436 History of Islamic Architecture (3)
ARCH 437 History of Pre-Columbian Architecture (3)
ARCH 451 Urban Design Seminar (3)
ARCH 454 Theories of Urban Form (3)
ARCH 460 Site Analysis And Design (3)
ARCH 472 Economic Determinants in Architecture (3)
ARCH 489 Independent Studies in Architectural Preservation (1-4)
ARCH 621 Seminar in The History Of American Architecture (3)
ARCH 628 Selected Topics in Architectural History (1-3)
ARCH 628H History of Housing (3)
ARCH 629 Independent Studies In Architectural History (1-3)
ARCH 635 History of Modern Architecture
ARCH 654 Urban Development And Design Theory (3)
ARCH 674 Seminar in Regionalism (3)
ARCH 678 Selected Topics in Architecture (1-6)

History
HIST 407 Technology and Social Change in History (3)
HIST 456 History of American Culture and Ideas to 1865(3)
HIST 457 History of American Culture and Ideas Since 1865 (3)
HIST 467 History of Maryland (3)
HIST 600 Historiography (3)
HIST 601 Methods in Historical Research (3)
HIST 606 Seminar in the History and Philosophy of Science and Technology (3)
HIST 608B General Seminar: American History
HIST 608C General Seminar: European History
HIST 608E General Seminar: Women’s and Gender History
HIST 609 Readings in the History of Science and Technology (3)
HIST 648 Readings in Recent American History (3)
HIST 659 Readings in American Cultural and Intellectual History (3)
HIST 668 Readings in American Social History (3)
HIST 678 Readings in American Labor History (3)
HIST 890 Seminar in American Culture and Ideas (3)
HIST 892 Seminar in American Social History (3)
HIST 894 Seminar in American Labor History (3)
HIST 898 Seminar in Recent American History (3)

Landscape Architecture
LARC 450 Environmental Resources (3)
LARC 451 Sustainable Communities (3)
LARC 489 Special Topics in Landscape Architecture (1-4)

Urban Studies and Planning
URSP 603 Land Use Planning: Concepts and Techniques (3)
URSP 604 The Planning Process (3)
URSP 605 Planning History and Theory (3)
URSP 606 Urban Economics and Public Policy (3)
URSP 607 Human Behavior and the Physical Environment (3)
URSP 632 The Urban Neighborhood (3)
URSP 661 City and Regional Economic Development Planning (3)
URSP 664 Real Estate Development for Planners (3)
URSP 673 Community Social Planning (3)
URSP 681 Urban Planning Law (3)
URSP 688 Special Topics in Urban Studies and Planning (3)
URSP 688G Recent Developments in Urban Studies: Urban Design for Non-Architects
URSP 703 Community Planning Field Instruction and Practicum (3)
URSP 704 Community Planning Studio (6)