December 7, 2007

MEMORANDUM

TO: James F. Harris  
Dean, College of Arts and Humanities

FROM: Phyllis Peres  
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to modify the curriculum of the Post-Baccalaureate Certificate in Museum Scholarship and Material Culture (PCC log no. 07008)

Today the Senate Committee on Programs, Curricula and Courses unanimously approved the proposal to modify the curriculum of the Post-Baccalaureate Certificate in Museum Scholarship and Material Culture. A copy of the approved proposal is attached.

The changes are effective Spring, 2008. The College should ensure that the changes are fully described in the Graduate Catalog and in all relevant descriptive materials, and that all advisors are informed.

CWR/

Enclosure

cc: Carmen Balthrop, Chair, Senate PCC Committee  
Sarah Bauder, Office of Student Financial Aid  
Mary Giles, University Senate  
Barbara Hope, Data Administration  
Denise Nadasen, Institutional Research & Planning  
Anne Turkos, Archives  
Linda Yokoi, Office of the Registrar  
Mary Ann Ottinger, Graduate School  
Elizabeth Berghman Loizeaux, College of Arts & Humanities  
Nancy Struna, American Studies  
Mary Sies, American Studies  
Robert Friedel, History
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS:
• Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one page in length.
• Early consultation with the Office of the Associate Provost for Academic Planning & Programs is strongly recommended if there are questions or concerns, particularly with new programs.
• Please submit the signed form to Claudia Rector, Office of the Associate Provost for Academic Planning and Programs, 1119 Main Administration Building, Campus.
• Please email the rest of the proposal as an MSWord attachment to pcc-submissions@umd.edu.

DATE SUBMITTED August 2, 2007

COLLEGE/SCHOOL College of Arts & Humanities
DEPARTMENT/PROGRAM American Studies and History

PROPOSED ACTION (A separate form for each) ADD _____ DELETE _____ CHANGE _____ X

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

Modify the curriculum of the Post-Baccalaureate Certificate in Museum Scholarship and Material Culture to remove the IT course requirement and reduce the required credits from fifteen to twelve.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

See attached.

APPROVAL SIGNATURES - Please print name, sign, and date
1. Department Committee Chair
   Signature: [Signature]
   Date: [Date]

2. Department Chair
   Signature: [Signature]
   Date: [Date]

3. College/School PCC Chair
   Signature: [Signature]
   Date: [Date]

4. Dean
   Signature: [Signature]
   Date: [Date]

5. Dean of the Graduate School (if required)
   Signature: [Signature]
   Date: [Date]

6. Chair, Senate PCC
   Signature: [Signature]
   Date: [Date]

7. Chair of Senate
   Signature: [Signature]
   Date: [Date]

8. Vice President for Academic Affairs & Provost
   Signature: [Signature]
   Date: [Date]

VPAAP 8-05
Proposal to Modify the Post-Baccalaureate Certificate in Museum Scholarship and Material Culture

The Departments of History and American Studies propose to modify the curriculum of the Certificate in Museum Scholarship and Material Culture by removing the IT course requirement and reducing the total required credits from fifteen to twelve.

A specific IT requirement is no longer needed. When the certificate was approved in 2002, several courses were being taught that specifically focused on the relationship of new technologies to museum studies and material culture (i.e., AMST 418P: Cultural Themes in America: Electronic Publications and Virtual Exhibitions). This relationship was identified generally as something important for students to understand, and thus the original proposal required an IT-related course chosen from among five options. Since then, however, this kind of knowledge has become much more widespread and is routinely incorporated into courses not specifically focused on information technologies. As a result, several of the specialized courses are no longer being taught, and the remaining courses are neither always appropriate for all students nor taught frequently enough to allow for timely completion of the certificate requirements. The requirement for specific IT training has outlived its usefulness.

OLD REQUIREMENTS (15 credits):

- HIST 610/AMST 655: Introduction to Museum Studies (3 credits)
- HIST 810/AMST 856: Museum Research Seminar (3 credits)
- HIST 811/AMST 857: Museum Scholarship Practicum (3 credits)
- Information Technology course (3 credits) chosen from among:
  - AMST 418P: Electronic Publications and Virtual Exhibitions
  - AMST 602: Interdisciplinary Research Strategies and Bibliographic Instruction
  - ARTH 758: Art History and the New Technologies
  - ANTH 689D: Computer Mapping and GIS
  - HIST 619D: Seminar in Public History and Historical Method
- A museum studies/material culture or closely-related course as pursued by the student’s host discipline, such as ANTH 448P/689P: Theories of the Past, AMST 628Q: Material Culture Studies, or appropriate offerings of HIST 609: Readings in the History of Science and Technology in the history of technology. (3 credits)

NEW REQUIREMENTS (12 credits):

- HIST 610/AMST 655: Introduction to Museum Studies (3 credits)
- HIST 810/AMST 856: Museum Research Seminar (3 credits)
- HIST 811/AMST 857: Museum Scholarship Practicum (3 credits)
- A museum studies/material culture or closely-related course as pursued by the student’s host discipline, such as ANTH 448P/689P: Theories of the Past, AMST 650: Material Culture Studies*, or appropriate offerings of HIST 609: Readings in the History of Science and Technology in the history of technology. (3 credits)

*AMST 628Q was hard-numbered as AMST 650.