May 7, 2008

MEMORANDUM

TO: Garth Rockcastle
    Dean, School of Architecture, Planning and Preservation

FROM: Phyllis Peres PP
    Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to establish a dual Master of Historic Preservation/Master of Architecture degree program (PCC log no. 07055)

On its meeting on May 2, the Senate Committee on Programs, Curricula and Courses unanimously approved your proposal to establish a dual Master of Historic Preservation/Master of Architecture program. A copy of the approved proposal is attached.

The program is effective Fall, 2008. The School should ensure that the changes are fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

CWR/

Enclosure

cc: Carmen Balthrop, Chair, Senate PCC Committee
    Sarah Baader, Office of Student Financial Aid
    Reka Montfort, University Senate
    Barbara Hope, Data Administration
    Denise Nadasen, Institutional Research & Planning
    Anne Turkos, Archives
    Linda Yokoi, Office of the Registrar
    Mary Ann Ottinger, Graduate School
    Donald Linebaugh, School of Architecture, Planning & Preservation
    Madlen Simon, School of Architecture, Planning & Preservation
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
• Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
• Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
• Please submit the signed form to Claudia Kester, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
• Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED

PCC LOG NO. 07055

COLLEGE/SCHOOL  School of Architecture, Planning, and Preservation

DEPARTMENT/PROGRAM  Historic Preservation and Architecture

PROPOSED ACTION (A separate form for each)  ADD____ DELETE____ CHANGE_X____

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

MODIFICATION OF EXISTING PROGRAMS TO FORM A DUEL DEGREE PROGRAM IN HISTORIC PRESERVATION AND ARCHITECTURE

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

(See attached)

APPROVAL SIGNATURES

1. Department Committee Chair

2. Department Chair

3. College/School PCC Chair

4. Dean

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC

7. Chair of Senate

8. Vice President for Academic Affairs & Provost

DATE

4-8-05

5/1/05

5/2/05

5/8/05

VPAAP 8-05
Master of Historic Preservation/Master of Architecture (Path B) 
Dual Degree Proposal

Approved by the Faculty of the Historic Preservation Program
and the Faculty of Architecture

Introduction
The University of Maryland at College Park offers an accredited Master of Historic Preservation Degree (see attached curriculum A) and an accredited Master of Architecture (Path B) Degree (see attached curriculum B). Over the past few years, there has been an increase in the number of students in these programs wishing to pursue degrees in historic preservation and architecture, as well as the development of a specialty architectural focus in adaptive use of historic buildings. At present, a student wishing to obtain both degrees must satisfy the credit requirements of both programs: 45 in preservation and 109 in architecture.

In the School’s Strategic Plan, a stated goal is to become “an international leader in addressing land use and built form issues crucial to the solution of pressing economic, social, and environmental problems.” The Strategic Plan further states that this goal would be achieved through several means, including by “enhancing and integrating existing professional degree programs” (see attachment 1). A dual program would fulfill this goal. It will also make it possible for a graduate student to obtain a professional degree in historic preservation and in architecture in four years (eight semesters) plus one summer. Students seeking the dual degree would be required to hold at a minimum either a bachelor of arts or a bachelor of science degree.

The Proposal
The proposal (see attached curriculum C) retains all of the required credits for each of the accredited graduate historic preservation and architecture (Path B) programs and uses electives and specialization courses previously required for each of the programs separately to satisfy dual degree requirements. For example, the Preservation Program requires 15 specialization/elective credits. All of these credits would be satisfied by courses in the architecture program. Electives in the architecture program account for 9 credits and would be met by historic preservation. The total credit requirement would be 124 credits and would require a minimum of eight semesters.

This program change would not require additional faculty or expense to the university and would not alter either of the two accredited programs. It is anticipated that initially 2 to 3 students would enroll in the program annually.
Curriculum A

Master of Historic Preservation
University of Maryland • School of Architecture, Planning and Preservation
Donald W. Linebaugh, Director and Associate Professor (dwline@umd.edu)

Suggested Course Plan for M.H.P. Degree (45 credits)

<table>
<thead>
<tr>
<th>Term I</th>
<th>Term II</th>
<th>Summer</th>
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<td>Elective†</td>
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† Courses that satisfy this requirement include HISP655: American Vernacular Architecture; ARCH 420: History of American Architecture; URSP 605: Planning History and Theory; AMST 629L: Interpretation of Cultural Landscapes; and several graduate history courses (HIST). The requirement can be waived with evidence of prior coursework in this area of study.

