Proposal for a Minor in Music Performance

1. This is a proposal to convert the citation in music performance to a minor. The transcript will designate the minor as "MUSIC: PERFORMANCE."

2. Catalog description. This minor provides students with high-level training in instrumental or vocal performance. Four semesters of individual study are taken concurrently with four semesters of ensemble. MUSC 130 and MUSC 140 provide basic historical and theoretical background in support of performance studies. Admission to the minor is based on successful completion of a performance audition before a faculty committee prior to enrolling in the minor. Audition dates are available from the Student Services Office in the School of Music (301-405-5574). Audition requirements for individual instruments and voice may be found at http://www.music.umd.edu/admission/undergrad_info.pdf.

3. Required courses for the minor in music performance (total of 18 credits):

   MUSP302 Applied Performance (2 credits)*
   MUSP303 Applied Performance (2 credits) (prerequisite MUSP 302)*
   MUSP402 Applied Performance (2 credits) (prerequisite MUSP 303)*
   MUSP403 Applied Performance (2 credits) (prerequisite MUSP 402)*

   MUSC129, 229 or 329 Ensemble (4 credits)**

   MUSC130 Survey of Music Literature (3 credits)***
   MUSC140 Fundamentals of Music (3 credits)***

   * MUSP302, MUSP303, MUSP402 and MUSP403 carry a music fee of $100 per semester.
   ** one credit taken concurrently with each of MUSP302, MUSP303, MUSP402 and MUSP403; enrollment in ensembles is by audition prior to the beginning of the academic year. Students must audition for the ensemble appropriate for the applied instrument. For instance, violinists are expected to audition for orchestra (MUSC229), vocalists, for a choral ensemble (MUSC329), etc.
   *** MUSC130 and MUSC140 are approved CORE distributive studies courses, code: HA.

4. Oversight and Record Keeping. Oversight of this minor program will be through the normal academic processes of the School of Music. As currently for the citation, the School's Undergraduate Director will see that students are properly advised and records are appropriately maintained.
5. Requirements for the Citation in Music Performance:

Specific course requirements:
- MUSC129 Ensemble (1 cr)
- MUSC 229 Ensemble (1 cr)
- MUSC 329 Ensemble (1 cr)
- MUSC130 Survey of Music Literature (3 cr)
- MUSC140 Fundamentals of Music (3 cr)
- MUSP302 Applied Performance (2 cr) (prerequisite MUSP 203)
- MUSP303 Applied Performance (2 cr) (prerequisite MUSP 302)

Additional requirement:
- One non-performance music elective at the 300 or 400 level (prerequisites: MUSC130 and 140) (3 cr)

Total credits: 16 (actually 18, including the prerequisite of MUSP 203)

Note: Admission is based upon successful completion of a performance audition before a faculty committee prior to enrolling in MUSC 130 and MUSC 140. Audition dates are available from the Student Services Office in the School of Music (301-405-5574).

6. Program changes associated with converting to a minor. In order to provide more emphasis on performance-related studies, individual lessons and ensemble are increased from three to four semesters each (adds 3 credits). This allows for two complete years of study, as opposed to three semesters under citation requirements. The additional requirement of a non-performance, upper-level elective (3 credits) is deleted. The total number of hours therefore remains the same at 18. All other requirements are the same as for the citation.

7. Upper level study requirement.

IV. Academic Minors

9. A minor should have no fewer than 15 and no more than 24 academic credits, with at least nine credits at the upper level. A unit may apply for an exception to these criteria… — http://www.provost.umd.edu/PCC_DOCUMENTS/Minors.html

The School of Music requests that the requirement for upper-level study be reduced from 9 to 8 credits for this minor. Most upper-level music courses require, as background, the knowledge covered in the music major theory and history sequence, a full 23 credits of study. The few upper-level music courses available to the general student, in areas such as jazz or technology, are not appropriate for this minor, which focuses on the development of performance skills. All upper-level music courses for Fall 2003 are listed below by way of example. Please note the comments following each course.

MUSC 328 Chamber Music for Pianists—majors only, piano major requirement
MUSC 329A UM Chorale—mostly music majors, may not be appropriate for minor
MUSC 329B Chamber Singers—mostly music majors, may not be appropriate for minor
MUSC 329D University Chorus—community chorus, not appropriate for minor
MUSC 329E Gospel Choir—open to general student, not appropriate for minor
MUSC 329M Men's Chorus—open to general student, may not be appropriate for minor
MUSC 329W Women's Chorus—open to general student, may not be appropriate for minor
MUSC 330 Music History II—majors only, prerequisite of MUSC 250 Adv. Theory II
MUSC 331 Music History II—majors only, prerequisite of MUSC 250 Adv. Theory II
MUSC 345 Jazz Theory and Improvisation I—majors only, jazz major requirement
MUSC379 Opera Workshop—majors only, voice major requirement
MUSC 388 Music Internship—open to general student, not appropriate for minor
MUSC 389 Music Internship Analysis—open to general student, not appropriate for minor
MUSC 400 Music Pedagogy—majors only, required of strings and winds/percussion students
MUSC 428 Repertoire Coaching—majors only, piano major elective
MUSC 436 Jazz Then and Now—open to general student, not appropriate for minor
MUSC 439 Collegium Musicum—Renaissance/Medieval music ensemble, not appropriate
MUSC 443 Solo Vocal Literature—music majors only, required for voice majors
MUSC 448A Marching Band Techniques—open to general student, not appropriate
MUSC 448B Chamber Music Literature—majors only, course for M.M./D.M.A. students
MUSC 448C Careers in Music—open to general student, not appropriate
MUSC 448M Masterworks of the 20th Century—majors only, course for M.M./D.M.A. students
MUSC 448O Music of Ockeghem and Josquin—majors only, course for M.M./D.M.A. students
MUSC 448P Instrumental Pedagogy—majors only, required of B.M. winds/percussion majors
MUSC 448V The Vocal Community—community education course, not appropriate
MUSC 450 Musical Form—majors only, prerequisite of MUSC 250 Adv. Theory II
MUSC 455 Theory of Jazz—majors only, jazz major requirement
MUSC 471 Contemporary Comp. Techniques—open to general student, not appropriate
MUSC 482 Music of the Baroque Era—majors only, course for M.M./D.M.A. students
MUSC 490 Conducting—majors only, required of all Bachelor of Music students
MUSC 492 Keyboard Music I—majors only, piano major requirement
MUSC 499 Independent Studies—majors only

The School of Music does not have the resources to offer additional upper-level courses for this minor.