Music Performance

Description: This minor provides students with high-level training in instrumental or vocal performance. Four semesters of individual study are taken concurrently with four semesters of ensemble. MUSC 130 and MUSC 140 provide basic historical and theoretical background in support of performance studies. Admission to the minor is based on successful completion of a performance audition before a faculty committee prior to enrolling in the minor. Audition dates are available from the Student Services Office in the School of Music (301-405-5574). Audition requirements for individual instruments and voice may be found at http://www.music.umd.edu/admission/undergrad_info.pdf.

Required courses for the minor in music performance (total of 18 credits):

MUSP302 Applied Performance (2 credits)*
MUSP303 Applied Performance (2 credits) (prerequisite MUSP 302)*
MUSP402 Applied Performance (2 credits) (prerequisite MUSP 303)*
MUSP403 Applied Performance (2 credits) (prerequisite MUSP 402)*

MUSC129, 229 or 329 Ensemble (4 credits)**

MUSC130 Survey of Music Literature (3 credits)***
MUSC140 Fundamentals of Music (3 credits)***

* MUSP302, MUSP303, MUSP402 and MUSP403 carry a music fee of $100 per semester.
** one credit taken concurrently with each of MUSP302, MUSP303, MUSP402 and MUSP403; enrollment in ensembles is by audition prior to the beginning of the academic year. Students must audition for the ensemble appropriate for the applied instrument. For instance, violinists are expected to audition for orchestra (MUSC229), vocalists, for a choral ensemble (MUSC329), etc.
*** MUSC130 and MUSC140 are approved CORE distributive studies courses, code: HA.

Oversight and Record Keeping:

Oversight of this minor program will be through the normal academic processes of the School of Music. As currently for the citation, the School's Undergraduate Director will see that students are properly advised and records are appropriately maintained.