* Electives other than those listed below must be pre-approved by an advisor

^ Optional summer course work is available

HISP Course Descriptions

Required Courses
HISP 600 Introductory Seminar in Historic Preservation: Theory, History and Practice (3 credits)
An introduction to the wide range of ideas underpinning the practice of preservation covered through readings, discussions, presentations, class projects, and field trips.

HISP 610 Preservation Documentation and Research Methods (3)
An overview of common research methods and documentation tools used in historic preservation. Introductions to graphic documentation, building investigation, historical research, socioeconomic data collection and analysis. (Previously HISP 619Q)

HISP 630 Preservation Policy and Planning (3)
This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines. (Previously HISP 619M)

HISP 640 Historic Preservation Law, Advocacy and Public Policy (3)
Introduces students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues. (Previously HISP 619C)

HISP 650 Historic Preservation Studio Workshop (6)
Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research,
interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group. (HISP 600 Prerequisite)

HISP 660 Internship in Historic Preservation (3)
Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The student will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

This course introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques. (Previously HISP 619T)

HISP 680 Preservation Economics (3)
This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

HISP 700 Final Seminar in Historic Preservation (3)
This course is an independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes several group seminars during the semester to discuss project development and research strategies.

Electives Courses
HISP 615 The Everyday and the American Environment (3)
An introduction into the theories of the everyday with the context of the American built environment. The course focuses primarily on the American experience of underrepresented, minority, and immigrant communities; both historical and contemporary. The course attempts to challenge what is meant by American in describing the American everyday built environment (Previously HISP 619E).

HISP 619I Special Topics in Historic Preservation: Industrial America: History, Preservation & Re-Use (3)
Students are introduced to the history of industrial buildings and structures in America, from Slater Mill – the first American factory – to factory towns, canals and railroads. Particular attention is paid to technological advances that helped shape the American landscape. The class then focuses on issues related to preserving these industrial structures today, including documentation, interpretation, conservation, and re-use.

HISP 619M Special Topics in Historic Preservation: Case Studies in Adaptive Use (3)
This course explores adaptive use projects, one of the most common types of historic preservation activity, from several different perspectives. The primary goal of the course is to convey the general principles and current practices in the field, so that each student can form a set of criteria for guiding and evaluating reuse projects.
HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)
The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G).

HISP 629 Independent Study in Historic Preservation (3)
Proposed work must have a faculty sponsor and receive approval from the student’s advisor.

HISP 635 Social and Ethnic Issues in Historic Preservation Practice (3)
This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the “culture wars” of the 1990’s. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project (Previously HISP 628E).

HISP 645 Archaeology and Preservation (3)
This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area (Previously HISP 619A).

HISP 655 American Vernacular Architecture (3)
This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings, as well as thinking about the patterns and meanings of their use at both the individual and community level. Vernacular architecture studies draws on a broad theoretical perspective that engages many disciplines and critical approaches (Previously HISP 619V).

HISP 679 Introduction to Measured Drawings for Historic Preservation (3)
This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

**HISP Elective courses from contributing departments**

**American Studies**
AMST 602 Interdisciplinary Research Strategies and Bibliographic Instruction (3)
AMST 629A Seminar: Ethnography (3)
AMST 629J Seminar: Life History Research—Individuals and Cultures (3)
AMST 630 Seminar: Readings in Popular Culture in the United States (3)
AMST 638 Orientation Seminar: Material Aspects of American Civilization (3)
AMST 639A & B Reading Course in Selected Aspects of American Civilization (3)
AMST 650 Material Culture Studies Theory (3)
AMST 655 Introduction to Museum Scholarship (3)
AMST 801 Research Seminar in American Life and Popular Culture (3)
AMST 851 Interpretation of Cultural Landscapes (3)
AMST 856 Museum Research Seminar (3)
**Anthropology**
ANTH 448 Special Topics in Archaeology (3)
ANTH 454 Anthropology of Travel and Tourism (3)
ANTH 496 Field Methods in Archaeology (6)
ANTH 640 Historical Archaeology (3)
ANTH 696 Field Methods in Archaeology (6)
ANTH 448P/689P Theories of the Past (3)
ANTH 448W/689W Archaeology of the Chesapeake (3)
ANTH 689R Method and Theory in Historical Archaeology (3)

