MEMORANDUM

TO: James F. Harris
Dean, College of Arts & Humanities

FROM: Victor Korenman
Associate Provost for Academic Planning and Programs

SUBJECT: Proposal to Establish a Minor in Art History (PCC Log No. 04089)

At its meeting on May 17, 2005, the Senate Committee on Programs, Curricula, and Courses approved your proposal to establish a Minor in Art History. A copy of the approved proposal is enclosed.

This approval is effective Fall 2005. All advisers should be notified and the College should ensure that the approved guidelines are followed.

VK: sfm
Enclosure

cc: Dr. Sylvester J. Gates, Chair, Senate PCC
    Ms. Sarah Bauder, Office of Student Financial Aid
    Dr. Mary Giles, University Senate
    Ms. Barbara Hope, Data Administration
    Dr. Phyllis Peres, Undergraduate Studies
    Dr. Charles Rutherford, College of Arts & Humanities
    Ms. Anne Turkos, Archives
    Dr. Linda Yoko, Records & Registrations
THE UNIVERSITY OF MARYLAND, COLLEGE PARK
PROGRAM/CURRICULUM PROPOSAL

DIRECTIONS: Provide one form with original approval signatures in lines 1 - 4 for each proposed action. Keep this form to one-page in length. Forms and appropriate attachments should be submitted to the Office of Academic Affairs, who will assign a Log Number to each proposal. Also submit an electronic version of as much of the proposal as is possible.

DATE SUBMITTED__3/28/05___

PCC LOG NO. 04089

COLLEGE/SCHOOL_ARHU_

DEPARTMENT/PROGRAM_ARTH_

PROPOSED ACTION (A separate form for each) ADD____ X____ DELETE_____ CHANGE_____

DESCRIPTION (Provide a succinct account of the proposed action. Details should be provided in an attachment. Provide old and new sample programs for curriculum changes.)

Add a minor in Art History.

JUSTIFICATION/REASONS/RESOURCES (Briefly explain the reason for the proposed action. Identify the source of new resources that may be required. Details should be provided in an attachment.)

The proposed minor in Art History has been created in order to fulfill a need expressed by students in both ARHU and in other colleges and schools, who want to study Art History, but who do not plan to consider Art History as either a major or part of a double major. No new resources are needed.

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APPROVAL SIGNATURES

1. Department Committee Chair

2. Department Chair

3. College/School PCC Chair

4. Dean

5. Dean of the Graduate School (if required)

6. Chair, Senate PCC

7. Chair of Senate

8. Vice President for Academic Affairs & Provost

DATE

3/28/05

29 March 05

11 April 05

4-11-05

5/17/05

5/17/05

VPAAP Rev. 3/1/04
PROPOSAL FOR A MINOR IN ART HISTORY

1. This proposal addresses a new minor in Art History. The transcript will designate the minor as “Art History.”

   The minor in Art History has been created in order to fulfill a need expressed by students in both ARHU and in other colleges and schools, who want to study Art History, but who do not plan to consider Art History as either a major (33 credits) or part of a double major (33 credits).

2. CATALOGUE DESCRIPTION

   The minor in Art History introduces students to a range of art-historical periods, problems, and methodologies and is intended at once to broaden and deepen the student’s knowledge of arts and humanities.

   Students are required to take nine credits of 200-level surveys in the history of art. They may choose any three (3) broad surveys from among the following 3-credit courses:
   
   ARTH 200: Art of the Western World to 1300
   ARTH 201: Art of the Western World after 1300
   ARTH 250: Art and Archaeology of Ancient America
   ARTH 275: Art and Archaeology of Africa
   ARTH 290: Arts of Asia

   In addition, students are required to take nine (9) credits of upper-level art history courses. They may choose any three (3) upper-division (300- or 400-level) 3-credit courses in Art History (ARTH prefix).

   A total of six (6) credits may be transferred into the minor from other institutions or programs. These transferred credits include those from study-abroad programs. Study-abroad credit requires the prior approval of the Director of Undergraduate Studies.

   A total of 18 credits is required. All courses presented for the minor must be passed with a grade of C or better.

3. OVERSIGHT AND RECORD KEEPING

   Oversight of this minor program will be through the normal academic processes of the Department of Art History and Archaeology. The Department’s Director of Undergraduate Studies and the Departmental advisors will be responsible for ensuring that students are properly advised and that records are appropriately kept.

4. PREREQUISITES

   There are no prerequisites for the minor in Art History.