**Architecture**
ARCH 420 History of American Architecture (3)
ARCH 422 History of Greek Architecture (3)
ARCH 423 History of Roman Architecture (3)
ARCH 428 Selected Topics in Architectural History (1-3)
ARCH 429 Independent Studies In Architectural History (1-4)
ARCH 432 History of Medieval Architecture (3)
ARCH 434 History of Modern Architecture (3)
ARCH 435 History of Contemporary Architecture (3)
ARCH 436 History of Islamic Architecture (3)
ARCH 437 History of Pre-Columbian Architecture (3)
ARCH 451 Urban Design Seminar (3)
ARCH 454 Theories of Urban Form (3)
ARCH 460 Site Analysis And Design (3)
ARCH 472 Economic Determinants in Architecture (3)
ARCH 489 Independent Studies in Architectural Preservation (1-4)
ARCH 621 Seminar in The History Of American Architecture (3)
ARCH 628 Selected Topics in Architectural History (1-3)
ARCH 628H History of Housing (3)
ARCH 629 Independent Studies In Architectural History (1-3)
ARCH 635 History of Modern Architecture
ARCH 654 Urban Development And Design Theory (3)
ARCH 674 Seminar in Regionalism (3)
ARCH 678 Selected Topics in Architecture (1-6)

**History**
HIST 407 Technology and Social Change in History (3)
HIST 456 History of American Culture and Ideas to 1865(3)
HIST 457 History of American Culture and Ideas Since 1865 (3)
HIST 467 History of Maryland (3)
HIST 600 Historiography (3)
HIST 601 Methods in Historical Research (3)
HIST 606 Seminar in the History and Philosophy of Science and Technology (3)
HIST 608B General Seminar: American History
HIST 608C General Seminar: European History
HIST 608E General Seminar: Women’s and Gender History
HIST 609 Readings in the History of Science and Technology (3)
HIST 648 Readings in Recent American History (3)
HIST 659 Readings in American Cultural and Intellectual History (3)
HIST 668 Readings in American Social History (3)
HIST 678 Readings in American Labor History (3)
HIST 890 Seminar in American Culture and Ideas (3)
HIST 892 Seminar in American Social History (3)
HIST 894 Seminar in American Labor History (3)
HIST 898 Seminar in Recent American History (3)

**Landscape Architecture**
LARC 450 Environmental Resources (3)
LARC 451 Sustainable Communities (3)
LARC 489 Special Topics in Landscape Architecture (1-4)

**Urban Studies and Planning**
URSP 603 Land Use Planning: Concepts and Techniques (3)
URSP 604 The Planning Process (3)
URSP 605 Planning History and Theory (3)
URSP 606 Urban Economics and Public Policy (3)
URSP 607 Human Behavior and the Physical Environment (3)
URSP 632 The Urban Neighborhood (3)
URSP 661 City and Regional Economic Development Planning (3)
URSP 664 Real Estate Development for Planners (3)
URSP 673 Community Social Planning (3)
URSP 681 Urban Planning Law (3)
URSP 688 Special Topics in Urban Studies and Planning (3)
URSP 688G Recent Developments in Urban Studies: Urban Design for Non-Architects
URSP 703 Community Planning Field Instruction and Practicum (3)
URSP 704 Community Planning Studio (6)
Curriculum B

MASTER OF ARCHITECTURE (PATH B)

Curriculum:
The Master of Architecture curriculum is designed specifically for applicants who have had little or no coursework in architecture during their undergraduate educational experience.

GRADUATE FOUNDATION STUDIOS

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Total Semester Credit Hour Total: 16

SEMESTER 2

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Total Semester Credit Hour Total: 16

Recommended internship and/or study abroad

SEMESTER 3

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<td>ARCH 654</td>
<td>Urban Development</td>
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Total Semester Credit Hour Total: 16

Review of Provisional Graduate Student Status

SEMESTER 4

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<td>ARCH 460</td>
<td>Site Analysis and Design</td>
</tr>
<tr>
<td>ARCH 635</td>
<td>History of Modern Architecture</td>
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</table>

Total Semester Credit Hour Total: 16

Recommended internship and/or study abroad
SEMESTER 5
ARCH 600 Comprehensive Design Studio 6
ARCH 611 Advanced Technology 3
ARCH XXX Seminar 3
ARCH XXX Elective 3
Semester Credit Hour Total 15

SEMESTER 6
ARCH 601 Topical Design Studio 6
ARCH XXX Architecture Seminar 3
ARCH 797 Thesis Proseminar 3
ARCH XXX Elective 3
Semester Credit Hour Total 15

Recommended internship

SEMESTER 7
ARCH 799 Thesis Research 6
ARCH 798 Thesis 3
ARCH 770 Professional Practice 3
XXXX xxx Elective 3
Semester Credit Hour Total 15

TOTAL CREDIT HOURS REQUIRED FOR MASTER OF ARCHITECTURE DEGREE 109

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ELECTIVE COURSES:
Architecture Electives: Any 400 level course or higher may qualify in this category. Architecture Electives are intended to allow students an opportunity to pursue their special interests within the discipline of architecture. This array of courses is designed to provide sufficient flexibility so that students can develop areas of concentration or diversify their knowledge of the discipline.

RECOMMENDED INTERNSHIPS:
At various points in a student’s education practical experience gained through internship complements and provides insight into formal education. The Program provides an annual Career Fair that enables students gain contacts with major firms in the Washington-Baltimore area as well as firms with numerous locations nationally and internationally. Many students arrange internships over the summer and/or winter recess. While the Program does not provide academic credit for work in a professional context, the experiences gained therein are invaluable to a student’s development.
RECOMMENDED STUDY ABROAD:
The Architecture Program offers several intensive study abroad programs during the
winter term and over the summer session. The programs are generally three or six weeks
in duration and are lead by faculty members who have proven expertise in locales in
which the programs are located. Past programs have taken students to France, India,
Italy, North Africa, Peru, Russia, Turkey, South Africa, and the Yucatan. Students study
the historical and contemporary architecture, urbanism, and cultures of the nations
visited.

ACCREDITATION
In the United States, most state registration boards require a degree from an accredited
professional degree program as a prerequisite for licensure. The National Architectural
Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S.
professional degree programs in architecture, recognizes three types of degrees: the
Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A
program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on
the extent of its conformance with established educational standards.

Master's degree programs may consist of a pre-professional undergraduate degree and a
professional graduate degree that, when earned sequentially, constitute an accredited
professional education. However, the pre-professional degree is not, by itself, recognized
as an accredited degree.

For more information about accreditation visit the NAAB web site at www.naab.org.
The University of Maryland's most recent accreditation visit took place in March 2005.
At its July 2005 meeting, the NAAB board reviewed the Visiting Team Report for the
University of Maryland School of Architecture, Planning, and Preservation, and granted a
full six-year term of accreditation. The program is scheduled for its next accreditation
visit in 2011.
Curriculum C

MASTER OF HISTORIC PRESERVATION/
MASTER OF ARCHITECTURE (PLAN B)
DUAL DEGREE
Prerequisite: B.A. or B.S

Pending Approval by Faculty of Historic Preservation
Pending Approval by Faculty of Architecture

All Historic Preservation courses shown are approved as electives for the Architecture degree and all Architecture courses shown are approved as electives for the Historic Preservation degree.

ARCH 400  Studio I  6
ARCH 401  Studio II  6
ARCH 402  Studio III  6
ARCH 403  Studio IV  6
ARCH 410  Technology I  4
ARCH 411  Technology II  4
ARCH 412  Technology III  4
ARCH 413  Technology IV  4
ARCH 426  Fundamentals of Architecture  3
ARCH 427  Theories of Architecture  3
ARCH 443  Visual Communication  3
ARCH 445  Visual Analysis  3
ARCH 460  Site Analysis and Design  3
ARCH 600  Comprehensive Design Studio  6
ARCH 601  Topical Design Studio  6
ARCH 611  Advanced Technology  3
ARCH 635  History of Modern Architecture  3
ARCH 654  Urban Development  3
ARCH 770  Professional Practice  3
ARCH 797  Thesis Proseminar  3
ARCH 798  Thesis  3
ARCH 799  Thesis Research  6

Architecture Electives
ARCH xxx  Architectural History Elective  3
ARCH xxx  Architecture Seminar  3

HISP 600  Introductory Seminar in Historic Preservation  3
HISP 610  Documentation and Research Methods  3
HISP 630  Preservation Planning and Policy  3
HISP 640  Preservation Law  3
HISP 650  Preservation Studio  6
HISP 660  Internship  3
HISP 670  Conservation of Historic Buildings  3
HISP 680  Preservation Economics  3

TOTAL CREDITS  124
### DUAL DEGREE SCHEDULE

#### FALL TERM

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Total Credits: 124
COURSE REQUIREMENTS MET BY DUAL DEGREE PROGRAM.

<table>
<thead>
<tr>
<th>Architecture Program Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 400  Studio I</td>
<td>6</td>
</tr>
<tr>
<td>ARCH 401  Studio II</td>
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</tr>
<tr>
<td>ARCH 402  Studio III</td>
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<tr>
<td>ARCH 403  Studio IV</td>
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<tr>
<td>ARCH 410  Technology I</td>
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<tr>
<td>ARCH 411  Technology II</td>
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<tr>
<td>ARCH 412  Technology III</td>
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<tr>
<td>ARCH 413  Technology IV</td>
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<tr>
<td>ARCH 426  Fundamentals of Architecture</td>
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<tr>
<td>ARCH 427  Theories of Architecture</td>
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<tr>
<td>ARCH 443  Visual Communication</td>
<td>3</td>
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<tr>
<td>ARCH 445  Visual Analysis</td>
<td>3</td>
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<tr>
<td>ARCH 460  Site Analysis and Design</td>
<td>3</td>
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<tr>
<td>ARCH 600  Comprehensive Design Studio</td>
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<tr>
<td>ARCH 601  Topical Design Studio</td>
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<tr>
<td>ARCH 611  Advanced Technology</td>
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<tr>
<td>ARCH 635  History of Modern Architecture</td>
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</tr>
<tr>
<td>ARCH 654  Urban Development</td>
<td>3</td>
</tr>
<tr>
<td>ARCH 770  Professional Practice</td>
<td>3</td>
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<tr>
<td>ARCH 797  Thesis Proseminar</td>
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<tr>
<td>ARCH 798  Thesis</td>
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<tr>
<td>ARCH 799  Thesis Research</td>
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Additional Elective Credits: 18

<table>
<thead>
<tr>
<th>Historic Preservation Program Required Courses</th>
<th>Credits</th>
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<tbody>
<tr>
<td>HISP 600 Introductory Seminar in Historic Preservation</td>
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<tr>
<td>HISP 610 Documentation and Research Methods</td>
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<tr>
<td>HISP 630 Preservation Planning and Policy</td>
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<td>HISP 640 Preservation Law</td>
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<tr>
<td>HISP 650 Preservation Studio</td>
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<tr>
<td>HISP 660 Internship</td>
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<tr>
<td>HISP 670 Conservation of Historic Buildings</td>
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<tr>
<td>HISP 680 Preservation Economics</td>
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<tr>
<td>HISP 700 Final Project</td>
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Additional Elective Credits: 15

HISP 700 Final Project will be satisfied by ARCH 797, 798, 799.

ARCH 445, 654, 460, xxx (architectural history elective) are accepted as HISP electives.

HISP 600, 610, 680, 630, and 640 are accepted as ARCH electives.